

# Oregon Stater

**THOSE  
OF IRON,  
THEIR  
STRENGTH**

**WILL NEVER  
YIELD.**

FALL 2023

**PLANTING HOPE**

Master Gardeners help cancer survivors cultivate healthy habits and community. p. 24

**RESER RENEWED**

An inside look at the stadium's evolution. p. 32

TRADITIONS ISSUE



**TRADITIONS ISSUE**  
THEN & NOW

**HAIL!  
HAIL!  
HAIL!  
HAIL!  
HAIL!** TO

**OLD OSU!**

A more accessible future.

# Believe it.

## The Campaign for Oregon State University

Deb Breese Tyler and Tim Tyler vividly remember the day they learned their 7-year-old cousin, Kobey Bonin, was diagnosed with Duchenne muscular dystrophy: a genetic disorder characterized by the progressive loss of muscle.

“We wondered, what will his little life be like?” Deb says. “But when we see his life now and all the avenues that are open to him, it’s amazing. There’s nothing he can’t do, besides walk.”

Now a 2021 OSU alumnus, Kobey served as a resident assistant in Weatherford Hall, where accessibility could be a challenge. Inspired by his resiliency and his parents’ unwavering support, the Tylers planned an estate gift to create a new endowment, making funds available to quickly address accessibility issues as they arise — so future students with disabilities can focus on their college experience.

Whose unbelievable story inspires you? You can make a difference, and we’d love to help. Contact us today.

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**Kobey Bonin** ▶  
Class of 2021



Oregon State University  
Foundation

The magazine of the Oregon State University Alumni Association



FEATURE

# 34

### Becoming Beavers

From the rooks and their books, to Benny, to favorite Corvallis bars, enjoy this eclectic collection of 19 traditions that have shaped what it means to be a Beaver.

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Nick Daschel and a lifetime on the sports beat; Q&A with Jim Souers, CEO of the Warm Springs Economic Development Corporation; updates from alumni near and far.

Breaking News

**As we finished this Oregon Stater, news broke about multiple teams exiting the Pac-12. We'll look at how this affects the university community in an upcoming issue. For the latest, see [beav.es/pac12](http://beav.es/pac12).**

OSU SPECIAL COLLECTIONS AND ARCHIVES



# FROZEN IN TIME

A team of 22 scientists from the Oregon State University-led Center for Oldest Ice Exploration, or COLDEX, spent its first field season in Antarctica in pursuit of the Earth's oldest ice and the climate records preserved within it. "Just like tree rings, ice layers are fan-

tastic recorders of past climate and the environment, and have the truly unique attribute of preserving samples of ancient air — tiny time capsules we open in the lab that tell us about changes in greenhouse gases and climate over geologic time," said COLDEX Director Ed



Brook, a paleoclimatologist in OSU's College of Earth, Ocean, and Atmospheric Sciences. Drilling focused on the Allan Hills in East Antarctica, a little-studied area where old ice is pushed close to the surface as the East Antarctic ice sheet flows up against the Trans-

antarctic Mountains. Another team flew airborne ice-penetrating radar systems near the South Pole, seeking locations for future drilling. Scientists drilled meters down to collect the ice cores. The cores were then transported by air, sea and land to the National

Science Foundation Ice Core Facility in Denver for storage. From there, sections will go out for analysis. COLDEX is an NSF-funded Science and Technology Center formed in 2021 and funded through a five-year \$25 million grant. Learn more at [coldex.org](https://coldex.org).

OSU FOUNDATION

## Beaver Leadership Circle



# Unbelievable Opportunity

**Shrey Sharma**, '24, with **Manoj Pastey**, Associate Professor,  
Molecular Virology and Immunology

**HONORS COLLEGE STUDENT SHREY SHARMA** is living his college years to their fullest. Because of scholarship support, he's able to work alongside Associate Professor Manoj Pastey, identifying and testing a novel protein in the AIDS virus — real world research that is jumpstarting a promising career in medicine.



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## Believe it.

The Campaign for  
Oregon State University

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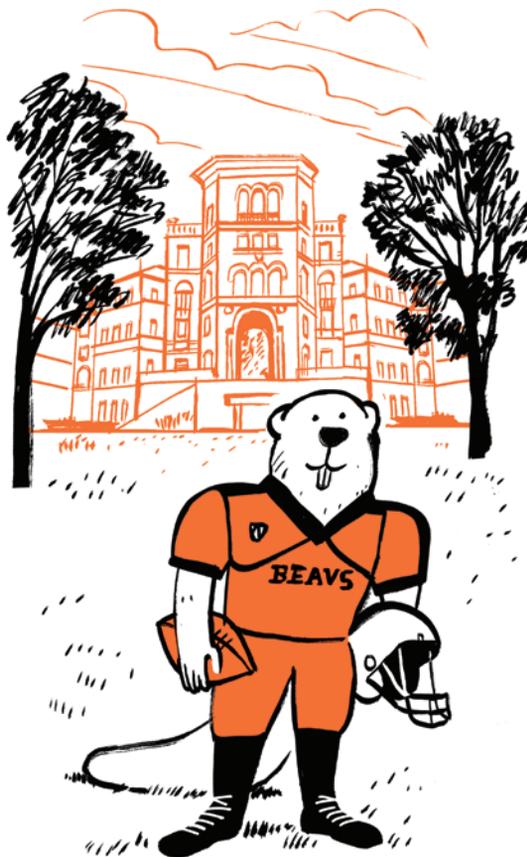
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Oregon Stater (ISSN 0885-3258) is published three times a year by the Oregon State University Alumni Association in collaboration with the Oregon State University Foundation and Oregon State University. Contents may be reprinted only by permission of the editor.



**FROM THE EDITOR**



**ON CONFERENCES,  
CHANGE AND  
WHAT IT MEANS TO BE  
A BEAVER**

▶ As this *Oregon Stater* was about to head to press, some news broke that we couldn't ignore: the announcement that a number of universities, including that school down the road in Eugene, are leaving the Pac-12 and that the future of the conference itself is uncertain.

This happened as we were finishing up an issue with a focus on traditions — the customs that connect generations, like wearing orange and chanting "Ohhh-Esss-Youu!" Few things have done that quite as consistently as the Beavers-Ducks rivalry.

Engage a Beaver of any class year and it's likely they have rivalry tales to tell and will do so with great zest. These stories aren't just of game day

victories and defeats; they also involve crazy pranks (back in the day, Ducks once impersonated reporters to *kidnap* the Oregon State Homecoming Court), the wooden "O" on Eugene's Skinner Butte painted bright orange (and not for the first time), and the unusual tale of a most peculiar platypus trophy (see p. 64).

Since these teams' first game in 1894, you can count on one hand the number of times they've missed facing off on the football field as conference competitors. The rivalry — and the good-natured joking, *occasional* rioting (we see you, 1910), and joyful gatherings that accompany it — are practically as old as the state itself.

So what now? If there's one thing putting together our cover package (p. 34) showed me, it's that even the most long-lasting customs don't continue automatically. Each collection of students, faculty, staff and alumni reacts to the times in which it finds itself and makes the decision about what stays and what goes. Over the years, a lot does go — from bonfires to Bernice Beaver to the "Civil War" moniker. Still, we have the potential to create new traditions that reflect what matters to us the most.

Now we again face change and an unknown future for our teams on the playing fields. The reason it feels significant is because it's bigger than sports. In fact, it's as big as identity. But being a Beaver is — and always has been — about a whole lot more than not being a Duck.

**Scholle McFarland**  
Editor, *Oregon Stater*

*P.S. I hope you're enjoying this debut of the Oregon Stater's new look. Updating the magazine's design is another time-honored tradition around here. Please let us know how you like it.*

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## FROM THE PUBLISHER



## 7,338 STORIES WORTH TELLING

► Commencement is my favorite time of the year: The sounds of bagpipes drift through campus and streams of joyous graduates and proud loved ones revel in their achievements.

This June, Oregon State University welcomed 7,338 new graduates to the ranks of more than 220,000 alumni around the globe. These students experienced unprecedented pressures when a global pandemic disrupted their college experience with remote learning, quarantines and anxiety over physical and mental health. I will forever be in awe of their perseverance.

Each diploma possesses its own backstory. Each represents hard work, sacrifices, lost sleep and investment. Here's just a sampling of students from the amazing Class of 2023.

A member of the Oregon State Alumni Association's Homecoming

Court, **Gretchen Fujimura**, graduated in biochemistry and molecular biology. Poised beyond measure, she asked if I could help her make alumni connections at NASA. Before I knew it, she had secured a full-time research position in NASA's Jet Propulsion Laboratory.

**Sophia Schmiedt** from Manteca, California, received a dual degree in civil engineering and economics. Her academic and extracurricular accomplishments rank Sophia as the No. 5 ROTC cadet in the entire United States. Inspired to pursue law after witnessing the tumult of COVID and the Black Lives Matter protests, she plans to go to law school after completing her post-graduate officer assignment.

To illustrate how graduation is often a family-wide accomplishment, the Pung family from Hillsboro graduated not just one daughter, but three! Triplets **Abigail, Lydia and Rachel Pung** graduated with degrees in biochemistry and molecular biology. Medical school is apparently next.

Beaverton's **Jax Richards** graduated with degrees in economics, political science, speech communications and sustainability sciences. That's right, four undergraduate honors degrees all at once!

Proving that education is a lifelong journey, **Ann Kinney** earned her bachelor's degree in agricultural sciences at the age of 72. Ann, who lives in New York, started her career as a professional photographer and then worked as teacher for 25 years. Once retired, she got her Master Gardener certification but wanted to learn more. After taking one OSU Ecampus class and then another, she eventually realized, "If I'm going to invest this much time and effort I might as well get the T-shirt — or in this case, the degree!"

Our world will now benefit from these graduates' talent, resilience and world-class education. I cannot wait to see what's next.

**John Valva**  
Publisher, *Oregon Stater*



## FOOD LOVERS

▶ We received more letters than we could print about the Spring Food Issue, with alumni sharing pride in OSU's amazing agricultural and food science programs, as well as fond memories of student-made treats. Many wrote about the much-missed Togo's sandwich "The Bomb," but never fear — our intrepid writer Cathleen Hockman-Wert tracked down the recipe and, with testing and tasting help from Mike Rich, '81, Hon. Ph.D. '07, was able to adapt it for the home kitchen. See "The Sandwich, the Legend, the Recipe" on page 10.

### Good Cravings

I truly enjoyed reading your Spring 2023 edition of the *Oregon Stater*.

Expanding the role of the Beaver Classic Food Truck to have at least a periodic presence in Astoria could highlight the accomplishments and importance of the OSU Seafood Lab while performing outreach and recruitment not only to Northwest residents but also to the many tourists who visit the city. Food trucks now play a large role within the community, and the Beaver Classic food truck would showcase some of OSU's unique food developments.

—HERMAN J. BERNARDS

*Editor's note: Our friends at Beaver Classic tell us that the food truck is getting upgraded by an engineering capstone team so it can venture beyond Corvallis. Keep an eye out for it this fall!*

As an OSU food sciences graduate, I was so excited to see the food issue and the recognition brought to the school. The School of Agriculture [now the College of Agricultural Sciences] has generated such impactful research in product and process development, new technologies, providing support for emerging industries, etc., and it continues to distinguish itself in our industry. I feel very fortunate to have studied under Lois McGill (sensory pioneer), Floyd Bodyfelt (dairy products judging team), Dick Scanlan and Ron Wrolstad.

Prior to Beaver Classic products, food science undergraduates sold gallon jugs of unfiltered apple cider in the fall to students and locals. We could never keep up with the demand. I was confused about the comment that ice cream sales stopped in 1969. In the early '70s, students could buy ice cream at the Dairy Building across from Wiegand Hall. Pumpkin was a seasonal favorite. I hope you find the recipe for Togo's memorable "The Bomb." That was a flashback for me.

—DICKI LULAY, '73

I found the *Oregon Stater*'s Spring food issue to be a very enjoyable read. The university's food science and technology program has an impressive history, but you may not be aware that McDonald's french fries are also a product of a graduate of the department: William (Kenneth) Strong, '50, who attended OSU on the GI Bill.

In 1963, my father went to work as a food technologist for a promising drive-in chain called McDonald's. In 1965, a patent for "Process for Preparing Frozen French Fry Potato Segments" was applied for with his name listed as assignor to McDonald's Systems Inc.

My father's work involved traveling the world for 25 years, working with food suppliers to ensure that the chain's french fries tasted the same no matter where they were purchased. In the early 1990s, the frying oil was changed from animal fat to vegetable oil, slightly altering the original flavor — something he was not in approval of — but



← Kenneth Strong, '50, cutting french fries in the McDonald's food laboratory, outside Chicago in 1965. Strong developed the patented method for creating the popular fries.

the product has still been a favorite the world over for the past 60 years, with everyone from children to Julia Child.

— MURRAY STRONG, '81

I graduated in 1973. By the end of that year, I was married and living in Hawaii. My parents came out to visit the next year. Mom filled our request

## YOU MAY NOT BE AWARE THAT MCDONALD'S FRENCH FRIES ARE ALSO A PRODUCT OF A GRADUATE OF THE DEPARTMENT.

for Togo's. She drove to Corvallis, ordered two Bombs, refrigerated and wrapped them and brought them over to us in Hawaii. We were ecstatic! I was also a student food taster whilst attending OSU. I really enjoyed tasting and commenting on the various items. Wasn't always able to do all the taste tests that I wanted, but always tried! Great issue. Some of the items I knew but others I did not. Thanks!

— ROSLYN (SOLANDER) TAYLOR, '73

The *Oregon Stater* Food Issue is very nice, except for not representing an opposing view on the direction we should be taking to feed the world and preserve our environment, like in the film "Eating Our Way to Extinction" ([eating2extinction.com](http://eating2extinction.com)). There's probably refuting research, but it is a conversation my university should be visibly hosting and welcoming.

— JOAN SCHWARZE, '85, M.S. '98

Hey, dietitians/nutritionists, you were not on the ball when you offered the recipe for Beaver Bites [in "8 Ways to Fuel Your Body"]. Where is the nutrition information? I'm a retired registered dietitian and give out snack ideas to high school athletes, nursing mothers, weekend warriors and kids for after school. These are easy to make and modify with other nut butters, maple syrup in place of honey, etc. Great tips and a great recipe!

— LYNNE KINGSLEY, '74

### Nurturing Free Speech

As a horticulture graduate, I was delighted to read the Food Issue, but the

small story about OSU's 10th-place rank in the College Pulse free speech survey [in "Beaver Brags"] deserves comment. This is a survey of 200 schools conducted by FIRE, the Foundation for Individual Rights and Expression, which promotes campus free speech.

OSU's written speech policy was the biggest factor in the No. 10 ranking. But OSU scored low in several concerning areas, including 159th out of 200 in the category that rates how easy students find it to talk honestly about controversial topics, 115th for students' comfort disagreeing with a professor, and a mediocre 88th in students' confidence that the administration protects their speech rights.

As alumni, we can encourage OSU to make changes to ensure that the atmosphere on the ground matches the university's stated policy. FIRE offers support at [thefire.org/get-involved](http://thefire.org/get-involved) for launching an alumni group with that aim. We can help build tomorrow's successful leaders by pushing universities toward a climate of open and vigorous debate that challenges students to listen to both sides of issues, and to learn the value of compromise and mutual respect.

— HEATHER HALL, '89

### Flagpole Hijinks

A letter in the Spring 2023 *Oregon Stater* talked about The Black Bag, and how a bag was on top of the campus flagpole the next day. Easy prank and the reason many flag hoisting ropes are now locked. Tie a stick to the rope at the stick's middle and bot-

tom. Drape the bag over the end of the stick and hoist it up. When the bag's bottom reaches over the pole top and, if the bottom of the bag is higher than pole top, it may drape itself over said top as the stick is lowered. You're welcome.

— **BILL GILBERT**, '65, '67

**Editor's note:** *The April 25, 1967, Daily Barometer had this to say about that day: "A Black Bag appeared sacked over the top of the OSU flagpole Friday. Nobody knows for sure who put it there, but it is surmised that somebody shinned up the 75-foot pole to put it in place. It took six physical plant members and a derrick several hours Friday to get it down."*

## More Game Changers

I read ["Game Changers" in the Winter 2023 issue] with great interest having been one of the women who competed in the 1970s. I played volleyball for four years, basketball for two and ran track for a couple of years. There were no off-season programs in those days so a way to stay in shape was to compete in multiple sports. I have included pictures of the 1975 and 1976 volleyball teams. I don't remember taking any official team photos, so other photos may not exist for these years.

— **CHERYL BRITTON**, '77

↓ Cheryl Britton, '77, (at left, back row), with the 1975-76 OSU Volleyball team on Nov. 29, 1975, in Ellensburg, Washington.



Send letters and comments by email to [stater@osualum.com](mailto:stater@osualum.com) or by mail to Oregon Stater, Oregon State University Alumni Association, 204 CH2M HILL Alumni Center, Corvallis, OR 97331. We edit for clarity, brevity and factual accuracy. Please limit letters to 225 words or less.

# THE SANDWICH, THE LEGEND, THE RECIPE

PREPARE TO SINK YOUR TEETH INTO THE BOMB.

By **Cathleen Hockman-Wert**

In the beginning (1971), there was Togo's on Monroe Avenue, one of the first sandwich shops founded by TOM and GORDON. On the menu was #20: a grilled steak sub with peppers, onions and salami. And behold, this was excellent. This was the Bomb. For generations of Beavers, the Bomb at Togo's was the go-to sandwich. But around 2004, the store moved, and the grill and the sandwich — a Corvallis original — were no more. Togo's owner Chris Martin offers this guidance for recreating the Bomb in your own kitchen.

## THE BOMB

SERVES FOUR  
TOTAL TIME: 30 MINUTES

- 2 green peppers, thinly sliced
- 1 large red onion, sliced
- 1 20 oz. uncooked rib eye steak, sliced thin
- 1 6 oz. cotto salami, chopped
- 8 slices of American cheese
- 4 hoagie rolls

### Optional toppings:

mayonnaise, lettuce, tomatoes, pickles, pepperoncini

## INSTRUCTIONS



1. Freeze the steak; then put it in the fridge overnight.



2. Slice the partially frozen steak as thinly as possible with a very sharp knife or meat slicer.



3. Sauté peppers and onions over medium heat until tender. Set aside. Add beef to pan and sauté until cooked. Add pepper mixture and salami and sauté until heated.



4. Spread the mixture evenly in the pan and top it with cheese. Cover and heat until cheese melts.



5. Split the hoagie rolls partway through with a hinge cut. Spread with mayonnaise if desired.



6. Pile in the meat, vegetable and cheese mixture and add optional "Togo style" toppings to taste.

# THE QUAD

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Can the arts illuminate scientific research? A new initiative is helping students find out. Read more on page 28.



# OSU'S SPECIAL SAUCE

PRESIDENT JAYATHI MURTHY ON  
 AMBITIOUS GOALS AND LEANING INTO THE UNIVERSITY'S  
 STRENGTHS. **As told to Scholle McFarland**



**You just attended your first Oregon State commencement. What stuck with you?**

As I walk through campus with leadership, on both sides of our path are our students dressed up in regalia. They're wearing leis and looking absolutely beautiful with decorated hats.

And they're so happy to be done and ready to embrace their future lives.

You get to see eye to eye because you're so close. You walk this long path, and then it all opens up into Reser Stadium. You don't know how big it is until you actually stand on the floor and look up. That mixture of scales — of the intimate and the enormous — was interesting and strange. The ceremony went like clockwork, and

↑ President Jayathi Murthy speaks at OSU's 2023 Commencement. Follow her on Twitter, now known as X, at @OregonStatePres.

the energy and the fun and the hope — all of that was very happy-making for me.

**Commencement is the quintessential symbol of student success, but OSU's other metric is first-year retention.**

**Can you talk about that?**

One of the things that I've been zeroing in on is graduation rate. We want to hit 80% by 2030. We're at 71%-ish now. It puts our heads on the block to have a number on it. That's important because students are important.

Obviously, you can't get to a six-year graduation rate of 80% unless you've got very strong first- and second-year retention rates. That is when people mainly drop out.

Our strategic plans are in the making, but first there's just the money question. We are lucky that the Oregon legislature increased the Oregon Opportunity Grant by nearly 50% this legislative session. That's a really, really important contribution. We've got to think about students who come from socioeconomically challenged backgrounds. How do we make it easier on them to get through college without having to work extraordinary hours?

But the most important thing is for us to understand that we can't wait four years to see if our ideas work. We can't wait six years. We have to be looking at first-year retention, second-year retention, year-on-year retention.

**I've heard you say that more research money adds up to more student research opportunities.**

**Why is that important?**

First off, we have to solidify our standing as a Research 1 university, for philosophical reasons, all right? There aren't very many places in American society where long-term research gets to be done. Obviously, industry does research, but that's very focused on particular products and on timelines far shorter than are required to answer some of the really big questions we need to answer about the world in which we live. Universities are tasked specifically with

doing that kind of long-term, high-risk, open-question kind of work.

