San Francisco

WOMEN'S CITY CLUB MAGAZINE

January 1930

The New Ye
Attractions
Balanc

Finley, Famous W

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WILLIAM L.
FINLEY
"Camera Hunting in the Rockies"
(With Motion Pictures)

Dr. William L. Finley brings to us an illustrated lecture showing his filming of the shyest and rarest birds and animals among the peaks of the Rockies.

Thurs. Eve., JAN. 9.
WOMEN'S CITY CLUB THEATRE
Tickets now on sale at club desk . . HO liday 3520
Management *Elsie Cross*

ALINE BARRETT **GREENWOOD**
"CURRENT REVIEWS"
JAN. 10 - FEB. 14 - MARCH 14 - APRIL 11 - MAY 2
11 A. M. 1608 Webster Street, Oakland. Tickets at Door

MAURICE
HINDUS
"RUSSIA--A World That Never Was"

Maurice Hindus, born in Russia and educated in this country, has made many trips back to Russia since the revolution, traveling all over the country, living and working with the peasants.

Thurs. Eve., JAN. 30
WOMEN'S CITY CLUB THEATRE
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Management *Elsie Cross*

William L. Finley to speak at City Club, January 10

THIS most thrilling and specta
story of camera hunting ever
States, accompanied by an accou
will be told by William L. Finley, on
day, January 10, at 8:00 o'clock, in th
Women's City Club of San Francisc
that this lecture has been set upon
order that the fathers and the children
members.

William L. Finley, Oregonian, ha
tion as a naturalist, author, and lectur
successful photographer of wild anim
articles in *Nature Magazine,* the *N*
the *Atlantic Monthly* and other nati
has become known to thousands of people who have never heard him lecture or seen his remarkable motion pictures. Three large Federal wild bird reservations in Oregon stand as a record of his efforts in arousing popular interest in the conservation of our outdoor resources. These were created by special executive proclamations by President Roosevelt.

For the past twenty years Mr. and Mrs. Finley have cruised the coastline, packed and camped through all the wilder mountainous country of the West, from Alaska to Mexico. Their travels have produced some two hundred thousand feet of motion picture film and over twenty thousand still negatives, which constitute the greatest photographic record of American wild animal life ever made.

His Best Pictorial Story is

"CAMERA HUNTING ON THE CONTINENTAL DIVIDE"

"A Thousand Thrills"

A thousand thrills are recorded in the unparalleled scenics and exciting adventures while filming the shyest and rarest birds and mammals high among the peaks and pinnacles of the Rockies. The reel entitled "Getting Our Goat" is a chapter of photographic art and the most dramatic ever produced depicting American natural history. Only skill acquired by long experience could portray so vividly the life of the Rocky Mountain goat, the most daring steeple-jack on the continent.

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ntain goat. During the
of dressing up in a white
, horns, and beard, and
s motion picture camera.
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these wild animals; in
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wered his horns, but the
d the telltale wind gave

or five thousand feet of celluloid ribbon, is an out-door story that inspires a greater love for the grandeur and beauty of America than for any other land. One meets the bighorn or mountain sheep framed among sheer cliffs, deer and wapiti in flower-filled meadows, ptarmigan or snow-grouse nesting in the heather, bears that ambled boldly into camp, marmots among the boulders and conies or pikas, that make hay in the summer time and store little stacks under the rock-slides. The beaver is accustomed to work only after nightfall, but the secrets of his life have been revealed through the eyes of the Finley cameras, close-up pictures at home and in the act of bringing in materials and constructing a dam.

The Pronghorn in Action

Next comes the epic of the pronghorn, the swiftest wild animal on the continent, roaming in greatly decreased numbers in the wide stretch of sand and sage from the base of the Rockies westward to the Cascade range. Never before have these fleet-footed animals been pictured in full action. The chance came when a herd of antelope raced an automobile across a dry alkaline lake-bed and the cameraman cranked as he careened along at forty-five miles an hour.

Let us remind you again he is to tell of his adventures and show his rare animal motion pictures on the evening of January 10 at Auditorium of Women's City Club. All seats are reserved. Tickets are $1.00, 75 cents and 50 cents. You will be sorry if you do not see these films!