

Kibure-jinja -

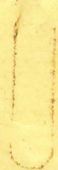
June 1st 10 A. M. Rai sai - or official festival.

4 P. M.

Ila-tori-matsuri. (Ila-tori is an edible plant that tastes something like rhubarb.)

After the ceremony of transferring the spirit of the god from the Sanctuary to the sacred car, the mikoshi is carried thro' the village streets by the boys who sing "Kura Kura" as they dance along. From the village street the white robed priest leads the procession up the mountain side to the old shrine. This is where prayers are said for rain in case of drought, and for fine weather if there has been too much rain. When an invocation is made for rain, a black horse is offered and when the invocation is for fine weather, a white or reddish brown horse is offered to the Kami. So a black or white or brown horse is apt to be in the procession that winds its way up the mountain side to the little shrine of the god of rain.

The return procession is made in the evening by lantern light.



Kibune-jinja-

at Kibune, Kurama-mura, Yamashiro prov.

ded. to Taka-okami-no-kami - son of
Izanagi and Izanami - according to the popular
belief the spirit of this kami has a dragon for a
shintai or resting place. This is the kami who
distributes the rain that falls from Heaven
onto the mountains and the hills. He is prayed
to for rain and for the cessation of rain. When
the capital was moved to Heian which is now called
Kyoto, a shrine was built at this place and a
part of the soul of Taka-okami was brought here
from Nara - so that the kami of rain could be
invoked in both places in case of ^{wide spread} continued storms or
drought.