Now, the undergraduate question. I believe that undergraduates learn fundamental concepts when they're taught well in the classroom but also have a way of testing out concepts in actual practice. That's the reason we keep talking about hands-on education.

Textbooks teach you only so much. Any practicing engineer will tell you that if you go out into the world, what you encounter is much, much more complex. Research is one way of throwing the complexity of the world at you so you can begin to understand how to deal with it. That's the opportunity that we offer as a Research 1 university that other university settings don't offer. That's the special sauce that you get if you come to Oregon State University.

This year we had awards of nearly \$472 million. It's a new record, and at least as importantly, we are growing 20% a year the last several years. I figure that we can easily double the research expenditures. Not easily [laughs] — we will have to work hard — but we can double them.

**You often talk about “asymmetric advantage.” What does that mean?**

You've got to find the areas that give you special advantage and double down on them. Or you find adjacencies to build on. For example, we've got a top-notch robotics program. Robotics requires AI. Robotics requires vision research. Robotics could help us with creative approaches to forestry or agriculture. So can we grow in adjacent, but not identical, directions? That's one way to think about it.

When I speak of asymmetric advantage, this is simply recognizing that we want to become far bigger than we are on the research front. And with finite resources, we've got to pick the things that we can do better than anybody else. 🦾

THIS INTERVIEW HAS BEEN EDITED FOR CLARITY AND LENGTH.

## RETHINKING INTELLIGENCE

Q: ARE NEW ARTIFICIAL INTELLIGENCE TOOLS A THREAT OR AN OPPORTUNITY FOR HIGHER EDUCATION?



**REGAN A. R. GURUNG**

Assoc. Vice Provost;  
Exec. Director, Center  
for Teaching & Learning

Getting aid from AI tools like ChatGPT is not much more or less problematic than getting help from a smart friend unless that help is not allowed (it's cheating) or precludes learning the task yourself. Guidelines for coping with AI abound, but as we watch technology progress, there's actually a bigger question: *What are the skills and content we want our students to know?* Educators can no longer expect students to carry on as they have. Higher education needs to evolve to accommodate the affordances provided by technological advancements.



**ALAN FERN**

Professor of Computer  
Science and AI, College  
of Engineering

The biggest threat to higher ed is the possibility of missing an opportunity to teach students how to leverage AI tools for real-world problem solving. It is easy, but short-sighted, to overreact to perceived threats such as cheating. Educators will quickly learn to adjust their teaching strategies, just as they did when the internet itself emerged. Imagine if the response to the internet had been to block it, rather than treat it as an essential tool. I expect AI tools to play a major role in positively advancing our society; it should be our students who lead the charge.



**INARA SCOTT**

Gomo Family Professor  
and Senior Associate  
Dean, College of Business

Generative AI has evolved to the point where it can effectively complete almost any of our classes. We must ask — at a deep and profound level — what skills students need to operate in a world in which AI is fully integrated into all our lives. The new higher education must prioritize uniquely human skills like critical thinking, empathy, relationship building, teamwork and creative problem solving. Our best hope for the future is that our students learn to challenge the biases and flaws in AI and use it to innovate and act to solve the enormous challenges of our time.



**CHATGPT**

OpenAI's artificial  
intelligence tool

New artificial intelligence tools are a thrilling opportunity for higher education! AI-powered adaptive learning platforms can personalize education. Moreover, AI chatbots and virtual tutors enhance student support 24/7. Analyzing vast data sets, AI enables educational institutions to make data-driven decisions, optimizing the allocation of resources and improving outcomes. AI can also facilitate research breakthroughs by augmenting data analysis and pattern recognition. Let's seize this extraordinary opportunity to shape the next generation of learners!

# WOLF TALES

A student perspective on a week's journey through Yellowstone National Park.

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BY > LUCINDA BOYLE



▶ The Sprinter van slows along the snow-covered road into Yellowstone National Park's Lamar Valley. Our tour guide points out the window, and a ripple of excitement passes through the group as we see three wolves pacing up a snowy hillside.

We rummage in our bags for binoculars and hang cameras around our

necks. Our guide opens the doors, and we pile out into air that burns cold like peppermint. The snap of camera shutters fills the silence as we find and lose the wolves among the rocky outcroppings that dot the slope. After several minutes, they settle down for a midmorning nap: noses tucked under tails, twitching ears silhouetted against snow and sky.

"I am going to go home and say we saw 26 wolves!" says Chris Johns, '74, wildlife photographer, former editor-in-chief of *National Geographic* and leader of our trip. We all agree: seeing 26 wolves — even if 23 of them were black spots two miles away — is quite a tale.

Thanks to the generosity of an alumni donor, I'm on the OSUAA's weeklong Winter Photography trip to Yellowstone National Park with 11 alumni to photograph and learn about the Greater Yellowstone Ecosystem. As a natural resources student, I'm excited to experience the animals and landscapes that are so unique to the park, and as a writer, I'm excited to hear the stories tied to it. Perhaps it's appropriate that on our first day in the park we are gifted with our own wolf story.

Wolves have a special history in Yellowstone National Park and the Greater Yellowstone Ecosystem, which has been chronicled, in part, by OSU's own Professor Bill Ripple, Ph.D. '84, and Professor Emeritus Robert Beschta. In the early 1900s, we learn, predators, including wolves, were culled to favor the herds of elk and other ungulates that drew visitors to the park. By the 1970s, wolves had exchanged their home in Yellowstone for one on the endangered species list.

Without them, the entire ecosystem deteriorated, sparking concern among ecologists and conservationists. Starting in 1995, biologists from the U.S. and Canada reintroduced wolves to the landscape in a politically controversial attempt to heal it.

Today's park teems with wildlife. As we ride along, we call out different species to Sue Arndt, '76, MHEC '82,



## A HERD OF BISON IS GRAZING HIGH ON A SNOWY RIDGE, ARRANGED SO ARTISTICALLY THAT I MISTAKE THEM FOR A SCULPTURE.

← Wolves lounge on a sunny hillside in Lamar Valley.

↑ The Grand Prismatic Geysers with snow and steam (top); bison grazing near Mammoth Hot Springs (bottom).

who keeps a running list in her notebook. Exiting the park into the town of Gardiner, Montana, I glance out the window onto a scene straight from the pages of a vintage visitor's pamphlet. A herd of bison is grazing high on a snowy ridge, arranged so artistically that I mistake them for a sculpture.

"Stop! Stop! Stop! Look! Bison 10 o'clock!" Shouts go up from the group, and our guide brings the van to a halt.

*continued*





**continued** A windswept cumulus cloud rises behind the herd, silhouetting their broad backs. “It looks like a photo from the 1950s,” someone comments. “There’s your picture,” Johns says. “You’ve got the bison, and the ridge, the clouds and the sun. That’s sweet.” On cue, shutters start snapping.

Millions of bison once grazed the prairies of North America. However, to make way for westward expansion, the U.S. government encouraged their mass slaughter until only a handful remained. Reintroduction efforts helped them recover, a fact obvious to anyone who has been stuck waiting for a herd to cross the road.

But what you see doesn’t tell the whole tale, explains David Quammen, author of acclaimed books including *Yellowstone: A Journey Through America’s Wild Heart*. Over dinner, he talks about habitat fragmentation. Barriers, like highways or fences, chop up the landscape, making it hard for animals to access resources.

As tourists, we could have ignored the conflicts surrounding the park, and limited our perspectives to the perfectly framed photograph. Instead, we embraced them: asking questions and listening to stories that challenged our preexisting beliefs. This curiosity solidified our diverse group as Beavers (although dam-building beavers pulled a no-show) and revealed the true nature of Oregon Staters as lifelong learners, adventurers, problem-solvers, scientists and storytellers. 🦫

↪ From left to right, author Lucinda Boyle with Doug Sheaffer, ’69, M.S. ’71, and Chris Johns, ’74, in Yellowstone National Park.

→ Mya Kuzmin in the Linus Pauling Science Center in Corvallis.

## MEET EFIMYA KUZMIN

A PUBLIC HEALTH MAJOR BALANCING TRADITION WITH VISION. **By Gretchen Schrafft, MFA ’16**

Shortly after COVID-19 arrived in Efimya Kuzmin’s hometown of Silverton, Oregon, her mother got sick. As a child, Kuzmin, who goes by Mya, saw her mother build a thriving restaurant business from the ground up. As a high school upperclassman, she watched a long-haul case of COVID force her mother to shut it down. ¶ As her peers rallied against the mask mandate and her mother’s symptoms refused to go away, Kuzmin thought about her love of science as she researched colleges. She could picture what she wanted to do, but she didn’t have a name for it yet. She also knew affording college would be a challenge. ¶ Kuzmin and her family are members of the Old Believer Orthodox community, descendants of Russian religious dissenters who refused to accept reforms imposed upon the Russian Orthodox Church in the 1600s. Old Believers form a small but significant subculture in Oregon — the largest concentration in the U.S. Members primarily work in flexible occupations like construction so they can observe frequent religious holidays. Men don’t cut their beards; women wear head coverings in church and long

resses; couples often marry in their teens. ¶ Oregon State offered Kuzmin the most aid, as well as the support of the Educational Opportunities Program, which she qualified for as a low-income, first-generation student. For more than 50 years, EOP ([eop.oregonstate.edu](http://eop.oregonstate.edu)) has championed students who have traditionally been denied equal access to higher education. ¶ As a sophomore, Kuzmin decided to give back, partnering with a faculty member to mentor five freshmen in the program. It was while working alongside College of Health instructor Ashley Vaughn, MPH ’21, that Kuzmin’s vision for her career crystalized. “I realized that the degree that I was really looking for was in public health. I just wasn’t aware that it was something that existed,” she said. ¶ She also credits EOP with helping her cultivate a philosophy that comfortably accommodates her plans for the future alongside her love of her history and community — embracing the good and setting aside parts that hold her back. Like “the idea that a woman shouldn’t go to college,” she said. “That’s one that’s going to get left behind. 🦫



EFIMYA KUZMIN: KARL MAASDAM

# NEWS



MAIA INSINGA

## DEFYING THE DECLINE

**OSU's enrollment keeps going up. Why?**

**By Sean Nealon**

▶ Nationwide, college enrollment is dropping, and more and more institutions have been closing each year. The COVID-19 pandemic, a reduction in the traditional-age student population and recent challenging international relations are all to blame.

Meanwhile, at Oregon State University, enrollment is increasing and has increased every year since 1997.

During that time frame, the university's enrollment jumped nearly 150%, from slightly more than 14,000 students to more than 35,000 today, while U.S. college enrollment inched upward, barely achieving a 10% gain. What has made Oregon State immune to enrollment declines?

*continued*

**continued** “It’s like a stock portfolio — you want a diversified mix of things,” said Jon Boeckenstedt, vice provost for enrollment management at Oregon State. “You need students from many groups — undergraduates, graduates, professional programs, international, online — and if numbers from one group decline, you need other programs to fill the gap.”

Recent years provide an example. The pandemic’s campus shutdowns and restricted travel, coupled with changing perceptions of the U.S. abroad, led to a more than 30% decrease in international students en-

rolling at the university. However, that loss was more than made up for by simultaneous gains in online students. Enrollment in Ecampus, Oregon State’s online education provider, increased more than 40%.

The highly ranked Ecampus was well positioned when students around the world suddenly moved en masse to learning online, discovering what they liked — and didn’t like — about the experience.

“Today, it’s no longer enough to simply offer a certain program online,” said Lisa Templeton, vice provost for educational ventures. “Prospective

students are looking for quality differentiators such as experiential learning opportunities, academic rigor, engagement with faculty and comprehensive support resources. These are hallmarks of Oregon State’s online programs.”

In addition to the flexibility so important to many nontraditional-age students, student parents and others, Ecampus provides first-of-its-kind programs and learning experiences, including the first fully online degrees in zoology and in fisheries and wildlife sciences, as well as in-house-developed virtual labs in biology and chemistry.

Oregon State’s significant brand recognition as a large public university with high-profile athletics and research programs has also helped buffer it against enrollment drops and helped it grow, Boeckenstedt said. A bigger brand means a wider and more diverse pool of students. Institutions hardest hit by enrollment declines are typically small, regionally specific, single-gender, religiously affiliated or have a narrow curricular focus.

Boeckenstedt, a higher education data geek who publishes a detailed blog ([higherdatastories.com](http://higherdatastories.com)) on higher education data trends, was drawn to OSU in 2019 because he saw an opportunity to build on the university’s success. During his time, enrollment at the Corvallis campus has remained the largest segment, with new growth coming from the continued expansion of OSU-Cascades and from Ecampus. A quarter of the Class of 2023 were Ecampus students.

Even with that success, Boeckenstedt continues to think about what will drive the next large-scale shift in enrollment to make sure Oregon State is prepared.

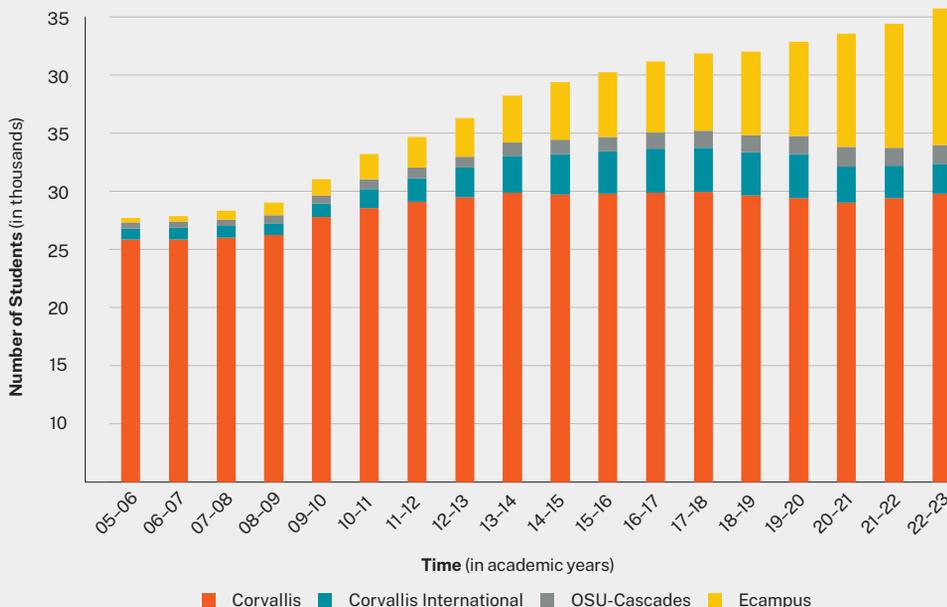
“Right now, the big question is ‘What is the next Ecampus?’” he said. “What is going to make us stronger 15 to 30 years from now? If I knew the answer to that, I’d go out and sell it to others.” 🐼

← Students streamed through the Learning Innovation Center on the first day of classes last year.

## IT’S LIKE A STOCK PORTFOLIO — YOU WANT A DIVERSIFIED MIX OF THINGS.

### HOW TO BUILD A BIGGER OSU

In recent years, a dynamic mix of Ecampus, international and OSU-Cascades students have helped OSU resist declining enrollment trends and keep growing.





← Barometer staff at the copy table in 1930.

## GO WAY BACK WITH THE BAROMETER

NEW RESOURCE PUTS THE PAST AT YOUR FINGERTIPS.

By Scholle McFarland

In the days before students could peruse online event calendars or check friends' Instagram and TikTok feeds, when you wanted to know what was happening at Oregon State University, your premier source was the *Daily Barometer*. Now, you can search the more than 14,000 issues of the student newspaper published between its

first edition in March 1896 and the present day. The new digital archive is an easy-to-use resource of uncommon power. Because the entire collection is keyword searchable, you can efficiently seek out answers to questions that, in years past, would have required a trip to the Special Collections and Archives Research Center reading room and hours of thumbing through paper archives or microfilm reels. Trying to remember the name of your old favorite bar? Narrow the search by year and plug in a distinctive term or phrase, like "dimers." Want to read about a key event from your days at school or find the personal ad that led to your life-long romance? Try the same technique. You can take a look for yourself at [beav.es/baro](http://beav.es/baro).



Scan here to find current issues of the student newspaper.

QUOTE, UNQUOTE

“This is the lesson I have learned: *We become the stories we tell.* It’s a frightening thought, but it’s true: *You will become the story you tell about yourself.* But it’s also hopeful: *You have a choice.*”

**Dr. Charity Dean, '00**, co-founder and CEO of *The Public Health Company*, speaking at commencement. Watch at [bit.ly/charitydean](http://bit.ly/charitydean).

# 6,685

## DONORS

gave a record-breaking \$2.1 million to support students and programs during this year's Dam Proud Day, the university's annual day of giving.

# No. 1

is what *The College Post* named OSU's College of Forestry in a national ranking of forestry programs.

# 57

## WOMEN

— up from 24 in fall 2014 — belong to the College of Engineering's tenured or tenure-track faculty, making it fifth in the nation among R1 universities for percentage of female engineering faculty.

# 34,000

## SQ. FEET

of housing for OSU's Newport campus was approved and funded by OSU's Board of Trustees in June. Construction starts this winter.

## AN EAR TO THE COSMOS

Gravitational waves, ripples in the fabric of time-space predicted by Albert Einstein more than a century ago, permeate the galaxy at low frequencies, according to a multiyear National Science Foundation project led by Oregon State scientists. The international group monitors the timing of radio waves from pulsars and detected variations in their normally clock-steady beats—evidence that a “chorus” of gravitational waves alters the distance those pulses travel.

## OSU-CASCADES CAREER KICKSTARTER

According to a 2018 Strada-Gallup survey, 78% of college students rarely or never access a campus career office. So OSU-Cascades is bringing the career office to them instead, launching a novel program ([beav.es/cascades-edge](http://beav.es/cascades-edge)) this fall that incorporates career readiness into every academic term to increase students’ employability. Students will explore talents and interests, learn about student debt, and try job shadowing, internships and more.

## HEALTH, REIMAGINED

The College of Public Health and Human Sciences announced a shorter name and a new strategy focused on health and social trends in Oregon and beyond. Now simply the College of Health, it has reorganized into three schools—the School of Exercise and Sport Science, School of Public Health and Nutrition, and School of Human Development and Family Sciences—to better reflect the college’s distinctive specializations in teaching, research and engagement. 🦋

→ The OSU Foundation Board of Directors and guests gathered in May to celebrate the Foundation’s anniversary and new Lifetime Trustee award recipients.



# STRENGTH IN NUMBERS

THE OSU FOUNDATION CELEBRATES 75 YEARS OF COMMUNITY SUCCESS. **By Cathleen Hockman-Wert**

▶ It took 60 years, from 1947 until 2007, for the Oregon State University Foundation to receive its first \$1 billion in philanthropic commitments. In only nine years, OSU donors made the second billion in gifts. This May, just six years later, donors crossed the \$3 billion milestone.

“None of this success just happened. It was the result of hard work by our volunteer leaders, our university

leaders, our outstanding Foundation staff and, of course, our generous donors,” said Shawn Scoville, OSU Foundation president and CEO.

This spring, the Oregon State University Foundation celebrated its 75th anniversary with gatherings to remember and thank those who have supported OSU’s students and programs and accelerated its growth through their gifts and service. Participants lauded OSU’s dedicated



volunteer service. This year's honorees are James E. Coleman, '58, Modesto, California; Roy N. Gaussoin, '56, Lake Oswego; Edmon "Ed" R. Jennings, '18 (honorary alumnus), Portola Valley, California; Susan E. Poorman, '61, Portland; and Katherine E. Smith, '61, Lake Oswego.

"I have been involved as a leader with the Alumni Association and the Foundation for 20 years, and it is remarkable to look back and see how much has changed in that time," said OSU Foundation Board of Trustees chair Eric Schoenstein, '88, at the dinner. "We keep our focus on the big picture and the long view. We are always thinking about the university as a whole. We are always planning for the generations to come." 🦋

community for creating opportunities the university could not achieve alone. Its efforts ensure access to education for students, help the university attract and retain top-notch faculty, and have made possible more than three dozen campus facilities in Corvallis, Bend and Newport.

Roughly 4,300 students currently benefit from more than 1,500 endowed scholarship and fellowship funds. At \$812 million (as of April 30), OSU has one of the 200 largest college and university endowments, private or public, in North America, providing stability for the university by making it less dependent on the fluctuations of state funding.

The May 18 dinner at the OSU President's Residence also celebrated the newest Lifetime Trustees — recipients of the foundation's highest recognition for long and outstanding

**OSU'S DEDICATED  
COMMUNITY  
... HAS CREATED  
OPPORTUNITIES  
THE UNIVERSITY  
COULD NOT ACHIEVE  
ALONE.**



**beaverathletics** ✓

Here are some of our favorite social media posts from the past few months. Tag us with #oregonstater



Jade Whitfield — OSU's first discus All-American since 1973 — finished second in the Pac-12 championships.



**oregonstate** ✓



A drone's-eye view of our beautiful Corvallis campus.



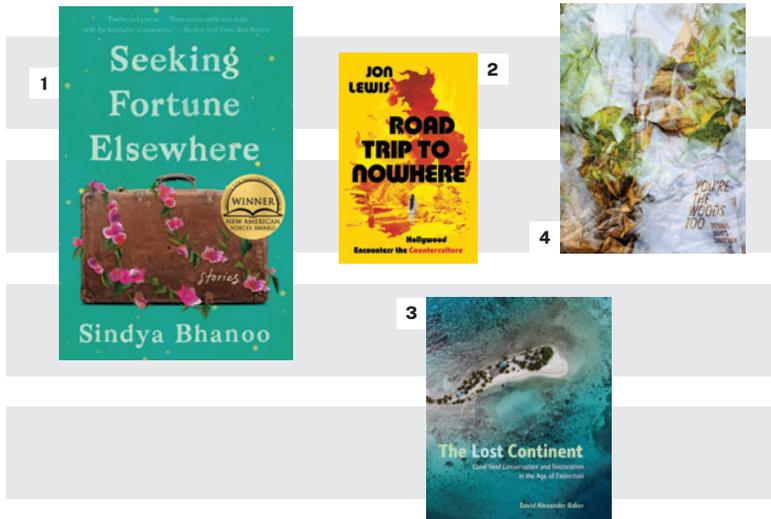
**oregonstate** ✓



Members of the Class of 2023 rejoiced in hard-earned achievements this June.

INSTAWORTHY: COURTESY OF OREGON STATE UNIVERSITY AND BEAVER ATHLETICS INSTAGRAM

## BOOKS BY BEAVERS



### 1. Seeking Fortune Elsewhere: Stories

By Sindya Bhanoo, assistant professor, School of Writing, Literature, and Film

Traveling from Pittsburgh to Eastern Washington to Tamil Nadu, the stories of *Seeking Fortune Elsewhere* examine dislocation and dissonance as immigrants and their families confront the costs of leaving and staying home. From a professor accused of exploiting a graduate student, to a mother grieving in the wake of a school shooting, to a widow waiting for her daughter to visit from America, Bhanoo finds symmetries in the lives of people growing apart. The book won both the 2023 Oregon Book Award for fiction and the 2022 New American Voices Award. Learn more: [bit.ly/seekingfortune](https://bit.ly/seekingfortune).

### 2. Road Trip to Nowhere: Hollywood Encounters the Counterculture

By Jon Lewis, professor, School of Writing, Literature, and Film

This is an entertaining account of 10 years of an out-of-touch Hollywood studio system and the counterculture workers — from Dennis Hopper to Jean Seberg — it would never understand. Learn more: [bit.ly/roadtrip\\_nowhere](https://bit.ly/roadtrip_nowhere).

### 3. The Lost Continent

By David Alexander Baker, director of Oregon State Productions

This poignant tribute to the beauty of coral reefs includes more than 60 photos of reefs around the world, shedding light on global reef destruction and the science behind efforts to save them. Learn more: [bit.ly/lostcontinent](https://bit.ly/lostcontinent).

### 4. You're the Woods Too

By Dennis James Sweeney, MFA '15

Part documentary essay, part flash-fictional performance and part poems recited by moss, this unconventional book examines the act of the wilderness retreat, contemplating how “You go out in the woods to find yourself and find only what you brought with you.” Learn more: [bit.ly/woods\\_too](https://bit.ly/woods_too).

## OSU-CASCADES GETS NEW LEADER



A geologist, [Sherman Bloomer](#) spent 11 years leading the OSU College of Science, followed by another 11 in charge of the university's budget and resource planning office. This spring, he stepped into the role of chancellor and dean of OSU-Cascades. So, what do rocks, budgets and OSU's Bend campus have in common? “I see everything through a lens of time,” said Bloomer. “As geologists, that's what we do: look back millions of years to create a picture of how things came about.” ¶ As a financial modeler and a campus leader, he leans on that perspective, looking years — not millions, he admits — ahead to lay a foundation for the future. ¶ Bloomer earned a Ph.D. in earth science from the Scripps Institution of Oceanography. He came to OSU in 1995 to serve as the chair of the Department of Geosciences after holding faculty positions at Boston University and Duke. As OSU-Cascades' leader, he oversees a growing campus. Its footprint has expanded from 10 to 128 acres, and its enrollment has increased to around 1,300 students. OSU-Cascades offers undergraduate and master's degrees and a doctorate in physical therapy.

## WORTH A WATCH: AN UNLIKELY ALLIANCE

Synchronized movements of flocks of birds and schools of fish are a common yet striking behavior that can be key to the animals' survival. Synchronized behavior between species, like that between the Lahille's bottlenose dolphins and the traditional net-casting fishers in Brazil, is much more rare. Researchers, led by Mauricio Cantor of OSU's Marine Mammal Institute, have shown how by working together, dolphins and net-casting fishers both catch more fish. Watch this surprising 140-year partnership in action at [bit.ly/unlikely-alliance](https://bit.ly/unlikely-alliance).



# RESEARCH



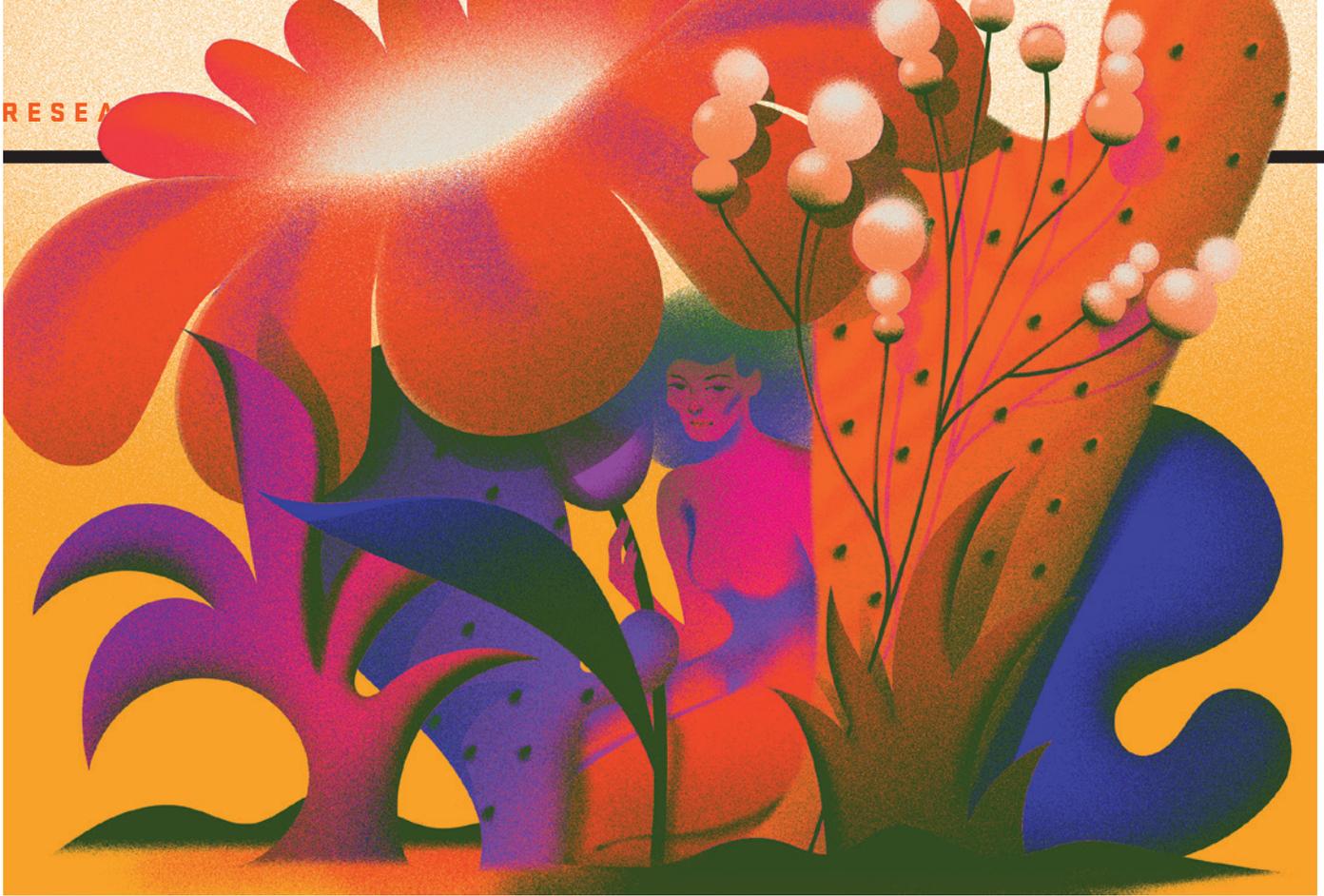
## TESTING THE WATERS

**OSU's new research vessel draws one step closer to coming home**

▶ With a small crowd of eager onlookers on shore and more watching streaming video online, R/V Taani was floated for the first time this May using a drydock. Once the ship's hull was submerged five feet, teams of inspectors closely examined the interior for leaks. Then the vessel, which is not yet under its own power, was towed by a pair of tugboats back to its assembly point in Houma, Louisiana.

The much-anticipated oceanographic research vessel will be operated by Oregon State University and based on the Oregon Coast. It's part of a \$390 million project, led by OSU and funded by the U.S. National Science Foundation, that will provide scientists with a total of three research vessels equipped with state-of-the-art tools for studying rapidly changing ocean conditions and human impacts on the marine environment. The other two — R/V Narragansett Dawn and R/V Gilbert R. Mason — will be docked in Rhode Island and the Gulf of Mexico.

After sea trials in the Gulf of Mexico, Taani will make its way to Newport, where it will undergo further testing before its first scientific expeditions. — **Michelle Klampe**



# PLANTING HOPE

Paired with Master Gardeners, cancer survivors cultivate healthy habits and community.

BY > KYM POKORNY

► For the first time, Carol Ruggeri is tending her own garden, a healthy vegetable plot that gives her respite. Tomatoes, zucchini squash, lemon cucumbers and snow peas look vigorous despite the variable weather this spring.

“I lived in Newport for 29 years,” said Ruggeri, a pancreatic cancer survivor. “Between the slugs and the weather, you couldn’t grow anything. That’s why I’m so excited.”

Ruggeri is a part of Hope Grows Here. Each spring, just in time for planting, the program matches cancer survivors like her with Master

Gardeners who work with them from seed to harvest. The program is a collaboration between Oregon State Extension, the Moore Family Center and the Linus Pauling Institute. Samaritan Health Services and Pastega Regional Cancer Center help with recruitment.

Laurie Labbitt, a Master Gardener since 2008 and Ruggeri’s mentor, became part of Hope Grows Here in its first year in 2021. The experience was so rewarding, she decided to do it again.

“I like to garden and have lots of experience,” said Labbitt, who has

been putting a trowel in the ground for most of her life. “I thought, ‘This is a program I can be part of.’”

So far, it fits Ruggeri, too. She finds the community gardens at Calvin Presbyterian Church in Corvallis calm and serene. Birds lend their songs, and tall, spreading trees cast shade over a picnic table where gardeners can take a break. The sunny beds in the large garden look ready for the season, neat and tidy before the swelling of summer.

“Just to be able to plant a plot and water it and watch it grow is so peaceful,” Ruggeri said. “There’s no one here in the morning, so I can wander around and look at the other gardens and get ideas and inspiration. It’s my moment of Zen when I get to be all by myself with the birds singing.”

Hearing about Ruggeri’s healing moments in the garden is heartening to Candance Russo, project coordinator and program manager for the Moore Family Center, and Emily Ho, director of the Linus Pauling Institute and the principal investigator.

Together, they wrote the \$50,000 grant from Oregon Health and Sci-

## SHE GAINED A LOT OF RELAXATION AND BENEFITS BEING OUT HERE AND HAVING THE GARDEN TO ESCAPE FROM THINKING ABOUT ILLNESS.

ence University that made the program a reality. An additional \$100,000 grant from the Allen Foundation has allowed Hope Grows Here to continue into 2024.

“Research shows the power of vegetables in preventing or slowing down cancer,” Ho said. “We know vegetables like broccoli are great for that, but it’s a struggle to get people to eat it. We want to know how we can get the science full circle and help high-risk people like cancer survivors have an easier way to adopt these behaviors and stay healthy.”

Their inspiration was the evidence-based Alabama Harvest for Health, a randomized study that measured whether cancer survivors adopted healthy behaviors after going through a garden mentoring program.

Participants’ vegetable and fruit consumption increased by approximately one serving a day, more than 91% stayed in the program and 85% said they would do it again. Though Hope Grows Here is only in its second year, a survey of its participants has already shown improvement in their mental health, as well as increased physical activity and fruit and vegetable consumption.

According to Ho, the program is an effort to connect science with community. After cancer treatment, there is a gap in support. Survivors, who get so much contact with providers dur-

ing treatment, are left on their own. “This is an opportunity to create peer support and one-to-one support,” she said. “Gardening hits lots of buckets in terms of health.”

Participants don’t need to be beginner gardeners to join the program, said Janet Throop, a second-year mentor and 40-plus-year Master Gardener. Her mentee already knew a lot about gardening but really blossomed under Throop’s guidance. That was gratifying to Throop, who saw her pain and wanted to help.

“She gained a lot of relaxation and benefits being out here and having the garden to escape from thinking about illness,” Throop said.

On a mild spring morning, Ruggeri used the picnic table under the trees to chat with her mentor about the new-this-year get-togethers organized by Russo, who is happy to see the program expand. The gatherings represent what was intended in the first place: mentors and participants meeting in person to share their experiences and create community.

The time seemed right for Ruggeri to get involved. She’d just finished treatment when she saw a flyer on a hospital bulletin board. After moving to Corvallis during the pandemic, she was anxious to make friends

and thought the program would be a good way to connect. With her newfound relationship with Labbitt and the bi-monthly get-togethers, she’s on her way.

This spring, 13 participants and 12 mentors joined Hope Grows Here, which encompasses Linn and Benton counties. The mentees started with a four-session beginning gardening course. Most got so much out of it that they decided to stay for the entire 20-week program.

“Growing and eating fresh fruit and vegetables has a calming effect and reduces the anxiety of life,” said Ruggeri, who received a bucketful of tools, tomato cages, a beginning gardening book, fact sheets and topsoil from the program. “I go to the garden twice a week, if not more. It’s nice to have something growing and producing and to know I have a part in it going on the table.”

To find out more about Hope Grows Here, visit [beav.es/hopegrows](http://beav.es/hopegrows).

➤ Laurie Labbitt (left) and Carol Ruggeri share a moment in the garden.



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Firm partners and OSU alums Shelly Sorum, CPA and Jonathan Powell, CPA lead Kernutt Stokes' Corvallis office.



OSU FOUNDATION

## Women's Giving Circle: REACHING FOR THE STARS

By pooling resources and choosing strategic areas of focus, donors to the Women's Giving Circle provide vital support for programs that create transformational experiences — like the High Altitude Liquid Engine (HALE) rocket team — setting students up for a lifetime of success.

Become part of a collaborative group of OSU alumni, parents and friends who fund innovative grants each year: [ForOregonState.org/WGC](https://ForOregonState.org/WGC)



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The Campaign for Oregon State University



# CULTURE



## PRIDE IN MOTION

### Indigenous culture shines at 44th annual powwow.

▶ With drums thundering and regalia flashing, hundreds of performers celebrated Indigenous culture in Gill Coliseum at the 44th annual Klatowa Ina Competition Pow-Wow. The May 20 event — the first since the COVID-19 pandemic began — was organized by the OSU Native American Student Association and the Kaku-Ixt Mana Ina Haws cultural center in collaboration with the Division of Student Affairs. Dancers competed in the Jingle, Grass Dance, Women's Fancy, Men's Fancy, Women's Traditional and Men's Traditional dance styles, with awards from \$500 to \$1,000.

The spring weekend began with the cultural center's annual salmon bake, which honors the salmon leaving freshwater spawning grounds to return to the ocean, as well as the fish's importance to Pacific Northwest tribes. Both events were free and open to the community. —**Scholle McFarland**



↑ Aliya Jamil's resin-based sculpture explores the scale of phytoplankton.

# WHERE SCIENCE MEETS ART

New initiative encourages students to communicate research creatively.

BY > MOLLY ROSBACH

▶ It's one thing to read the latest research papers about how noise pollution affects the ability of birds to communicate in urban cityscapes.

It's quite another to listen to the trill of birdsong layered atop car horns and the dull roar of traffic, and to perceive at a fundamental level how the different sounds must compete to be heard.

The reimagining of scientific data via the arts is at the heart of Oregon State University's Art-Sci Initiative and its new interdisciplinary fellowship program, which began last school year with 11 undergraduate and graduate fellows. The program gives students space to express the full breadth of their academic interests while creating new models for interpreting the most pressing problems in the world today.

"Science is inaccessible to a lot of people, the way it's presented," said Jerri Bartholomew, a microbiology professor and one of the founding members of the Art-Sci Initiative. "What we're hoping is that by training some of these students who are already in sciences to tune their artistic approach, they can communicate more effectively and start to ask different kinds of questions in their research."

Liana Kruger-Moore is one of those students. She graduated in June with her bachelor's in animal science and a minor in musical performance. The daughter of two professional classical musicians, she always dreamed of becoming a zoo veterinarian but could never give up her love of music.

"That was a part of me as much as wanting to do the sciences," said Kruger-Moore. She plays the flute and violin and starts veterinary school this fall. "But in college, I realized the university is not necessarily built for people to focus on more than one area."

As a senior, she learned she could receive a \$1,000 stipend to create an artistic piece based on a research topic of her choice through the Art-Sci Ini-

tiative pilot fellowship. She made recordings in Portland and while on a residency at the Cabin at Shotpouch Creek, layering the sounds into an original musical composition that explores the differences in soundscapes in rural and urban areas, with a focus on birds, combining her passions for music and animals.

Especially in urban areas, noise pollution harms birds' ability to communicate, whether they're competing with the low-frequency hum of traffic or suffering damage to their ear follicles caused by loud construction. It leads to chronic health problems and drowns out mating and warning calls.

"I wanted to use music to make it more accessible to the average person, to make it really obvious how different it sounds to be in nature versus how it sounds to be in an urban environment," Kruger-Moore said. "So you feel more immersed, as if you were a bird in these environments, and you can experience which sounds are louder, which are softer, which sounds you can hear and which you can't hear because they're being drowned out."

Kruger-Moore wanted to help humans hear like birds. Doctoral student Aliya Jamil wanted to make the invisible visible.

Jamil is studying biophysical interactions in the College of Earth, Ocean, and Atmospheric Sciences. Her project was a resin-based sculpture exploring different spatial scales of the marine ecosystem and how climate change is affecting the tiny phytoplankton at the base of the food web.

Phytoplankton are a critical part of removing carbon from the atmosphere, but they're so small that it's hard to get people to understand their importance, Jamil said.

"The creative process in art, I'm finding to be really similar to the scientific process and how I approach my research," she said. "I think it allows us to play with ideas we otherwise wouldn't, and maybe it'll help you reframe how you think about

## I WANT TO UNDERSTAND HOW TO COMMUNICATE IMPORTANT RESEARCH AND MAKE IT MORE RELATABLE.

some process or pattern you're seeing in your data."

Students in the fellowship team up with faculty mentors from both the humanities and science fields, meeting at least once a month throughout the year. Jamil's science mentor, microbiology post-doctoral scholar James Fox, said one of the reasons he joined Art-Sci was his frustration with the way academic research tends to stay confined to academia.

"There are many people who try and bridge that divide of public opinion and policy and scientific research, but I feel like as a body of researchers, we're constantly churning out more and more information that never gets through to the public," Fox said. "I'm interested from an outreach perspective; I want to understand how to communicate important research and make it more relatable."

When the founding Art-Sci Initiative team proposed creating a fellowship in 2022, they quickly received support from around the university, as well as from a private donor, said Carly Lettero, associate director of art, science, humanities and technology integration for the new Patricia Valian Reser Center for the Creative Arts (PRAX), opening next spring.

And after the success of the pilot year, 10 of OSU's 11 colleges have signed on to provide financial and programming support going forward.

"It's the only thing I've ever done

where everyone we asked said yes," Lettero said. "It really felt like so many people have been building the art-sci momentum over the years, and now we're entering a new phase. With the opening of PRAX, it's like the stars aligned for this fellowship to get a lot more support."

Collaboration between the arts and sciences is central to the mission of PRAX, which will provide a home for the initiative along with several other "orphan" transdisciplinary programs from across the university, said Peter Betjemann, the Patricia Valian Reser Director of Arts and Education.

The program has expanded this year from 11 to 24 fellows, adding tracks for film-science, engineering-art and humanities-science, and will also hold monthly public Art-Sci events. (Check [artsci.oregonstate.edu](https://artsci.oregonstate.edu) for upcoming events.)

"Everybody's learning together," Lettero said. "What's really exciting about this kind of work is that it brings together multiple ways of looking at an issue, multiple ways of asking new questions about it. Which ultimately leads to new thinking and new ways of being in the world, which is really what we need right now." 🐦



Scan this code with your smartphone's camera to listen to "Frequencies" by Liana Kruger-Moore (pictured below).



# SAVE THE DATE



← The 49,000-square-foot center will be known as “PRAx.” The acronym stands for Patricia Reser Arts, with the “x” signifying the intersections between the arts and other academic disciplines. The project includes the adjacent Rehearsal Classroom Building (shown here), where performers will warm up.

## PRAx GRAND OPENING

April 6, 2024

Construction is nearly three-quarters complete on the \$75 million Patricia Valian Reser Center for the Creative Arts, a multidisciplinary performance, gallery and teaching space that will open April 6, 2024, in Corvallis. [liberalarts.oregonstate.edu/prax](http://liberalarts.oregonstate.edu/prax)

### Book Launch: *Weave Me a Crooked Basket*

Oct. 26 at 5:30 p.m.  
Corvallis-Benton County Public Library, 645 NW Monroe Street, Corvallis

Celebrate the new novel of popular local writer Charles Goodrich, MFA '02. *Weave Me a Crooked Basket* follows a ragtag troupe of land defenders in their last-ditch effort to save a way of life on a family farm.

### Provost's Lecture Series: Diana Henriques

Nov. 8 at 7 p.m.  
LaSells Stewart Center, 875 SW 26th Street, Corvallis  
Virtual option: [beav.es/provost-lecture](http://beav.es/provost-lecture)

An award-winning journalist known for unearthing Wall Street's scandals, Diana Henriques investigates investment and securities regulation, white-collar crime and more for *The New York Times*. Her bestseller, *The Wizard of Lies: Bernie Madoff and the Death of Trust*, was the basis for an HBO film and Netflix docuseries.

### Nature of Gratitude

Nov. 8 at 5:30 p.m.  
Corvallis-Benton County Public Library, 645 NW Monroe Street, Corvallis

Join artists and performers as they come together to share their experience of nature and gratitude through music, spoken word and photography at this event sponsored by OSU's Spring Creek Project.

Find more events — both virtual and in person — at [ForOregonState.org/events](http://ForOregonState.org/events).

## HUNT FOR TREASURE ON THE OREGON COAST

Looking for a fun family activity on the Oregon coast? Oregon Sea Grant — a partnership between Oregon State and NOAA — has updated its popular book of outdoor quests in coastal parks, cemeteries and downtowns. Learn about natural, cultural or historical treasures as you follow clues and solve puzzles to uncover a secret box. Boxes conceal a logbook and a unique, hand-carved stamp for marking your accomplishment at the back of your book. Complete 10 quests to qualify for a colorful, embroidered patch. “The true treasure is the fun of the walk and learning about special places in the community,” said Cait Goodwin, an educator with Oregon Sea Grant and the coordinator of its Quests program. The *Oregon Coast Quest Book* features 30 self-guided treasure hunts. New in this edition: quests in Seaside, Newport, Toledo and Florence. Learn more, see sample quests and order your copy at [beav.es/quest](http://beav.es/quest).



CAIT GOODWIN

# SPORTS



## DYNAMIC DUO

**Two track and field athletes make Beaver history.**

▶ Grace Fetherstonhaugh (left) achieved what no Oregon State woman has before — a Pac-12 track and field title — taking home the win for the 1,000-meter steeplechase (9:39.23) and the 5,000 meters (16:01.78) this May. It was OSU's best-ever finish at the meet, but the Beavs weren't done. At the USA Outdoor Track and Field Championships, Kaylee Mitchell (right) clinched a spot in the 3,000-meter steeplechase final. She finished sixth against the nation's top collegiate runners and set a school record (9:24.01).

—Scholle McFarland

# RESER RENEWED

AN INSIDE LOOK AT THE STADIUM'S EVOLUTION. **By Kip Carlson**

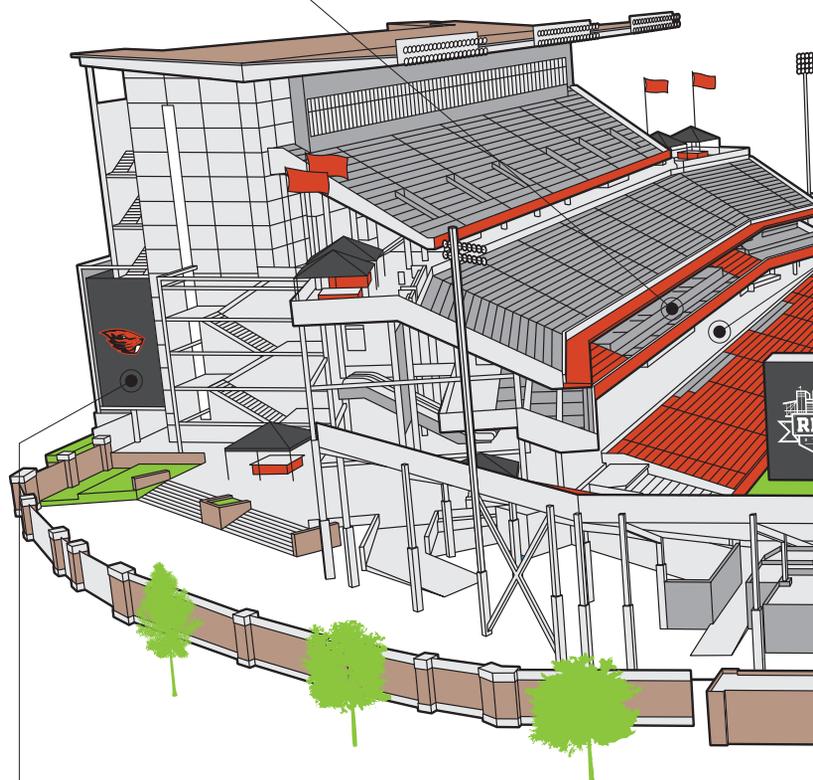
▶ It will be a louder, prouder Reser Stadium that greets Oregon State fans when the Beavers kick off their home football season against UC Davis on Sept. 9. The new west grandstand replaces the no-frills structure more than 10,000 people watched implode in spectacular fashion in 2022 and will put the stadium's total capacity at 35,548. Its four-level, multi-tiered design puts even the highest seats closer to the field, boosting the volume of crowd noise.

At ground level, the "Beaver Street" concourse will be open to the field, allowing fans to keep their eyes on the action while selecting from expanded food and beverage options. The \$161 million project opens the door to increased revenue that will be felt throughout Beaver Nation, as football substantially supports the university's 10 women's and seven men's intercollegiate sports programs. It also gives Oregon State a football home that has been completely rebuilt since it first opened.

The only echo of the 1953 Parker Stadium will be the lower level of new seating, running in a straight line from one end zone to the other in almost the same location as the original seats. 🦫

## Premium Seating

The premium seats on the west side's second level — including club seats, "living room" boxes, loge boxes and the Founders Suite — will allow Beaver fans to enjoy luxury seating just 100 feet from the sideline. That's closer to the field than premium seating at any other NCAA Division I stadium in the country.



## Student Welcome Center

The Student Welcome Center will be the first stop for prospective students and their families visiting campus. Campus tours will start here, and there will also be a chance for game-day fans to see the center's interactive exhibits showcasing OSU's contributions to the world. The center will also house meeting and conference facilities.

## RESER REWIND



### 1953

The original stadium was designed to be built in phases as Oregon State's enrollment grew. It included 42 rows the length of each sideline, 15 rows in the south end zone and 18 rows in the north end zone — approximately 28,000 seats. The new facility was named for Portland businessman and 1908 alumnus Charles Parker, who led a drive that raised over \$300,000 for the facility.

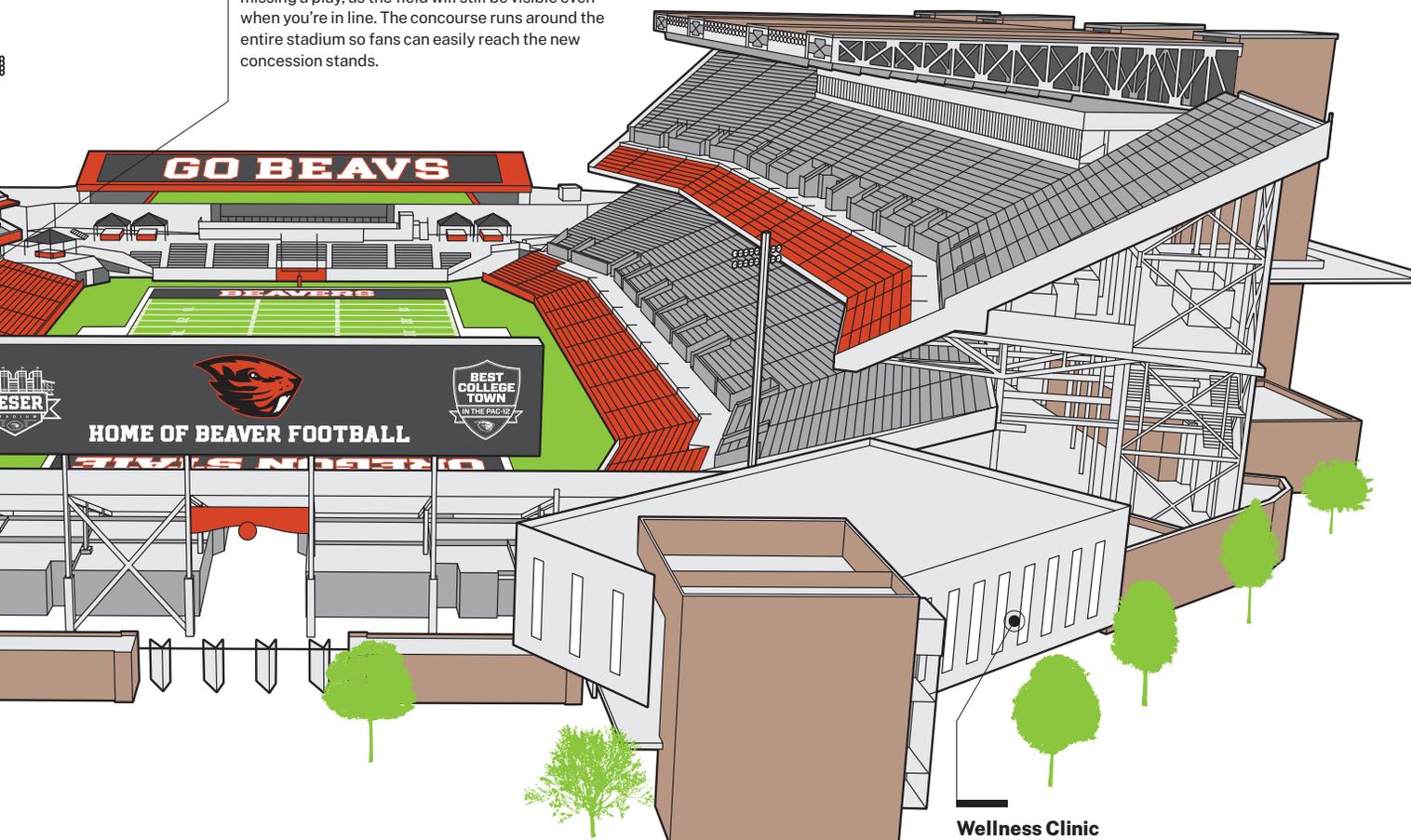


### 1967

Oregon State added bleachers to Parker Stadium at each end zone, as well as seating in the corners. For the 1967 season, 40 rows and an expanded press box filled out the west side, allowing a state-record crowd of 41,194 to see the Beavers beat No. 1 Southern California 3-0 on Nov. 11. In 1969, artificial turf and lights made it possible to host intramural sports and high school football.

**Upgraded Concessions**

The new “Beaver Street” concourse will make it possible to purchase regional food and drink without missing a play, as the field will still be visible even when you’re in line. The concourse runs around the entire stadium so fans can easily reach the new concession stands.



**Wellness Clinic**

A new four-story wellness clinic on the stadium's southeast side replaces the 86-year-old Plageman Hall clinic. OSU Student Health Services will occupy the third and fourth floors. Samaritan Health Services will also operate a clinic serving the local community.

**1999**

In the 1990s, OSU constructed a new press box and roof on the west side and erected a video screen in the southeast corner. Capacity dropped to 35,362. Before the 1999 season, a gift from Al and Pat Reser (class of 1960) led to the facility's name change. Charles Parker became the namesake of Parker Plaza. That fall, the Beavers had their first winning season since 1970.



**2005**

On-field success drove demand for more seats and a higher-quality home. The \$93 million east grandstand project included club, loge and skybox seating, as well as more covered seats. Capacity grew to 43,300. By the start of the 2007 season, the south end had been bowled in with a larger video screen above those seats. Seating capacity peaked at 45,674 for the 2007-2015 seasons.



**BECO**

**BEAM**

**AN ECLECTIC COLLECTION OF  
19 TRADITIONS THAT HAVE  
SHAPED THE OSU EXPERIENCE**

# MINING BEAVERS



**PART OF THE REASON THAT THE COLLEGE EXPERIENCE** stays with us is because there's more to it than just going to classes and cramming for exams. From that first day gazing across the MU Quad, walking the paths of OSU-Cascades or logging in to OSU Ecampus, Oregon State students become part of a rich tradition reaching back to 1868. Not all traditions stick — and as we learned at press time, sometimes they're unexpectedly interrupted — but they give us interesting insights into the community we love. Because even if you're proudly stocked with orange gear and occasionally find yourself humming the OSU fight song, there's always more to learn about what makes Beavers Beavers.

## 1

## ROOKS and BOOKS

Beginning in 1919, students newly arrived on campus didn't just absorb college tradition; they were quizzed on it. The administration-sanctioned Vigilance Committee, made up of sophomores, published the yearly Rook Bible, a pocket-size handbook aimed at "instilling Beaver spirit." First-year students, or "rooks," were required to have the book on their person at all times and memorize its pages.

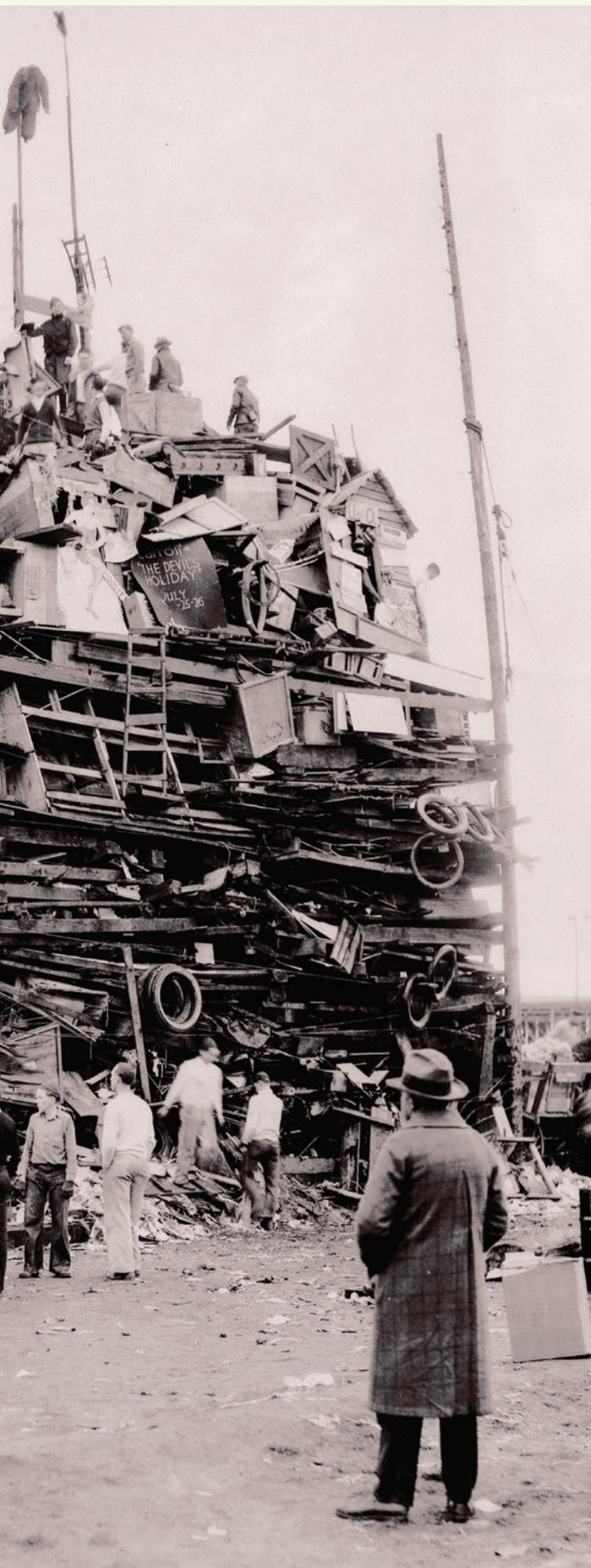
In addition to a brief school history and a collection of songs and yells that rooks were expected to be at the ready to recite, the handbook outlined rules for behavior. These included saluting the college president, attending all athletic events, refraining from dating ("fussing") at games and not smoking on campus. (Students voted to lift the smoking ban in 1947.) Rook cadets wore green arm bands, other male rooks wore a green cap or "rook lid," and female rooks ("rookesses") tied a green ribbon in their hair. At the end of May, during Junior Weekend, students tossed these symbols of their rook-titude on a bonfire in a ceremony called the "Burning of the Green," signifying their advancement to sophomore status.

Over the decades, the handbook's purpose broadened and the rules — particularly their enforcement by what would likely be considered hazing today — loosened. By the 1960s, rook green was required only on certain days. And after the Burning of the Green moved to Homecoming — little more than a month after students started school — that ritual, too, lost its significance. By the 1969-1970 handbook, mentions of these traditions were gone, though they reappeared briefly and nostalgically in the mid-1990s. — SCHOLLE MCFARLAND

↳ Rook books, like those shown here, were small enough to fit in a pocket.

➤ For the 1930 Homecoming, rooks (first-year students) built "the greatest woodpile ever hauled to the campus" on the lot between Waldo Hall and McAlexander Fieldhouse. Beavers beat the Ducks 15-0 the next day.





KARL MAASDAM; OSU SPECIAL COLLECTIONS AND ARCHIVES

## 2

**THE**  
**HOMECOMING**  
**BONFIRE**

Originally known as the “Rook Bonfire,” this tradition — going back to the early 1900s — gave first-year students the chance to earn bragging rights by building the tallest bonfire in school history. “A lot of students really responded to it,” archivist Karl McCreary said in a 2018 *Daily Barometer* interview. “You can see that in the old bonfires, which were 50 feet high. They would take anything they found in town, put it into this one huge, massive pile and just light it on fire. That was something that just can’t be done today on that scale.” The last-known bonfire was in 2013, when a few modest stacks of wooden pallets were torched on one of the last dirt parking lots on campus. As McCreary observed: “This university is growing so much, [there is no space] where you can have a place where you can burn something safely and not have asphalt melt, windows blow out or have a conflagration. If they have it again, they might have to move it out of town.” — KEVIN MILLER, '78

# 3 BECOMING BENNY



How long has Benny been Benny? The *Daily Barometer* reported “pasteboard replicas of the Benny Beaver and Donald Duck families” decorating the walls for an inter-school dance way back in 1937. (Admission was 80 cents per couple.) But his transformation into the official school mascot — and a traditional part of game days — took a little longer. Here are some highlights:

## BENNY'S HISTORY



### 1941

One of the earliest mentions of a beaver named Benny — “who laughed in the red faces of experts” after the college broke Stanford football’s 1941 13-game winning streak — appeared in the 1942 yearbook. Made of wood, chicken wire and plaster of Paris, this Benny was wheeled into football games by the Rally Squad. It met its unfortunate demise in the fall of 1945 when it was “smashed to death by unknown assailants,” according to the *Oregon Stater*. The editor of the *Daily Barometer*, Bob Knoll, ’48, warned against seeking retribution: “Dynamiting of certain southern branch installations will not bring poor dead Benny back on this Earth.”

➤ Today’s Benny, with his distinctive nose and buck teeth, has been around since 2005. Rumor has it that his head and costumes — along with the heads of all previous Bennys — are tucked away in a special room in Gill Coliseum.

KARL MANSBAM; OSU SPECIAL COLLECTIONS AND ARCHIVES

## 4

## BRUCE the MOOSE

Alumni who attended OSU through 1995 likely recognize the lovable, taxidermied muzzle of Bruce the Moose. About eight feet tall from hoof to antler tip, Bruce once stood sentry at the entrance to the Horner Museum, where it was a tradition to rub his shoulder for luck.

Established 1925 (Bruce joined the collection in 1935), the museum gathered more than 60,000 artifacts and curiosities from around the world and was a draw for tourists and school children for decades. Its location, from 1950 to 1995, in the dank bowels of Gill Coliseum, had some drawbacks, as the *Oregon Stater* recounted: “Sticky syrup from soft drinks spilled by Beaver basketball fans dripped through the cracks of the coliseum floor and combined with dust loosened by thousands of stomping feet to endanger the collections and permanently damage several items.”

After budget cuts, the museum was closed, and Bruce vanished into obscurity. But at long last, now you can find him at the entrance to the new Corvallis Museum on Southwest Second Street. Check [bentoncountymuseums.org/visit](http://bentoncountymuseums.org/visit) for details about how to pay a visit. — SCHOLLE MCFARLAND



→ Find this lovable mug in the Corvallis Museum.



### 1952

The first Benny to rally a game day crowd made his debut Sept. 18, 1952. The late Ken Austin, '53, put together a costume of old shag carpet and was known for antics including climbing goal posts. As he explained to the *Oregon Stater* in 2004, “I was told to ‘liven things up.’ I immediately came back with ‘... well, what if I act like a rodeo clown?’”



### 1964

Though the costume changed — with upgrades by members of the Home Ec Club — the grin remained the same from 1959 to 1969. Benny is seen here in a photo from the 1964 yearbook, posing with Rally Squad members Sandy Anderson (left) and Sue Wiesner Koffel, '66.



### 1996

From 1984 to 1998, a fuzzier Benny was joined by a companion, Bernice. For Homecoming, Bernice donned a wedding dress and Benny sported a tux. Benny and Bernice were the second male and female mascot duo in NCAA history (after North Carolina State's Mr. and Mrs. Wuf). — SCHOLLE MCFARLAND

## 5



## THE ORANGE AND THE... BLACK?

Oregon State University has had many names — Corvallis College, Oregon Agricultural College, Oregon State College — but one thing's for sure, its colors have always been orange and black, right? Not quite. For 25 years, navy blue was the school color, until a faculty committee replaced it with orange in 1893. Students adopted black as the secondary color soon after, but its status was, surprisingly, a matter of some dispute. (Some speculate the reluctance to embrace black was due to Lewis & Clark College in Portland — known then as Albany College — having already adopted orange and black as *their* colors.) As a 1965 article in the *Oregon Stater* put it: “Over the years many have led themselves to believe that OSU's colors are orange and black. It ain't so.” Still, time — and decades' worth of swag — eventually settled the question. Today's official university brand guidelines embrace both Beaver Orange (Pantone 1665) and Paddletail Black. —SCHOLLE MCFARLAND

✦ Decked out in school colors, fans cheer on the Beavs against University of Washington in 2021.

## 6



# KEEPSAKES

## OF COURTSHIP

Oregon State dances once came with an elaborate souvenir — the dance card. Tied with string around the wrist, these small booklets listed the evening's songs with a space for the name of your dance partner next to each one. As they often captured first dances with future spouses, many survive in OSU's archives, carefully preserved in scrapbooks. School dances started in 1897. Until the 1920s, there were just five a year, but soon student organizations got in the mix. “For a Hawaiian-themed dance in the 1950s, big glass tanks were brought in and filled with hundreds of goldfish,” archivist Tiah Edmunson-Morton wrote. “In 1951, the MU transformed into the merryland of Oz... Instead of the Emerald City, students were invited into the Orange City — and were invited to view the world through orange-colored glasses, which doubled as a dance card.” By 1967, with social mores around courtship in flux, the roughly 70-year tradition came to an end. Still, expressions like “my dance card is full” or “pencil me in” remain, echoes of this once important part of student life. —SCHOLLE MCFARLAND

## 7



## A LITTLE BIT OF THE ISLANDS

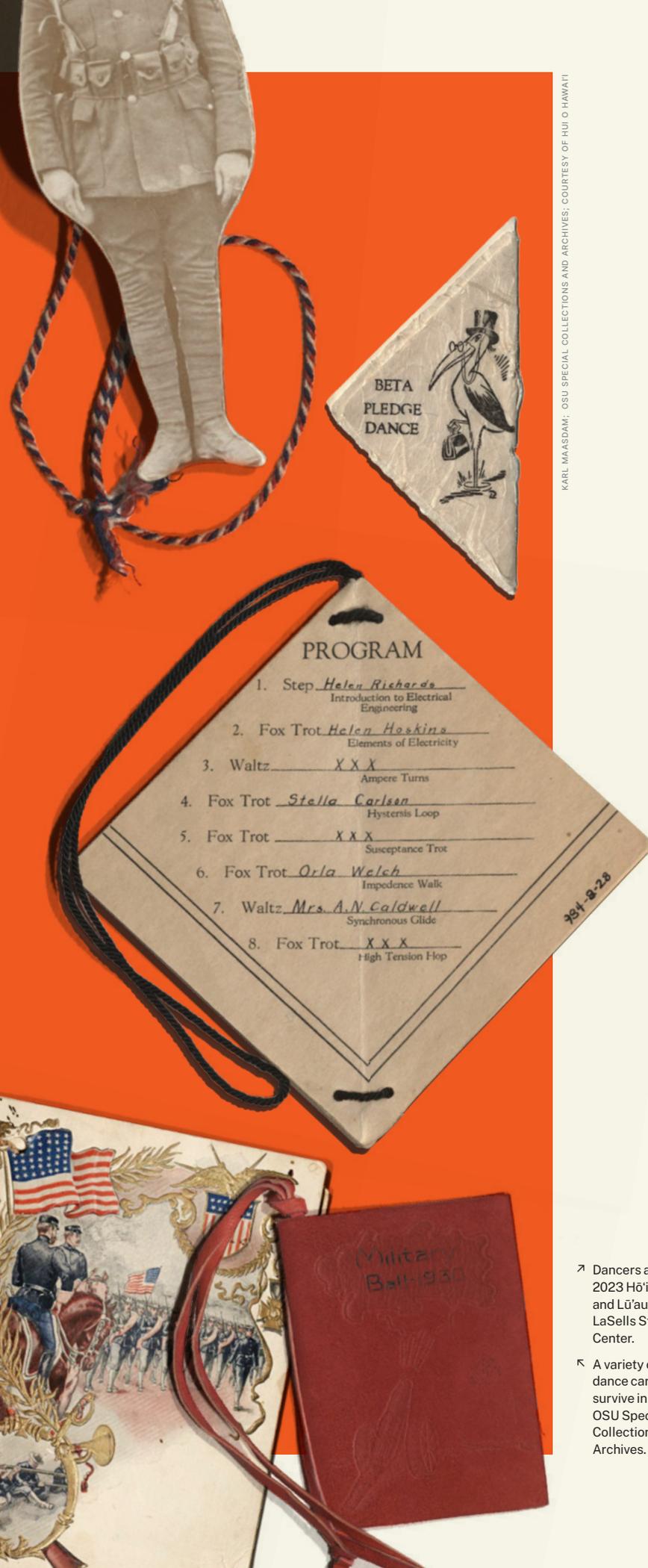
The bright sound of a strumming ukulele. The lingering scent of roasted kalua pig. For 68 years, Oregon State has celebrated the culture of Hawaii with the Hō'ike, meaning “show” or “exhibit,” and Lū'au, meaning “feast” — OSU's largest student-run event.

In the event's first years, during the 1950s, only about 150 students hailed from Hawaii. (In 2022, there were 500.) Finding themselves 2,500 miles from home, they decided to bring a little bit of the islands to Corvallis and started an enduring tradition of sharing their culture with the OSU community and strengthening the school's tightknit Hawaiian family.

This spring, 90 student dancers filled the LaSells Stewart Center to showcase dancing traditions, telling stories passed down through generations in chants and songs. Parents on the home islands sent about 380 pounds of native flowers, bushels of island greenery and other cargo like handmade jewelry, pineapple gummies and frozen kulolo desserts.

“Hula is about poetry and movement,” says Sandy Tsuneyoshi. Since the 1990s, the long-time OSU community leader affectionately known as “Aunty Sandy,” has mentored the Hui O Hawai'i student club that puts on the festivities. Volunteers and students-turned-chefs whip together menus in the Global Community Kitchen, blending local food and traditional fare: shoyu chicken, tofu poke and, of course, smoked kalua pork — 420 pounds worth this year. Tsuneyoshi has seen the event sell out venues for the past 27 years (except when the pandemic paused live events). This spring, Beavers snapped up all 1,200 tickets days before the festivities. — SIOBHAN MURRAY

KARL MAASDAM: OSU SPECIAL COLLECTIONS AND ARCHIVES; COURTESY OF HUI O HAWAII



➤ Dancers at the 2023 Hō'ike and Lū'au at the LaSells Stewart Center.

↖ A variety of dance cards survive in OSU Special Collections and Archives.

## 8



**THE  
GHOST OF  
WALDO HALL**

Does an unearthly presence walk the floors of Waldo Hall? Does the former women's dormitory house previous tenants who can never leave? Or is it simply a combination of urban legends and the quirks of a 116-year-old building that give it that uncanny feeling? For decades, students and faculty have asked these questions.

Amas Aduviri, director of the College Assistance Migrant Program (CAMP), has had the same office on the third floor of Waldo Hall since 2005. During the early part of his career, he traveled frequently. He always carried pamphlets with him, but one night around 2009, as he was packing for an early morning flight to Washington, D.C., he realized he'd forgotten to grab some.

When he got to the office, it was around midnight on a Saturday night. Campus was very quiet. Because Aduviri had heard plenty of stories about Waldo's supernatural reputation, he was nervous going into the building so late. "My heart was racing," he recalled. "I tried to go as fast as I could to get to my office."

When he reached the third floor, he found lights off. As he reached for the switch, he saw a white figure with something draped over its body hovering by the staircase down the hall. It whooshed silently

up the stairs toward the fourth floor. He said he felt the rush of air as it disappeared.

"I could feel the swish," he said. "That freaked me out."

Terrified, Aduviri rushed to his office, grabbed a stack of pamphlets and ran. He did not look back.

Waldo Hall opened in 1907 as a women's dormitory. It is an imposing Richardson Romanesque-style building, the first on campus with indoor plumbing. Funny, since the second-floor women's bathroom is said to have some of the most supernatural activity, with reports of creepy feelings, singing and full-bodied apparitions.

For 60 years, Waldo housed generations of young women and was home to many notable female faculty members, including the university's first

librarian, Ida Kidder. (She becomes important to this story later.)

By the mid 1960s, severe neglect left the building at risk of being condemned, and for the safety of students, the dorms were emptied and the first three floors converted into office and classroom space. The fourth floor was sealed off.

There's something about an abandoned space that lends itself to stories, and to ghosts. People began to report seeing figures in the upper-story windows. Footsteps, the clicking of high heels, and the sound of furniture being moved around were all reported by those working below. Had specters made themselves at home or were graduate students sneaking onto the dusty floor for some private time?

Several witnesses claimed

## 9

to see a woman in 1920s-era attire wandering the building. Soon people began to wonder if this could be Ida Kidder, who had lived in Waldo during the turn of the 20th century.

Tiah Edmunson-Morton is an archivist at OSU Special Collections and Archives, and previously offered a ghost tour around campus that included Waldo Hall lore. She said long-term building residents have passed down stories for years. “These definitely are good stories even if the facts behind them are a little shaky,” she said.

As to why Ida Kidder ended up being the figure most associated with the haunting, she speculates it was easy to cast her as a friendly ghost. “The mythology round her really solidified as maternal, caretaker, etc., and that made her an attractive, benevolent ghost,” she said. “Because while people like to be scared, they also like to be comforted.”

In 2010, after the infusion of stimulus money from the state, Waldo’s fourth floor was renovated and reopened as new office space. The conveniently creepy and dusty spot is now bright and lively once more. Aduviri, who saw the apparition before the remodel took place, says he hasn’t seen anything since. But, he adds, he also has made a point never again to visit the office late at night. — THERESA HOGUE

OSU SPECIAL COLLECTIONS AND ARCHIVES, KARL MAASDAM



← Some speculate that the ghost of Ida Kidder watches over Waldo.

➤ The one-of-a-kind Greg Little at Squirrel’s.



## WELL-LOVED WATERING HOLES

A half-century has passed since Greg Little, ’73, earned his business degree at Oregon State, squeezing in schoolwork around visits to Corvallis watering holes like the Oregon Museum, Mother’s Mattress Factory and Tavern, Lum Lee’s, Lamplighter, Goofy’s Tavern and the Beaver Hut. He notes that those last two were actually the same place — a bar sufficiently identity-challenged that it transitioned from Beaver Hut to Goofy’s and back, but with a strong North Star: a 10-tiny-beers-for-a-dollar special known as “Dimers.” (Dimers were so popular that you could also find them at Mother’s.)

Less than two years after graduating, Little put his extracurricular studies to entrepreneurial use when he helped launch his own tavern, Squirrel’s, located at the corner of Southwest Second Street and Monroe Avenue. (Little got the nickname Squirrel as a sideline-chatting high school football player.) All these decades later, he is uniquely placed

to talk about the tradition of Corvallis’ much-visited, well-loved bars.

“We became known as the ‘downtown learning center,’” he said of Squirrel’s. “A lot of graduate students, they became regular customers. You could find your prof there, ask him questions and get information and not have to go to school per se. That’s always been kind of fun for us, having that rapport with that little bit older student.”

Once upon a time, Squirrel’s was part of a Corvallis bar scene that included Little’s college-era haunts plus other locales like the Night Deposit, the Class Reunion, the Peacock, Nendel’s, Don’s Den, Toa Yuen, the Stein Tavern, Murphy’s Tavern (in Southtown), Price’s Tavern and the Thunderbird Lounge.

The Peacock remains a downtown fixture, and Murphy’s relocated to downtown a few years ago, but all the other old stalwarts are gone — a testament to how hard it can be to run an enduring drinking establishment even in a college town.

“Things have definitely changed. We still do quite a bit of beer, but others have gone to a lot of seltzers and ciders,” Little said. “I’ve got a few more years for sure. I just like the idea of a community gathering spot.” — STEVE LUNDEBERG, ’85

# 10



## EVERYONE an ATHLETE

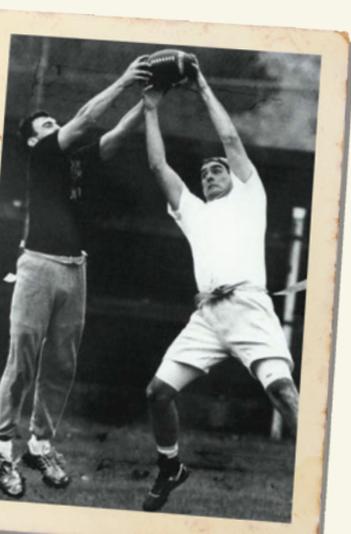
For over 100 years, Recreational Sports programs have helped students find community through the love of sport.

“Every man an athlete” was the mantra of A.D. Browne, director of the newly formed Intramural Athletics Program in 1916. He set the ambitious goal of at least 95% student participation in intramural activities. His goal was expanded in 1928 by Ruth Glassow, director of physical education for women, who declared, “A sport for every woman.”

Recreational Sports at Oregon State continues this legacy today as one of the oldest intramural programs in the nation. The Corvallis campus offers more than 50 intramural sport leagues, tournaments and events annually, and there are 39 student-run Sport Clubs (including seven equestrian-based ones). Basketball, volleyball and soccer continue to be popular,

alongside new offerings. Adaptive sports include wheelchair basketball, sitting volleyball, goalball and beep ball. Esports allow students to compete on the virtual field, from NBA 2K to Mario Kart.

Students can also navigate a canoe through the Dixon Recreation Center pool while playing water battleship, a competition where participants try to sink one another with buckets of water. — BRIAN HUSTOLES



↑ Women's lacrosse players practice in 2019.

← Delta Upsilon member Chad Busik, '94, intercepts the ball during a game against Kappa Sigma in this photo from the 1993 yearbook.

# 11



## WALKING IN HIS FOOTSTEPS

April 9, 1968. Five days after the assassination of Reverend Martin Luther King Jr., a nation mourned, and the Oregon State community took to the streets.

OSU President James Jensen dismissed university classes from 10 a.m. to noon and closed the library and campus offices. More than 1,200 students, faculty and townspeople gathered at the Memorial Union and solemnly marched downtown: a gathering so large, the *Daily Barometer* reported, that as the first of the procession reached the courthouse, students were still lined up back

## 12

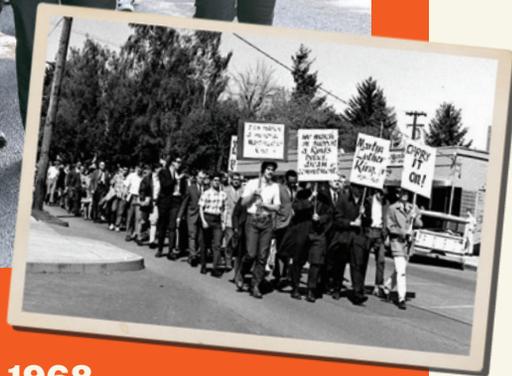
## BECOMING A BEND BEAV

Around 2018, student staff at OSU-Cascades in Bend created a new way to welcome students to their young, tight-knit campus. At the start of Welcome Week, first-year students painted rocks to reflect their aspirations. Then, the day before classes began, they were gathered for a “secret tradition.” Just after sunset, the students walked silently in single file along a candle-lit path to the top of a bluff overlooking campus. Staff explained it was time to become Bend Beavs and instructed them to throw their painted rocks into “the pit” so that a part of them would forever be a part of campus. “It symbolizes each student’s connection to OSU-Cascades and their lifetime title of a ‘Bend Beav,’” Quentin Comus, '23, explained. Students were often left speechless and teary. As enrollment grows and the Bend campus’s rough edges are developed, Student Affairs is readying to transform this tradition into something new. That’s why the secret, fondly held by many OSU-Cascades alumni, can now be revealed.

— SCHOLLE MCFARLAND



- ← The yearly Peace March pays homage to Rev. Martin Luther King Jr.
- ↘ The university community took to the streets after the civil rights leader’s assassination in April 1968.



2023

1968

to the Quad a mile away.

One day earlier, legislation to make King’s birthday a federal holiday had been introduced in Congress. Though it would take 15 years before the holiday was signed into law, in the interim, OSU students and faculty began their own traditions to honor the great civil rights leader.

The most enduring one began in 1983 when the university launched the Peace Breakfast, the centerpiece of OSU’s annual celebration of King’s life and legacy. Over the decades, the celebration has included guest lectures, films, community service, dances, awards and more.

Students also honored King from the 1980s into the 2010s with a candlelit walk from the Lonnie B. Harris Black Cultural Center (LBHBCC) to the Memorial Union. In 2017, this became the current Peace March held after the breakfast. Co-hosted by the cultural center and the Alpha Phi Alpha fraternity, the one-mile march goes from the CH2M HILL Alumni

Center, past the cultural center on Monroe and back to the Student Experience Center Plaza adjacent to the MU.

“The MLK Peace March commemorates Dr. King and also carries significance in reference to the OSU Black student walkout of 1969,” said Jamar Bean, LBHBCC director, referring to the significant nonviolent student action that happened after a football coach threatened to remove student-athlete Fred Milton from the team unless he shaved his goatee. Seeing this as discrimination, the Black Student Union organized, and 47 Black students symbolically walked out of campus through the east gates. Talks afterward resulted in changes including the creation of the Educational Opportunities Program and the original Black Student Union Cultural Center.

“Dr. King’s legacy lives on in our students today,” Bean said, “and continues to inspire them to be agents of change when faced with injustice and oppression.” — CATHLEEN HOCKMAN-WERT

- ↘ With about 200 first-year students anticipated at the Bend campus this fall and its undeveloped edges readying for new growth, one secret tradition has come to an end.

## 13

## “OREGON STATE, FIGHT, FIGHT, FIGHT!”

Oregon State's Fight Song is as instantly recognizable to Beaver fans today as it was more than a hundred years ago. A shortened version of “Hail to Old OAC,” written by alumnus Harold A. Wilkins in 1914, the Fight Song's lyrics have changed slightly with the times to reflect the school's changing name, as well as gender-neutral language (“We'll cheer throughout the land,” for example, replacing “We'll cheer for every man”). Through it all, the spirit has remained the same. If you're in Corvallis Friday night before a home game, you might catch the band playing it as they tour downtown bars after practice. (Find their route at [beav.es/barband](http://beav.es/barband).) Watch a fun video of the 2018 Oregon State Choir surprising the MU Lounge with the full song at [bit.ly/OSUfightsong](http://bit.ly/OSUfightsong).

— SCHOLLE MCFARLAND

## DO THE MOVES

With drums pounding, fans join the band to chant “Ohhh-Esss-Youuu! Oregon State, fight, fight, fight!” Here's how to do the arm motions properly.



## 14



➤ Student Amy Millward hands out literature at the Pride Tent in this photo from the 1996 yearbook — the first to mention Pride Week. The story ended with a quote from Millward: “People need to not be afraid of controversy, because that is how we learn.”

## PRIDE WEEK

In the early hours of April 29, 1994, members of the Lesbian Gay Bisexual Alliance were camped out in a big tent on the MU Quad. It was only the third year Oregon State had celebrated what's now known as Pride Week and the second with a tent. The first tent had been egged. Three people, later charged with criminal mischief, tried to pull up the stakes and knock it down. Holding space on the Quad, the students had concluded, required a 24-hour presence.

What sounded like a shot rang out around 2 a.m.

A figure was seen running away with what appeared to be a long-barreled gun. No one was ever caught or charged.

What happened next was a pivotal moment in OSU history. With university administration silent, student body President Brian Clem, '94, and President-elect April (Waddy) Berg, '99, stepped in. They organized a tent city to surround the Pride Tent. Members of student government and others camped out that night in solidarity; local merchants donated caffeinated supplies.

“We're here basically just to show our support for LGBA,” Berg told the *Daily Barometer*. “When something like this happens to one community, it happens to everyone.”

About a month later, OSU President John Byrne established the Campus Commission on Hate Crimes and Hate Related Activity. The next year, Pride Week organizer Amy Millward noted a change in tone on campus: “We received so much support...people actually came to us to offer their help.”

University of Oregon students had established a Pride Week nearly 20 years earlier — they even advertised in the *Barometer*. “[In Eugene,] OSU is known as ‘Oregon Straight,’” Randy Shilts, managing editor of UO's student newspaper, told the *Barometer* in 1975. (Shilts later authored the best-selling book *And the Band Played On*, chronicling the AIDS epidemic.)

But once OSU's Pride Week tradition began, student organizers kept it coming back each May, despite controversy, conflict and — at least for the first decade — a steady stream of angry letters. Over the past 30 years, the week has featured speakers, dances, panel discussions and more in the name of, as the 1996 yearbook put it, “friendship and visibility.”

Camping out in the tent remained a part of the tradition for years, though later it became more festive and involved marshmallows. After the Pride Center building opened in the fall of 2004, students instead held a “slumber party” there. — SCHOLLE MCFARLAND

# 15

## GRADUATION TEAS

Nearly all that remains of a tradition that started and stopped from the 1930s through the 1990s are about 100 teacups and saucers carefully wrapped and stored in the Hawthorn Suite in Milam Hall. In the 1930s, women graduates across campus began gathering upstairs in the Women's Building for tea as part of a Commencement celebration. Nationwide, it was rare for a woman to attend college at this time. In 1930-31, only a quarter of college students were women. To honor the occasion, each participant donated a teacup and saucer, signing their name and graduation year on the bottom. At some point, the tea parties stopped, but women in physical education picked it back up, and the custom continued through the mid-1980s, led by staff in the then College of Health and Physical Education (now called the College of Health, see p. 20). In the mid-1990s, faculty briefly revived the tradition, using the cups at a Commencement brunch. This time, the event included men. Former staff member Michelle Mahana recalls a male graduate shyly producing a cup and saucer, saying his grandmother had requested he take part in the tradition as she had. After a few years, the tea parties died out once more, leaving behind cups, saucers and memories. —KATHRYN STROPPEL



## 16

## CUSTOM CAPS

Commencement is perhaps the most traditional of university events, tying the experience of today's graduates to those across the decades. Within the great event are myriad noteworthy OSU traditions. Once frowned upon, decorating graduation caps (which appears to have started in the 1990s) is now so common that the OSU Alumni Association has held cap decoration events, and a May piece in *The New York Times* Style Section featured companies making tidy profits creating trendsetting cap designs. Meanwhile, many graduates of OSU's Civil and Construction Engineering program wear black hardhats instead.



## 17

DIPLOMA  
IN HAND

Even as the number of graduates at the Corvallis ceremony has soared above 7,000, OSU has clung to the idea that grads should get their real diplomas at Commencement, rather than (as they'd get at most other large universities and many small ones) a note saying "Congrats, yours is in the mail." This tricky business used to be accomplished by forcing students to march and sit in alphabetical order within their college groups, but now it's based on a constantly self-correcting system involving cards that get handed in as graduates approach the podiums, and a small army of employees and volunteers who scramble to keep diplomas in the right order.

## 18

REMOVING  
THE GOWN,  
TAKING  
THE OATH

A particularly moving Commencement tradition happens when a senior military officer goes to the podium. Reserve Officers' Training Corps (ROTC) grads — 30 this past June — remove their cap and gown, stand in military headwear and uniform, and accept their commissions as officers.

## 19

ONE  
UNIVERSITY,  
MANY  
SPECIAL  
MOMENTS

Graduates of OSU-Cascades follow the bagpipes in a ceremony in Bend, while across the Corvallis campus before and after the main Commencement ceremony, groups of graduates gather for special moments together.

OSU Ecampus typically has brought together its graduates-to-be in the Valley Library Rotunda — or, more recently, at the MU — on Commencement morning. Some students are meeting their professors and seeing the campus in person for the first time.

Outside one of these gatherings a few years ago, a young mother in cap and gown took photo after photo of the surroundings, including an old-style lamppost outside Kerr Hall, as her parents stood nearby, each holding one of her children. Asked what she was doing, the soon-to-be Ecampus grad said, "This is my university, and I've never seen it before!" — KEVIN MILLER, '78 🐼

Which of your favorite traditions did we miss? Write in and tell us about it at [stater@osualum.com](mailto:stater@osualum.com)

O U R

# COMMUNITY

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The Senior Cheer Squad shared their spirit at the Women's Basketball game against University of Colorado. Learn more and join in at [bit.ly/senior-cheer](https://bit.ly/senior-cheer).

# STICKIN' TO THE STORIES

Alumnus Nick Daschel and a lifetime on the sports beat.

BY > KEVIN MILLER, '78



▶ It's hard to follow Beaver sports without reading a lot of Nick Daschel stories. Daschel, '80, covers football, both basketball teams and, most recently, the chaos surrounding the Pac-12 conference for Oregonlive.com and *The Oregonian*. He doesn't shy away from other sports when things get

busy, sometimes writing as many as 15 or 20 stories a week.

During his own OSU days, Daschel served as sports editor for the *Daily Barometer* and wrote for the *Corvallis Gazette-Times*. He graduated with a degree in agricultural economics, believing he didn't need a journalism degree to get a newspaper job.

↑ Reporter Nick Daschel outside Reser Stadium.

His first gig was working as a loan officer in Portland. After clocking out at 5:30 p.m., four nights a week he worked on the sports desk at the *Oregon Journal* until 1 a.m. It was a lot of hours, he recalled, and "was as far as I got in the finance world."

He went to work at *The Oregonian* when it merged with the *Oregon Jour-*

nal, staying until 1994, when he moved across the river to *The Columbian* in Vancouver, Washington. That lasted “until 2008 and the big collapse.”

Family-owned newspapers across the nation were already struggling to stay alive before the financial crash of 2008. (Advertising revenue plummeted 52% between 2006 and 2010, according to Pew Research.) The Vancouver paper went bankrupt, and Daschel and his colleagues lost their jobs.

“At the time, you don’t know what to do,” he said. “But it was one of the best things that ever happened to me. I was able to pivot and get into some other things, and I feel like I’m in a way better place than I would have been if I’d just stayed at *The Columbian* the rest of my life.”

He picked up a trickle of writing assignments as he looked for opportunities to diversify.

“I had it in the back of my mind that I’d kind of like to control my destiny rather than have a newspaper control it.” The idea he settled on was to buy a defunct laundromat in an east Vancouver strip mall — “It was just a bunch of pipes” — and renovate it into the best, most modern clothes-washing spot in the region. Dozens of new washers and dryers later, he opened the first laundromat in the area that took credit cards at the machines.

“Within three or four months we were making money on it,” he said. He worked back into a full-time gig at *The Oregonian*, moving into the Beaver beat in 2018. Then he had another career-changing moment.

“I think the tipping point was when I was standing in the Valley Football Center talking to Jonathan Smith, and my phone rings,” he said.

“I looked down and told myself not to take it, but I stepped away and answered. It was a woman who’d lost a quarter in a machine and by God, she wanted her quarter. I thought, ‘I just don’t want to do this anymore.’”

He sold the laundromat in late 2020, once again immersing himself in his

first occupational love. “At the core, I like sports, which is why I got into covering it,” he said. “But eventually you come to the realization that you just like telling stories.”

“I wasn’t one of those guys that always had to have the big beat. I’ve covered the Blazers, the Kentucky Derby, I’ve covered pretty much everything, but I’ve found there’s lots of stories in high school sports that are great stories to tell, if you’re willing to be a reporter and talk to people. It’s fun when you can sit down with someone for 45 minutes and dig into their background and find out what makes them tick, and then be able to put it into 1,000 or 1,200 words.”

He and his wife, Maureen Connolly, ’81 — a fellow Beaver and a high school chemistry teacher for 40 years — live in Vancouver. Their two daughters went to college elsewhere and are both teachers.

“I’m the black sheep,” Daschel said. “Everybody in my family is smarter than me.” He rents a room near campus in Corvallis from August through November, to cut down on his sometimes-brutal Vancouver-Corvallis commutes.

His Beaver roots have little impact on his writing, he said.

“I love Oregon State. Those four years were some of the best years of my life. I always tell my kids when I head down there, ‘Well, I’m off to God’s country!’ But you can’t root for the team you’re covering. Truly, what

**TRULY, WHAT YOU WANT IS FOR THE TEAM YOU COVER TO EITHER BE REALLY GOOD OR REALLY BAD, BECAUSE THOSE ARE THE BEST STORIES.**



↑ Nick Daschel (second from left) with the rest of the *Daily Barometer* sports team in the 1978 yearbook.

you want is for the team you cover to either be really good or really bad, because those are the best stories.”

His duties include a constant back-and-forth with readers on the internet. He doesn’t mind.

“Sometimes I have to lecture Oregon State fans on Twitter,” he said. “But for the most part I think Oregon State fans are pretty grounded. They’ve been humbled over the years. I don’t see Oregon State fans as being at all like Oregon fans.”

Asked to name the best OSU athletic contest he ever covered, Daschel didn’t hesitate.

“The best Beaver game I ever saw — and yes, it was a loss, but they played great — was the football game up in Washington in 2000, when they lost 33-30,” he said.

“That was one of those games when I kept saying to myself, ‘I wish I didn’t have to write about this so I could just watch.’” 🦫

# Jim Souers '84

CEO, WARM SPRINGS ECONOMIC DEVELOPMENT CORPORATION

▶ An enrolled member of the Cheyenne River Sioux Tribes of South Dakota, Souers grew up on the Confederated Tribes of Warm Springs of Oregon reservation, where his mother worked for the elementary school and his father worked for the Bureau of Indian Affairs. After graduating from OSU, he spent decades working as a sales engineer — and later for start-ups — while picking up an MBA along the way. In spring 2020, work took him home again when he became the CEO of the Warm Springs Economic Development Corporation, the tribes' economic development group, which helps grow and start large-scale businesses. We asked him to share some memories and insights.

AS TOLD TO > SIOBHAN MURRAY



## What stands out about your OSU experience in computer engineering?

There was a point where, as a junior, I almost gave up. I'm sitting in the classroom in one of the more advanced engineering classes — circuits and the like. It just dawned on me: There are kids here who are not just understanding the material as it's being taught, but having conversations with the professor, saying, "Well, what if you did it this way?" They understood the game and were taking it to the next level. And here I was, putting in a lot of effort just to understand the basics. I thought, "Those are the guys I want to hire!" I really had some soul searching to do. I almost walked away until my final year, when OSU gave us the chance to interview with engineering companies and I saw that most of the semiconductor companies were hiring engineers for sales

positions. I read the job description, and I thought, "Well, I'm not the best engineer, but they're talking about understanding business and people and lots of other concepts here, and that's me. I can be really good at that." That's what kept me in the program, and OSU trained me very well to do that.

## Can you talk about the switch from working in start-ups to becoming CEO of Warm Springs Economic Development Corporation?

In start-ups, it's like you have a brick wall in front of you, and you have to run as fast as you can at it and trust you'll solve how to get over or through it. Once you do that, there's another wall right in front of you, and you are sprinting at it again. I joke that I have a missing piece of DNA because I guess I just love it. In reality, I haven't left my start-up world behind. It's

launched me into this situation where it's no longer just one start-up company. I'm taking companies assigned to my group — and also starting others — to bring increased revenue, income and jobs to the reservation.

## What project are you most excited about working on now that you're in this position?

The Kah-Nee-Ta Resort, which closed in 2018, has been part of the history of central Oregon for over 40 years. No one had figured out how to bring it back to life, but through a lot of effort and partnership, we were able to put a plan together, and the Tribe supported it with a significant investment. We are now completing the construction to reopen and

expand the original Village portion of the resort [centered on mineral hot springs and motel, teepee and RV lodging areas], which is the original foundation of Kah-Nee-Ta.

## What's a skill you think people should have if they're going to run a business or organization?

I'll use a baseball analogy: The best batters in baseball have close to a .400 batting average. That means for every 10 times they get to bat, they succeed four times and fail six. So, the skill is staying in the game, you know? You have to learn to not let failure define you. 🦾

THIS INTERVIEW HAS BEEN EDITED FOR CLARITY AND LENGTH.

## 5 WAYS TO KEEP LEARNING

▶ Just because you graduated, doesn't mean it's time to stop learning. Educational and engagement opportunities abound at Oregon State, whether in person or in the virtual sphere. Here's a breakdown of ways to learn, grow and connect with fellow Beavers.

BY > SIOBHAN MURRAY

### 1. Enjoy science with a side of beer

Nine times a year, OSU experts tackle questions like, 'Why do scientists and social justice warriors need Star Trek?' or 'What's the future of craft beer?' Better yet, you can enjoy these thought-provoking presentations with food and drink. Learn about Science Pub events in Corvallis at [beav.es/5uC](https://beav.es/5uC) and in Bend at [beav.es/cascadepub](https://beav.es/cascadepub).

### 2. Take a deep dive into health topics

College of Health faculty, alumni and friends showcase how your health is impacted daily by social media, travel, food and more in this webcast series. Find events and browse past recordings at [ForOregonState.org/Health](https://ForOregonState.org/Health).

### 3. Ask early career questions

Each Ask Alumni virtual panel

features recent graduates in a particular field who are well equipped to reflect on today's job market. Find an event that's suited to your goals at [ForOregonState.org/AskAlumni](https://ForOregonState.org/AskAlumni).

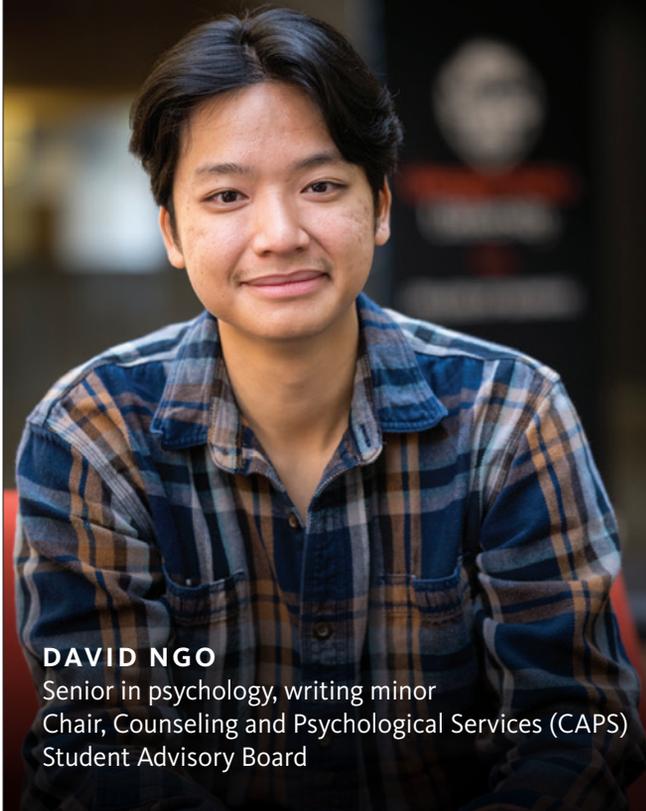
### 4. Listen in to OSU podcasts

Need something to listen to on your morning dog walk or daily commute? OSU produces more than a dozen podcasts, from "Engineering Out Loud" to "Beaver Sports." Check out the options at [oregonstate.edu/podcasts](https://oregonstate.edu/podcasts).

### 5. Audit an OSU course for free

Oregon residents aged 65 or older can audit OSU courses at no charge, including Ecampus courses. Explore a new subject or build on your knowledge by learning from faculty experts. Learn more at [beav.es/audit](https://beav.es/audit).

## OSU FOUNDATION



### DAVID NGO

Senior in psychology, writing minor  
Chair, Counseling and Psychological Services (CAPS)  
Student Advisory Board

**“It feels fulfilling to advocate for better mental health services for our community. Things I do will have an impact on the future.”**

—DAVID NGO

Your gift to the **Student Mental Health Fund** will expand efforts by David and his peers to develop the Beavers Belong Support Network, support a 24/7 counseling app and strengthen other mental health resources at Oregon State.

**Join us:** [bit.ly/OSUStudentMentalHealth](https://bit.ly/OSUStudentMentalHealth)



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The Campaign for  
Oregon State University



# ALUMNI NEWS

EDITED BY > SCHOLLE MCFARLAND

**Alex Austin**, former OSU football cornerback, was drafted by the Buffalo Bills.

**Josiah Blaisdell**, M.S. '21, launched a nonprofit online learning platform, Epsilon Learners ([epsilonlearners.com](https://epsilonlearners.com)), to advance STEM education through distance learning for underprivileged, rural and foster youth.

**Alissa Brandt**, '96, was named vice president of interiors for the Portland, Oregon-based Ankrom Mosian Architects, one of the largest architectural firms in the western United States.

**Kelli Caldwell**, '95, won the John Lennon Songwriting Contest Grand Prize for her fourth album for families, "Baby Ninja," available from [kelliwellikids.com](https://kelliwellikids.com).

**Nick Cheatham**, '17, opened Corazón, a Corvallis wine bar and shop, in January.

**Steve Clark**, '75, vice president of Oregon State's University Relations and Marketing since 2011, retired this June.

**Brandin Cooks**, '15, an NFL wide receiver, was traded to the Dallas Cowboys.

**KC Cowan**, '79, published her first Regency romance novel, *The Bennets: Providence & Perception*, with Meryton Press.

**Pushpa (Deardorff) Devi**, '17, published a memoir, *The Lucky Lotus: The Filthy Dirty Life of an Adopted East Indian Girl in an Alabaster World*, available through Amazon. Learn more at [authorpushpadevi.com](https://authorpushpadevi.com).

**Michael Driscoll**, '70, received an Atomic Veterans Commemorative Service Medal and an Atomic Veterans Service Certificate for his involvement in two 1962 nuclear bomb tests in the Pacific Ocean. Read his dramatic story at [bit.ly/atomic-driscoll](https://bit.ly/atomic-driscoll).

**Kerry Eggers**, '75, published *Wherever You May Be... Now: The Bill Schonely Story*, available from [kerryeggers.com](https://kerryeggers.com). Eggers has written about sports for Portland newspapers for nearly 50 years.

**T. Beau Ellis**, '06, was named managing partner of VF Law and will oversee strategic planning across the firm's operations in seven states.

**Neil Fernando**, '97, founder of Emerio Design,



## JACK COLLETTO, '23

Former Oregon State Football quarterback, fullback, linebacker and special teams player Jack Colletto won the 2022 Paul Hornung Award, given to the most versatile player in major college football. Colletto is the first Beaver to win the award, which was established in 2010. He played in 43 games and was a two-time all-conference honoree as an all-purpose specialist. Colletto, who earned his bachelor's degree in mechanical engineering, signed as an undrafted free agent with the San Francisco 49ers.

announced the acquisition of Reece & Associates, an engineering and planning firm founded by **Dave Reece**, '77, who will join Emerio's executive team as he transitions toward retirement.

**Aleah Goodman**, '20, was hired as an assistant coach for Oregon State Women's Basketball.

**Jaydon Grant**, '20, MSB '22 (Las Vegas Raiders), **Tre' Shaun Harrison**, '22 (Tennessee Titans), **Brandon Kipper**, '22 (Baltimore Ravens), **Tyjon Lindsey**, '22 (Seattle Seahawks)

and **Rejohn Wright**, '22 (Carolina Panthers), all signed undrafted free agent contracts with the NFL.

**Rod Hebron**, '66, a two-time Olympian (in 1964 and 1968) and eight-time Canadian national champion in Alpine skiing, was inducted into the Canadian Ski Hall of Fame.

**Larry Kirkland**, '72, was celebrated at an August reception in Vancouver, Washington, where his art installation, "Grant Street Pier," is the focal point of the waterfront park. It won an Engineering Excellence Project of the Year Award.

**Mark W. LeChevallier**, '78, M.S. '80, was elected to the National Academy of Engineering Class of 2023.

**Barbara Maidment**, '68, Ed.M. '72, has been appointed to the Small Business and Franchising Subcommittee of the Australian Competition and Consumer Commission, representing the Small Enterprise Association of Australia and New Zealand.

**Pamela (McCain) McDill**, '16, was featured in the U.S. Fish and Wildlife Service's Women of Wildlife series for her work in the Kentucky Ecological Services Field Office. See the story at [bit.ly/mcdill-wow](https://bit.ly/mcdill-wow).

**Luke Musgrave**, '23, former OSU football tight end, was picked by Wisconsin's Green Bay Packers in the second round of the NFL draft.

**Jeremiah (Jay) Nelson**, MPH '13, was promoted to the rank of colonel in the U.S. Army.

**Thuc Dennis Nguyen**, '84, MENG '92, received a Board of Governors honor from the American Society of Mechanical Engineers in 2020, as well as a lifetime achievement award for youth community service in Los Angeles County.

**Wauren Ochs**, '22, published a guide to living with bipolar disorder titled, *My Chaotic Mind*, available on Amazon and through her website [waurenochsbooks.myshopify.com](https://waurenochsbooks.myshopify.com).



**DAVE CHO, '18**

A co-founder of CHO Wines, Dave Cho saw his sparkling wine CHO 2017 Brut Rosé ranked 83rd out of 21,000 blind-tasted wines in The Enthusiast 100 List of 2022. CHO Wines was also named among the 10 best new wineries of 2022 in *USA Today's* Readers Choice awards. The first Korean-American winemaker in Oregon, he and his wife, Lois, are developing 77 acres in the Willamette Valley into a high-elevation, sustainable vineyard. Learn about tours and tent tastings at [getchowines.com](https://getchowines.com).



**ALAN NGUYEN, '23**

Alan Nguyen was named the nation's top collegiate graphic designer in the College Media Business & Advertising Managers' annual competition, as well as in the 2022 Pacemaker Awards, sponsored by the Associated Collegiate Press. He served as creative lead of the student-run Orange Media Network, overseeing designers that produced advertising and visual content for the *Daily Barometer*; OSU's student fashion magazine, *DAMChic*; and *Beaver's Digest*. Nguyen spent this summer as an audience engagement intern for the *Los Angeles Times*.

**Scott Sabin**, '84, celebrated 30 years as the CEO of Plant With Purpose, a San Diego-based, Christian nonprofit organization dedicated to reversing global poverty and environmental damage ([plantwithpurpose.org](https://plantwithpurpose.org)).

**Lauren Sankovitch**, '21, a master's student in engineering at the University of Nevada, Reno, was named a 2023 recipient of the American Geosciences Institute's Harriet Evelyn Wallace Scholarship.

**Isaac Seumalo**, '17, right guard for the Philadelphia Eagles, played in his second career Super Bowl in February. The Eagles lost to the Kansas City Chiefs.

**Mike Truong**, '17, creator of the All the Homies Network on YouTube ([bit.ly/all-thehomies](https://bit.ly/all-thehomies)), won a James Beard Media Award for the video "Restaurant Takeover featuring Matta" about two Portland food cart owners.

**Seth Warren**, '98, published his first book of poetry, *Midlife Fondue: Poems*, available through Amazon.

**Amber Yonamine**, '17, was named a member of Hawaii's 71st Cherry Blossom Festival court.

**Corey Yraguen**, '92, CEO and president of Precision Build Solutions, LLC, joined the American Institute of Steel Construction's Board of Directors. 🦿

To share your good news with the Oregon State community, email [stater@osualum.com](mailto:stater@osualum.com).

# LIFETIME MEMBERS

The new Oregon State University Alumni Association life members listed below have made a lifetime commitment in support of OSU and the greater Beaver community. Life members receive all OSUAA member benefits, a recognition certificate, access to a VIP area at home tailgates and a special gift. They join to have fun, find career help, get and give crucial advice, gain life skills, share experiences and give back to Beaver Nation. Go to [ForOregonState.org/Join](https://ForOregonState.org/Join) to see details and upgrade your membership.

David Wayne Allison '79 • Nicole Ellen Anderson '22 • Pete Anderson • Kristen K. Arzner '05 • Kenneth D. Ball '79 • David B. Beckham '66 • Sue Beckham • T. Todd Bennett • Jacob Satoshi Bernstein '23 • Domic Gene Biggi '88 • Kenneth K. Bock '70 • Mary Ann Bock • Christopher Holt Boone '03 • Jennifer Boone • Lauren Jo Brougher '23 • David James Buchanan '86 • Michelle Budney '91 • Janet Jacobson Calhoun '87 • J. Kevin Calhoun '86 • Garry C. Carpenter '71 • Kathy L. Carpenter • Mckenzie Carrier '23 • Larry T. Christianson '84 • Margaret Christianson • Jeremy J. Chu '18 • Christine Clarke • Beth Bartlett Deal '77 • Mary Jane Doan • Ronald O. Doan '66 • Amy Lynn Downs '02 • Theodore Ellis Downs '00 • Dennis Duncan • Heather Burns Eagon '74 • J. Kenyon Eagon '74 • Dean Edward Freitag '71 • Elizabeth Rockwell Freitag '71 • Dennis E. Fuoss '81 • Dr. Lori L. Gibson '99 • Sherry Grubman • Steve L. Grubman '74 • John R. Hackbarth '66 • Sierra Marion Hakanson '17 • Dr. Leslie Duke Hall '96 • Christopher Byron Harding '99 • Camille Ellefson Harris '70 • Gary L. Harris '69 • John Farb Holding II '81 • Ann Helzer • Timothy Grant Helzer '81 • Rebecca Rodrigues Hesson '86 • Robert Horton '22 • Amy Hundley • John Hundley • Blair Farina Jackson '12 • Danielle MacKenzie Johnston '94 • Brian C. Jonasson '79 • Brian Gardiner Katz '21 • Virginia Katz '18 • Austin Lancaster '23 • Katherine Elizabeth Lawson '19 • Kyra Joy Lenderman '23 •

Cheryl Lenex • Bruce W. Levering '76 • Catherine Levering '75 • James R. Lisbakken '67 • Kirke W. Marsh '93 • Jeffrey T. Matsubu '87 • Elizabeth Anne McCloy '02 • Stephen John McFarlane '01 • Susanne Morgan McMillan '76 • William Myles McMillan '75 • Michael J. Meeuwsen '75 • Thresa Bissonette Meeuwsen '75 • T. Bradley Mehl '87 • Parker Jacob Mills '23 • Janice C. Montecucco '79 • Paul A. Montecucco '77 • Garry Allen Neil '74 • Anne Fortune Owen '82 • Mark Douglas Owen '81 • Dr. Cassandra Schram Pietrok • Gary A. Pietrok '84 • Dr. Emily Platt '14 • Jane C. Powell '84 • Mark A. Raleigh '84 • Maria Diane Maes Raleigh • Andrew C. Riviello '23 • Ronald James Sarazin '76 • Vicki Humphreys Sarazin • Jessica Lauren Schiantarelli '23 • Maxwell David Schmidt '23 • Stephen Schwartz '81 • Robert N. Scott '83 • Sandra Kay Scott '84 • Nainoa James Barber Seatrix '22 • Janice Marie Sidwell '73 • Quinn Vishal Khare Slatter '23 • Andrew Gerald Smith '23 • Hans F. Stroo '78 • Nicola Stroo • Curtis Sylvester • Karen Gail Sylvester '77 • Paul Talwar '80 • Hugh Keenan Telleria '79 • Penny Bronken Telleria '75 • Sarah Lynn Tripp '00 • Deanna R. Unger • Jacob Lawrence Unger '10 • Kathleen Unger '10 • Larry Unger '78 • Parri Ann Payne VanDyke • Peter Glen VanDyke '88 • Nikolas Ian Von Lubken '23 • Wesley Scott Wasson '89 • Peter G. West '84 • Taylor L. Westbrook '23 • Jason Whitten • Pamela S. Whitten '22 • Robert Williams • Margaret Elisa Yates '20

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Oregon State University  
Alumni Association

# IN MEMORIAM

EDITED BY > SCHOLLE MCFARLAND

## 1930s

**Jacquelin W. Crow** '39, Portland Delta Delta Delta

## 1940s

**Carolyn Riechers** '41, Medford Kappa Kappa Gamma • **Andrew S. Landforce** '42, Corvallis • **Alerita J. Burns** '43, Keizer • **Robert Quensel Anderson** '44 '48, Gilbert AZ Sigma Nu • **Mary Jo Capps** '44, San Carlos CA Alpha Xi Delta • **Rita Irene Hathaway** '44 '45 '65, Salem • **Donna Marsh** '46, Grants Pass Gamma Phi Beta • **Ruth Talbott** '47, Portland Kappa Kappa Gamma • **Margaret Wenk** '47, Spokane WA • **Josephine Cady** '48, Brookings • **Alexander W. Coombs** '48, Bremen ME • **Patricia Lee Lantz** '48 '59, Molalla Alpha Xi Delta • **Robert James Ullman** '48 '49, San Marino CA • **Orval E. Caverhill** '49, Nyssa Kappa Sigma • **G. Robert Hemstreet** '49, Granada Hills CA • **Kazuyoshi Kawata** '49, Gaithersburg MD • **Patricia Smith McKinney** '49, Gig Harbor WA Alpha Chi Omega • **Malcolm Myers McWhorter** '49, Friday Harbor WA • **Charles E. Paulsen** '49, Sacramento CA • **Philip L. Peoples** '49, Bend Delta Tau Delta

## 1950s

**Bill B. Ferguson** '50, Arch Cape • **John Ormand Hilderbrand** '50, The Dalles Alpha Gamma Rho • **John Robert McClure** '50, Hillsboro Kappa Delta Rho • **Joanne Marie Payne** '50, Palo Alto CA Delta Gamma • **Jean Graffenberger Wilson** '50, Walla Walla WA Delta Delta Delta • **Marilyn H. Chandler** '51 '74, Salem Gamma Phi

Beta, Panhellenic • **Thomas F. Eckstrom** '51, Indio CA • **Francis R. Ferry** '51, Clearlake CA • **Dona Loree Gaver** '51, Corvallis • **Beverly Davis Gibson** '51, Helena MT Alpha Phi • **Dorys Crow Grover** '51, Pendleton Sigma Kappa • **Kenneth E. Hansen** '51, Portland • **LaVerne Shuholm Lancaster** '51, Gresham Alpha Chi Omega • **Margaret Webb** '51, Portland • **Ralph B. Berg** '52, Tualatin Phi Delta Theta • **Barbara Jean Dixon** '52, Corvallis Delta Delta Delta • **Frank C. Gimbolo** '52, Medford • **Kenneth Everett Harding** '52, Lake Oswego • **Henry J. Hinck** '52, Lewiston ID Delta Sigma Phi • **Robert N. Jubber** '52, Grants Pass • **Philip Alden Lehenbauer** '52 '57, Vancouver WA Theta Chi • **Thomas Robert Marineau** '52 '54, Portland Phi Delta Theta • **Cecil Richard Stanton** '52 '60, Woodland CA Theta Xi • **Joseph J. Wetherbee** '52, Salem • **George William Betebenner** '53, Surprise AZ • **Mary Pauline Bragg** '53, Bellevue WA Kappa Kappa Gamma • **Marcia Wiseman Coats** '53, Sherwood Delta Delta Delta • **Arthur Henry Kroeger** '53 '57, Federal Way WA Phi Gamma Delta • **Harold P. Mahon** '53 '54, Worcester MA Phi Sigma Kappa • **William Ordway Saltzman** '53, Tigard • **Richard C. Speer** '53, Lincoln City • **George David Turnbull** '53, Hillsboro • **Yoko Okano Yuzuriha** '53 '54, Portland • **Barbara Chadwick** '54, Prineville Kappa Alpha Theta • **Dale L. Lingle** '54, Hermiston • **Robert Junior McNeal** '54, Battle Ground WA • **Donald C. Mesner** '54, Valley Center CA • **Margaret Hartell**

**Rasmussen** '54 '75, Klamath Falls • **Erlinda Sadorra** '54, Woodland Hills CA • **Charles P. Selden** '54, Waldport • **Donna Marie Wickstrand** '54, Annapolis MD Pi Beta Phi • **David A. Bucy** '55, Corvallis Sigma Phi Epsilon • **DeVon Wayne Linn** '55, Ashland • **Beth Robinson** '55, Santa Maria CA Sigma Kappa • **Warren Stannard** '55, San Jose CA Sigma Alpha Epsilon • **James W. Torrance** '55, Dallas TX • **Donald L. Van Etten** '55, McMinnville Kappa Delta Rho • **Donald Edward Amos** '56 '60, Albuquerque NM • **Walter L. Jacobson** '56, Eugene Phi Kappa Tau • **Stephen Taft Merchant** '56 '57, Edmonds WA Phi Delta Theta • **Dana Kent Murton** '56, Bend Sigma Phi Epsilon • **Norman**

**F. Rauscher** '56, Sublimity • **Richard Allen Van Cise** '56, Mill Creek, WA Sigma Chi • **Nansie Gilfillan Jensen** '57, Bend Kappa Alpha Theta • **Julie Ann Keppeler** '57, Bainbridge Island WA Kappa Alpha Theta • **Melvin E. Lehman** '57, Hilo HI • **John W. Matthews** '57, El Cajon CA Acacia • **John A. Shaffner** '57, West Chester OH Lambda Chi Alpha • **Margaret Roe Van Cise** '57, Sammamish, WA Kappa Alpha Theta • **Warren William Aney Jr.** '58 '72, Portland Delta Chi • **Leslie H. Bell** '58, Tulelake CA • **Frank H. Blair** '58, Spokane WA • **Palmer Byrkit** '58 '61, Portland Phi Sigma Kappa • **Kay Elizabeth Dillard** '58, Noblesville IN • **Sylvia Smith Halse** '58, Newberg • **Leslie William Inman** '58 '60,



## ANDY LANDFORCE, '42

Andy Landforce passed away on Jan. 27, less than a month before his 106th birthday. He lived in Corvallis for 74 years and was the longest-lived member of the 1942 Rose Bowl team and OSU Football's longest-standing season ticket holder. The first Extension agent in Wallowa County, he later served as statewide coordinator for 4-H and was inducted into the 4-H Hall of Fame and named the Oregon Wildlife Foundation's Conservation Educator of the Year. He met Evelyn Romig, '46 — his wife of nearly 70 years — in the Oregon State library and is survived by their children, Dianne Reinmuth, '72, M.S. '82, Debora Landforce, '75, and John Landforce, '90, as well as many grandchildren and great-grandchildren.

Portland *Kappa Sigma* • **Jerry W. Ligon** '58, Lake Forest IL *Sigma Phi Epsilon* • **LaVelle Schilling** '58, Las Vegas NV • **Roy J. Schreiber** '58, Lake Oswego • **Donald R. White** '58, Coeur d'Alene ID • **Richard W. Wilsey** '58, Oconomowoc WI • **James W. Bywater** '59 '60, Irvine CA *Sigma Chi* • **Ronald Keith Cameron** '59, Merville BC Canada • **David Charles Cox** '59 '66, Albany *Sigma Phi Epsilon* • **Alan L. Dungey** '59, Corbin KY *Alpha Tau Omega* • **Harold B. Gigstad** '59, Salem • **Raymond L. Hoadley** '59, Medford • **Donna Lenore Jennings** '59, Portland *Kappa Kappa Gamma* • **Gary D. Lukehart** '59, Yakima WA *Phi Delta Theta* • **Max L. Moody** '59, Portland • **Dale R. Peterson** '59, Salem • **Robert Henry Rohe** '59 '66, Wilsonville • **Sue Arlene Springer** '59, Portland *Alpha Chi Omega* • **Janet Osmundson Swanson** '59, Hillsboro *Delta Gamma* • **Donald A. Thome** '59, Torrance CA • **Robert Wayne Try** '59, Beaverton • **Richard L. Werner** '59, Medford *Pi Kappa Phi* • **Lloyd A. Westcott** '59, Portland • **John J. Wilson** '59, Kula HI *Kappa Sigma* • **Donald L. Wirth** '59, Spokane WA

**1960s**

**Jeanette Margaret Bachman** '60 '68, Saratoga Springs NY • **Charles Ernest Hill** '60, Dallas • **George Joji Ikeda** '60 '67, Kailua-Kona HI • **Clifford P. Knopf** '60, Eugene • **Clifford G. LaMear** '60, Portland • **Paul Lee Ramsey** '60, Amelia Island FL *Sigma Chi* • **Victor Sisson Jr.** '60, Lewiston ID • **Thomas Carl Gienger** '61, Tillamook *Sigma Chi* • **Johanna Muller Gregorowski** '61, Hartford WI • **Alan G. Heath** '61, Blacksburg VA • **Karen Joy Johnson** '61, Redding CA *Chi Omega* • **Linda Kenyon** '61, Modesto CA *Alpha Omicron Pi* • **Edward James Lewis** '61, Portland *Beta Theta Pi* • **Peggy Lee McGinnis-Troja** '61, McMinnville *Alpha Omicron Pi* • **Byron George Mikkelsen** '61, Corvallis • **James R. Morrow** '61, Virginia Beach VA *Alpha Tau Omega* • **James R. Neidhart** '61, Oregon City • **Harry John Riehle** '61 '64, Spokane WA • **Stephen V.**

**Shekter** '61, Portland *Sigma Pi* • **Charles E. Stuart** '61, Thornton CO • **Nancy Van Vleet** '61, Portland • **James Linwood Brewer** '62, Big Canoe GA *Theta Xi* • **Alton C. Davis** '62, Mt. Vernon WA • **Edwin L. Gustafson** '62, Portland *Kappa Delta Rho* • **Eldon J. Jager** '62, Salinas CA • **Raymond Carl Johnson** '62, Portland • **Raymond J. Rae** '62, Billings MT • **Patricia Tuma** '62, Eugene *Sigma Kappa* • **Larry C. Ward** '62, Kennewick WA • **Don Allen Wrenn** '62, Portland *Delta Tau Delta* • **Everett W. Arnold** '63, Portland • **Larry Gilbert Brown** '63, Prineville • **Evelyn M. Fink** '63, Arlington WA *Chi Omega* • **Lloyd Robert Gooding** '63 '67, Tigard *Alpha Kappa Lambda* • **Ronald G. Nelson** '63, Lebanon • **Peter Carlton Scott** '63, Portland *Sigma Phi Epsilon* • **Jerry J. Sokugawa** '63, • **Douglas Bellingham** '64, Astoria *Kappa Sigma* • **Benjamin Edmund Brodie** '64, Shoreline WA *Sigma Phi Epsilon* • **Theodore Ernest Burns Jr.** '64, Eugene • **Marjorie Ann Coffman** '64, North Bend • **Michael A. Davis**, '64, Rancho Mirage CA *Phi Kappa Theta* • **Illa Draper** '64 '68, Albany • **Margaret M. Enzor** '64, Portland *Alpha Chi Omega* • **Roger Allen Heyden** '64, Corvallis • **Vishnu Balch Jumani** '64 '65, Seattle WA • **Chia Cheng King** '64, Torrance CA • **Theodore Roosevelt Kinney Jr.** '64, Palmer AK *Alpha Sigma Phi* • **Terry A. Little** '64, Kamloops BC Canada • **Gordon Kay Livingston** '64, Mason OH • **Lary Jo Mielke** '64, Pasadena CA • **Carol Linn Newman** '64, Tillamook • **Donald Gene Page** '64, Lake Oswego • **Jean H. Peters** '64, Bellingham WA *Zeta Tau Alpha* • **Mark Clemens Rostvold** '64, Scottsdale AZ *Delta Tau Delta* • **Clinton N. Stiger** '64 '65, Beaverton *Delta Upsilon* • **Willis Harkness White** '64 '68, Boulder CO • **Edward L. Workman** '64, Capistrano Beach CA • **Salah Abu Shakra** '65, Bakersfield, CA • **Dean Pickering Behse** '65 '66, Sacramento CA *Beta Theta Pi* • **Anita Louise Bonney** '65, Houston TX • **Pamela Gail Curnutt** '65, Saint Helens •



**BERNARD A. NEWCOMB, '65**

Bernard “Bing” Newcomb died on Jan. 29 at age 79. He created a pioneering legacy of technological ingenuity and philanthropic impact. Legally blind since birth, he was the first in his family to attend college. In 1982, he co-founded E\*Trade, one of the nation’s first internet stock trading companies. It revolutionized the way millions buy and sell securities. He frequently returned to OSU to serve in volunteer leadership positions and created endowed funds to support students, faculty and facilities. He is survived by his wife, Gerry Marshall; stepson, Forbes Marshall; brother, Jerry; and many close friends and relatives.

**Michael Dennis Dungan** '65, Tucson AZ • **Margery Blair McNary** '65, Seaside *Delta Delta Delta* • **James Jeffries McWhirter** '65, Phoenix AZ • **David Bayard Milne** '65 '68, Bozeman MT • **Bernard Alan Newcomb** '65, Palo Alto CA *Delta Sigma Phi* • **Jeffrey Thomas Noles** '65, Seattle WA *Phi Delta Theta* • **Salvatore Rachele Jr.** '65 '66, Corvallis • **David Donald Thompson** '65, Veneta • **Scott Carson Thompson** '65, Oregon City *Delta Tau Delta* • **Norman Daniel Winton** '65 '66, Renton WA *Alpha Tau Omega* • **Bruce Eric Barnes** '66, Honolulu HI • **Kenneth H. Coleman** '66, Deer Park WA • **Sandra Doty Dennerline** '66, Woodinville, WA *Alpha Delta Phi* • **Dennis L. Gaster** '66, Arlington TX • **Clare Dwight Gove** '66,

North Bend *Delta Chi* • **Betty Groesbeck** '66, Hillsboro • **Ernest L. Hansen** '66, Boise ID • **Dorothy Hardwick** '66, Salem • **Roderick J. Hebron** '66, Dillon CO • **Terrance J. Leighton** '66, Lafayette CA *Tau Kappa Epsilon* • **Clyde E. Miller Jr.** '66, Williamsport MD • **David P. Molloy** '66, Auburn CA • **Corinne McGoran Murch** '66, Portland • **Nancy Patrick** '66, Vancouver WA *Sigma Kappa* • **Anne Marguerite Rice** '66, La Conner WA • **Rock Leo Sassano** '66, Beaverton • **Kenneth James Sternes** '66 '67, Tualatin • **Ruth Ann Young** '66 '74, Corvallis • **Norman L. Baird** '67, Oakland • **Steven Clark Baker** '67, Portland • **Nancy Darlene Erhorn** '67 '68, Glendale AZ • **Carl Lewis Farnier** '67 '68, Nampa ID *Phi Kappa Sigma* • **Robert G.**

**Hestand** '67, Santa Cruz CA • **Howard H. Horiuchi** '67, Keaau HI • **Robert Cleghorn Janz** '67, Newberg • **Rise Janette Johnson** '67 '69, Portland • **Edward Russell Marshall** '67, Encinitas CA *Phi Sigma Kappa* • **William Wallace McCrae** '67, Portland *Delta Tau Delta* • **Marlene Read** '67, Carmel Valley CA *Alpha Omicron Pi* • **Edward A. Wagner** '67, Albuquerque NM *Phi Kappa Psi, Phi Delta Theta* • **Donna Allen** '68, Lacey WA • **Edwin L. Braly** '68, Prineville • **Kent V. Burghard** '68, Cordova TN • **Nancy Ellen Clifton** '68, Portland *Kappa Alpha Theta* • **James Edward McIntosh Sr.** '68, Decorah IA • **John F. McLoughlin** '68, Gearhart *Sigma Phi Epsilon* • **William George Slonecker** '68 '72, Salem • **Thomas W. Smalley** '68, Nampa ID • **Lawrence James Steinke** '68, The Dalles • **Patricia Mae Battan** '69, Kirkland WA *Alpha Phi* • **David R. Clemens** '69, Burns *Pi Kappa Alpha* • **Judith Wittkop Hauswirth** '69, Ellicott City MD • **Gary S. Matsumura** '69, Hillsboro • **Harriet McKnight** '69, Stockton CA • **Janice L. Mills** '69 '70, Dexter • **Ronald James Nichols** '69 '71, Keizer • **Timothy R. Pettibone** '69 '70, Saratoga Springs UT • **James Blain Shurtliff** '69 '78, Portland • **Gerald Eugene Swiggett** '69, Palmyra VA

**1970s**

**Jack K. Beswick Jr.** '70, Visalia CA • **Gail Hungerford** '70, Bend • **Mary Alice Irvine** '70 '89, Klamath Falls • **John E. O'Brien** '70, Westminster CO • **Jacqueline M. Reed** '70, San Jose CA • **Nancy Anderson Schmidt** '70, Eugene • **Ronald J. Swint** '70, Mount Vernon WA • **Barbara Jean Thompson** '70, Monroe • **Gary Lee Williams** '70, Rancho Cucamonga CA • **Ronald Howard Winters** '70, Little Rock AR • **Victor Leon Bartruff Jr.** '71, Albany • **Kathy Dannen** '71, Albany • **J. Steven Dodds** '71, McMinnville • **Thomas Michael Hornsby** '71, Vancouver WA • **Ronald M. Knaus** '71, Alamo CA • **Mina Milligan** '71, Vancouver WA *Kappa Delta* • **Florence J Elgin Pederson** '71, Tigard • **Carol Coykendall Smith** '71, Bend • **Renny Joel Avey** '72,

Minden NV • **John Douglas Campbell** '72, La Grande • **Steven Putnam Cramer** '72 '74, Gresham • **Richard Douglas Fosbury** '72, Ketchum ID • **John Arthur Koski** '72, Springfield MO *Sigma Phi Epsilon* • **Jeannie Morris** '72, Danville, CA • **Patricia Ann Phillips** '72, Ontario • **Christina Mosich Schau** '72, Novato CA • **Philip A. Scheideman** '72, Beaverton • **Donald Richard Signer** '72, Fremont CA *Kappa Sigma* • **Lorraine B. Skaff-Winger** '72, Ashland • **Marilyn J. Starker** '72, Corvallis • **Tyson Neal Tuchscherer** '72, Bend *Phi Delta Theta* • **Vernon Francis Byars II** '73, Beaverton • **Michael S. Calef** '73, Salem *Delta Tau Delta* • **Dennis L. Haney** '73, Corvallis • **Pearl Jean McKenzie** '73, Warner Robins GA • **Mark J. Schumacher** '73, Portland *Phi Gamma Delta* • **Michael George Smith** '73, Vancouver WA *Sigma Chi* • **Janet Louise Udell** '73, Lebanon • **Larry Joe Frank** '74, Tigard • **Philip L. Klein** '74, The Dalles • **Reginald Garry Meadus** '74, Lloydminster AB Canada • **Jacqueline Moss Murdoch** '74, Happy Valley *Chi Omega* • **Steven J. Skurla** '74, Surprise AZ • **Jeffrey Curtis Zakel** '74, Corvallis • **Gail Campagna** '75, Lake Oswego *Alpha Chi Omega* • **Kendall L. Johnson** '75, Ketchum ID • **Paul O. Kresge** '75 '77, Clearwater MN • **Kenneth Ray Mikkelsen** '75, Richland WA • **Marilyn Ann Roland** '75, Corvallis • **Gail Franklin Chapman** '76, White Bird ID • **Stephen Dale Danielson** '76, Lincoln NE • **Kathryn B. Eagle** '76, Yelm WA • **Dolores Emmerson** '76, Salem • **Marc Douglas Heintz** '76, Portland *Sigma Chi* • **Gary Wayne Johnston** '76, San Ramon CA • **Randall L. Moomey** '76, Beaverton • **Michael J. Munn** '76 '77, Omaha NE • **David Alan Tupper** '76, Plains MT • **Nancy W. Callan** '77, Corvallis MT • **Carol Ann Lantz** '77, Corvallis • **Philip John Morford** '77, Portland *Sigma Phi Epsilon* • **William Alexander Patton** '77, Philomath • **Carol Louise Sisson** '77, Bend • **Lawrence Wayne Denfeld** '78, Bend • **Jon Larry Grant** '78, Spokane WA



**DICK FOSBURY, '72**

Dick Fosbury, one of Oregon State's most celebrated alumni and among the most influential athletes in the history of track and field, died March 12 at the age of 76. Fighting off skeptics, he perfected a backward high jump technique known as the "Fosbury Flop" that was widely ridiculed. He earned a scholarship to OSU, made the cover of *Track and Field News* his sophomore year and won two collegiate championships for the Beavers. Then, at the 1968 Olympics in Mexico City, in front of 80,000 astounded fans, he dragged himself up, over and into history, his arms spread in triumph. Soon almost all Olympic high jump medalists would be "flopsters." Fosbury was inducted into the National Track and Field Hall of Fame, Oregon Sports Hall of Fame, Oregon State University Athletics Sports Hall of Fame, U.S. Olympic & Paralympic Hall of Fame and National High School Hall of Fame. After graduating, he founded an engineering company in Idaho and later became a county commissioner. He also served as vice president of the U.S. Olympic & Paralympic Committee and as president of the World Olympians Association. In 2018, a sculpture of Fosbury frozen in mid-jump was unveiled in front of the Dixon Recreation Center to honor the 50th anniversary of his Olympic triumph. He is survived by his wife, Robin Tomasi; son, Erich Fosbury; stepdaughters, Stephanie Thomas-Phipps and Kristin Thompson; sister, Gail Fosbury; and several grandchildren.

• **Philip Michael McDonald** '78, Redding CA • **Clarence C. Vander Jack** '78, Juneau AK • **Charles William Harper** '79 '01, Sisters • **Lynda Dianne McCauley** '79, Olympia WA • **William Burdette Roush** '79, Gardnerville NV

**1980s**

**Michael Carlyle Cox** '80, Ocean Park WA • **Elizabeth C. McCool** '80, Bend • **Michael Allen Mills** '80, Milwaukie •

**James Joseph Ponzetti Jr.** '80 '84, Beaverton • **Thomas Fowler Vitt** '80 '81, Minden NV • **Robert Bryant Cutler** '82, Palmer AK • **Sharon Lea Leighty** '82, Bend • **Nancy Ellen Mol** '82, Beaverton • **Elizabeth Rose Yarrington** '82, Seattle WA • **Robert Stephen Zieminski** '82, Sarasota FL • **Thaiyong Mavichien** '83, Corvallis • **Marguerite Ellen Rawie-Shaw** '83 '96, Lebanon • **Maddalena Maria Bruno**

'85, Baker City • **Corey Sue Hutchinson** '85, Durango CO • **David Keith Lambert** '85, Manhattan KS • **James L. Martiny** '85, Tucson AZ • **Christopher Terrill O'Neil** '85 '94, Roseburg • **Gary Dean Gipson** '86, Portland • **Fredrick Thomas Handloser III** '86 '88, Philomath • **Adam Tompkins** '86, Albany • **Virginia Marie Betz** '87, Haverford PA • **Ernest Paul Walther** '87, Stayton *Kappa Delta Rho* • **Heather Lynn Nichols Grimm** '88, Corvallis *Alpha Delta Pi, Panhellenic* • **Mark James Hoffman** '88, Pequot Lakes MN • **Carolyn Leah Chun** '89, Princeton Junction NJ • **June Yukiko Nishihara** '89, Sisters • **Raymond Arthur Oelke** '89, Corvallis

### 1990s

**Sue Bailey** '92, • **Carl Tage Soderquist** '92, Corvallis • **Russell Duncan Burchard** '93, Albany • **Kathi Lea Jenks** '93, Tangent • **Michael Peter Snell** '93, Eugene *Phi Gamma Delta* • **John T. Gabriel** '94, Corvallis • **Michelle Lynn Vaughn** '94, Bend • **Nicola Ann Biehn** '96, Klamath Falls • **Charles Lee Crawford** '97, Albany • **William Patrick Laakso** '97, Mesquite NV • **Robert Dale Stansell** '99, Springfield

### 2000s

**Kevin John Dettwyler** '02, Stayton • **Patrick Dwight Fitzmorris** '05, Halsey • **Jeffrey Bryan Cryer** '06, Independence

### 2010s-2020s

**Scott Alan Cahill** '11, Lakeview WA • **Esther Pauline Digmann** '11, Salem • **Jason Douglas Maltbie** '12, Corvallis • **Nicholas Benton Tyree** '13, Salem • **Erik Maxim Hefflefinger** '16, Bend • **Robert Allen Divers** '22, Roanoke VA

### Faculty & Friends

**Lars Aamodt**, Canby • **Richard M. Adams**, Austin TX • **Edward R. Ames**, Corvallis • **Constance L. Ash**, Corvallis • **Anna Maria Aylward**, Tigard • **Lois E. Bartram**, Lebanon • **Werner Baumgartner**, Olympia WA • **Theodora Betjemann**, Philomath •

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To share losses with the Oregon State community, please send a name, class year and link to the person's obituary to [stater@osualum.com](mailto:stater@osualum.com).



### BERNADINE STRIK

Bernadine Strik, professor emeritus and berry specialist for OSU Extension Service, died on April 14 at age 60. Strik's innovative research helped transform the state's berry industry. As a result of her insights into growing practices, blueberry acreage in Oregon jumped from 1,200 to 15,000 acres during her 34 years at OSU. She received the the International Society for Horticultural Science's highest honor, the ISHS fellowship. She is survived by her husband, Neil Bell, M.S. '93, and two daughters, Nicole Bell, '21, and Shannon Bell.

# FALL ALUMNI HAPPENINGS

## Connect with Your Alumni Network

From identity-based socials to educational webcasts, you can find an identity-, affinity-, regional- or college-based network that matches your passions and interests. Upcoming events include: **Oct. 3:** OSU Design Network Industry Conversations; **Oct. 5:** Rainbow Connect Alumni Network Social; **Oct. 14:** the 7th annual Multicultural Alumni and Friends Tailgater; **Nov. 14:** College of Health webcast. Explore your interests: [ForOregonState.org/AlumniNetworks](https://ForOregonState.org/AlumniNetworks).

## Find or Be a Mentor

Fall's the perfect time to join OSU Connections, the Beavers-only online networking platform where you can find or become a mentor, swap stories, share advice, connect with former classmates and more. Sign up and explore new focused groups at [OSUConnections.org](https://OSUConnections.org).



↑ Join Beavs from near and far to celebrate Homecoming Weekend.

## Homecoming Weekend

Oct. 13–14

▶ Reconnect with Beaver alumni and friends and be a part of time-honored campus traditions during Homecoming Weekend. Special events include an eclipse watch party as a rare annular solar eclipse passes over Corvallis. If you graduated in a year that ends with a 3, it's also your reunion year! Don't miss the 7th annual Multicultural Alumni and Friends Tailgater or the Fall Family Weekend Social and First-gen Parent and Family Gathering. Bonus: Meet the Homecoming Court ambassadors and join the OSU Parent and Family Council to help frame the future of family involvement. Traveling? Get a ride on our Game Day Bus from Portland! See details: [ForOregonState.org/Homecoming](https://ForOregonState.org/Homecoming).

KARL MAASDAM

## Welcome to OSUAA Tailgate Town!

Before each football game this season, rally with fellow Beavs at OSUAA Tailgate Town, brought to you by OCCU and Holland America Line. Cheer on our Las Vegas Bowl Champs in style with food, fun and friends. Home tailgates are hosted at the CH2M HILL Alumni Center across from Reser Stadium. Away tailgates are located at a convenient location near our opponents' stadiums. Check out the schedule: [ForOregonState.org/Football](https://ForOregonState.org/Football).



Scan this code to see event details.

## MARK YOUR CALENDAR

This is a small snapshot of alumni-centered festivities. See details and a full list of events at [ForOregonState.org/Events](https://ForOregonState.org/Events).

Sept. 1–Oct. 1  
**adidas Employee Store OSUAA Member Shopping Access**

Sept. 9–15  
**Experiencing Wine: French White Wine**

Sept. 12  
**Travel Talk: Costa Rica**

Sept. 20  
**Travel Talk: Uganda Gorilla Trek**

Sept. 23  
**Parent and Family Move-in Booth**

Sept. 23  
**Solar Filter Workshops**

Sept. 29  
**College of Agricultural Sciences Tailgate**

Oct. 1–31  
**College of Health Walktober Fitness Event**

Oct. 3  
**OSU Design Network Industry Conversations**

Oct. 5  
**OSU Rainbow Connect Alumni Network Social**

Oct. 13  
**Volunteer Summit**

Oct. 13-14  
**Homecoming Weekend**

Nov. 1  
**Isotopes, Ivory, Interpol: Isotopes in Forensic Science**

Nov. 2  
**College of Engineering Oregon Stater Awards Ceremony**

Nov. 11  
**Beavs, Brews & BBQs Tailgate**

Nov. 14  
**College of Health Webcast**

Nov. 15  
**Ask Alumni: Klatowa Ina Alumni Network**

Nov. 17  
**Deep-Sea Explorers: Stories from Challenger Deep**

Nov. 17-Dec. 31  
**Art About Ag Exhibition**

Nov. 17–Dec. 10  
**Columbia Employee Store: OSUAA Member Shopping Access**

Nov. 20–26  
**Rivalry Week OSUAA Membership Challenge**  
Lead the Beavs to victory against the Ducks by joining, renewing or upgrading your OSU Alumni Association membership and get 25% off. See [ForOregonState.org/Rivalry](https://ForOregonState.org/Rivalry) for details.

↻ Beaver friends get their dance on during last year's Multicultural Alumni and Friends Tailgater.

← Students and alumni chat at the annual OSU Design Network Industry Connections event in Portland.

# A MOST PECULIAR TROPHY

THE UNUSUAL TALE OF THE OFTEN-STOLEN, EVER-UNDERAPPRECIATED PLATYPUS. **By Jack Heffernan**

▶ Visitors to Oregon State's Alumni Center will find a locked case filled with typical memorabilia items: bronze trophies, stylish letterman jackets, shiny plaques and books brimming with stories of Beaver history. At some point, their eyes will also spot something peculiar: a wooden platypus.

"It's in the category of 'strange, but true,'" says John Valva, executive director of the OSU Alumni Association.

The University of Oregon and OSU alumni associations take possession of the trophy whenever their school's football team wins the universities' big annual matchup. Why a platypus? Though the actual animal makes its home 9,000 miles from Oregon in far-off Australia, it features characteristics of both a duck and beaver, the mascots of the rival schools.

The trophy's relatively informal tradition began in 2007, but its history spans over six decades.

In 1959, then-UO student Warren Spady crafted the trophy as a gift to the victor of the rivalry game. The trophy symbolizes his affection for both schools. Several family members are OSU alumni, but only UO carried a master's track for the academic program that he wished to pursue. "I was the black sheep of the family," he says.

Spady hadn't completed the animal's feet before OSU beat the Ducks in an upset victory, staking the first claim to the prize. Rather than finish in the years since, he decided to leave the body atop the carving of a pile of mud, which Spady calls "its home territory." He simply signed his name under the tail with his lucky pencil.

A common refrain Spady hears: "That's a weird trophy." "It's a Beaver and a Duck, so to me it's very logical. I rest my case," Spady says with a chuckle.

Along with the feet, the exact purpose of the trophy is unshaped to this day.

Soon after its first passing, UO students allegedly stole it. It was found and OSU won it back in 1961, but was stolen yet again in 1962. The trophy then went missing for over two decades. Spady saw it again on the UO campus in 1986. This time, it included an engraved plaque listing the UO water polo team's 1964 to 1968 wins over OSU.

But in 2004, then-*Oregonian* writer John Canzano wrote a column about the lack of a trophy similar to ones exchanged in other college football rivalry games. Following a search, hunters trapped the wooden platypus in a closet on the UO campus. The alumni associations began exchanging the trophy soon after.

"It's the perfect icon for this rivalry, and yet it's hard to get excited about a platypus," says Raphe Beck, executive

director of the UO Alumni Association, referring to the schools' athletic departments' lack of interest in the trophy. "We certainly wouldn't want to impose something on the players that wouldn't excite them."

Instead, when the host association's football team loses the game, Beck or Valva makes the gloomy trek along Interstate 5 to hand it over.

Spady says he hopes that interest in the trophy expands. "It's an honor to create a trophy between the two schools, and I hope that it takes," he says. However, with the future of the rivalry unexpectedly in flux, there are a lot of unknowns.

For now, the two habitats for the wooden platypus — "Platy," as UO alumni employees affectionately call it — are a bookshelf in the UO alumni office and the locked case inside the OSU Alumni Center. The main debate at this point is which habitat is most natural.

"The platypus trophy lives here in the UO alumni association offices and occasionally takes a sabbatical to Oregon State," Beck says.

He brought the trophy to OSU this spring after the Beavers beat the Ducks 38-34 in a 21-point comeback victory. Dressed in UO attire and carrying the trophy into the office, Beck passed an OSU Alumni Association employee who muttered under her breath, "Go Beavs."

"At this point, no one is certain about the future of the rivalry game," Valva says, "But I don't have any intention of giving it back." 🦫

↓ Part beaver, part duck, the platypus struck sculptor Warren Spady as the perfect mascot for the annual OSU-UO game.



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