

VICTORIA PENCE | THE DAILY BAROMETER

# Innovative learning technology

OSU students, staff use new technology in LInC building



NICKI SILVA | THE DAILY BAROMETER

The LInC building opened for use Sept. 2015.



VICTORIA PENCE | THE DAILY BAROMETER

Bright colored stairs lead to the second floor of the LInC.

By Sean Bassinger  
News Contributor

Room 228 in the Learning Innovation Center, or LInC, was empty after 1 p.m. on Thursday afternoon. This provided Jon Dorbolo the chance to highlight some of the small arena classroom's best features.

Dorbolo, who serves as director of Technology Across the Curriculum, TAC, explained why he loved the circular seating setup.

"Look at this," he said as he wandered throughout the room. "You're right next to everybody. The students are all looking at each other."

The LInC building, which has more than 16 classrooms, a combined total of 2,300 classroom seats and 640 informal group work seats, was completed on time for fall term classes. Meanwhile, staff and faculty continue to make adjustments with a wide variety of utilities as they aim to make the building fully functional.

With dual-projection available in the majority of classrooms, wide open spaces and superior acoustics, classrooms in the LInC building allow for greater collaboration among students, according to Dorbolo. "We haven't increased class size," Dorbolo said. "We've massively increased class space. This is the only general purpose classroom building on campus."

Another trip down to LInC 100, the largest arena classroom capable of housing 600 students, had an active biology class taking place. John Fowler, an associate professor from the College of Agricultural Sciences, could be seen making use of the projection technology.

Images stretched across the circular wall, giving everyone in the arena classroom an exceptional view of the presentations.

Dorbolo mentioned examples of improved mobility and interaction across the classroom with the use of tablet technology, while students had an expanded opportunity to get to know one another sooner.

"These students are figuring out what part of engineering they want to be in," Dorbolo said. "They're going to be a cohort that works together. If they get to pro school, they're going to be working with those same students for their entire tenure."

Skip Rochefort, an associate professor in chemical engineering, is among those who Dorbolo recommended to try one of the circular classrooms.

Though he encountered some technical difficulties with one of the projectors in a classroom on the second floor, Rochefort's overall impression of the new building seemed to be a positive one.

"It's all pretty good once it works," he said. "Usually they have two projectors on both sides so everybody can see it, but the space is great. I love the space."

Leslie McDonald, an instructor in mathematics, started teaching classes this year and has one class in the LInC building, but previously served as a teaching assistant on campus when she was a graduate student.

"I've done a recitation in a wide variety of rooms (across campus)," McDonald said. "Some of the rooms can be quite frustrating."

One such room in Fairbanks Hall, according to McDonald, had a chalkboard that was too small for larger equations.

"The surface is so old," she said of the board. "When you write you can barely see the chalk."

McDonald said the dual-projection offered in rooms such as LInC 303 has given her more room to write longer equations and give better demonstrations.

"The instructor can project the document area on half of the screens or all of the screens," McDonald said.

In addition to holding classrooms, the LInC building has also become home for the University Honor's College and Integrated Learning Resource Center. The ILRC includes The Center for Teaching and Learning and Academic Technology departments.

Kristina Case, manager of Media Services within Academic Technology, said she's grateful for the new opportunity to work with TAC, which used to be located in Waldo Hall. Media Services was previously located in Kidder Hall.

"It's nice that we're now next door to TAC," Case said. "Trying to catch each other between meetings was almost impossible."

More information and photos on the LInC and continuing developments can be found under information services on the Oregon State University website.

news@dailybarometer.com



# News

## “What do you think of the new technology in the LInC building?”

By Victoria Pence  
Photographer



Laura Groshans  
Freshman, marketing

“ I think that the Learning Innovation Center makes it easier for visual learners to experience the class material because instead of it being presented all in notes it's more in pictures and videos.”



Sarah Wagner  
Sophomore, exploratory studies

“ I have always thought that a circular classroom would be more beneficial to the learning for a more natural feel. So coming into the LInC and seeing a circular classroom I got really excited.”



Jana Kretsinger  
Freshman, biology health science

“ Its awesome that we get to use (the technology), but there are a lot of technical problems in class that our teachers are having to deal with and then they frustrated and have to deal with changing their lesson plan for the day.”



Holly Rysenga  
Junior, animal science

“ In the one circular room that I have in LInC 200, I've liked it pretty well so far. The one bad thing about the circular room though is that I keep staring at people across from me and getting a little more distracted by that.”



Devonte Cullum  
Freshman, kinesiology

“ It feels like it's a better way for students to get hands on learning and what-not with the technology.”



Vance Hergenrader  
Sophomore, microbiology

“ When it works right, it works well. Noted, its new so there are a few technical glitches so far. But I really like the LInC 100 building, it keeps my attention better.”

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### The Daily Barometer

Newsroom:  
541-737-2231  
Business:  
541-737-2233  
On Campus:  
SEC fourth floor,  
Oregon State University  
Corvallis, OR 97331-1617

Please Direct news tips to:  
541-737-2231  
[news@dailybarometer.com](mailto:news@dailybarometer.com)

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#### CONTACT AN EDITOR:

EDITOR-IN-CHIEF  
Kat Kothen  
541-737-3191  
[editor@dailybarometer.com](mailto:editor@dailybarometer.com)

NEWS EDITOR  
Rachel Suchan  
[news@dailybarometer.com](mailto:news@dailybarometer.com)

ASSOCIATE NEWS EDITOR  
Emily Markham  
[news@dailybarometer.com](mailto:news@dailybarometer.com)

SPORTS EDITOR  
Brian Rathbone  
[sports@dailybarometer.com](mailto:sports@dailybarometer.com)

FORUM and A&E EDITOR  
Skye J. Lyon  
[forum@dailybarometer.com](mailto:forum@dailybarometer.com)

PHOTO EDITOR  
Nicki Silva  
[photo@dailybarometer.com](mailto:photo@dailybarometer.com)

DIGITAL EDITOR  
Zach Schneider  
[webmaster@dailybarometer.com](mailto:webmaster@dailybarometer.com)

DESIGN EDITOR  
Eric Winkler

BUSINESS MANAGER  
Logan Taylor  
541-737-6373  
[baro.business@oregonstate.edu](mailto:baro.business@oregonstate.edu)

CLASSIFIEDS  
541-737-6372

PRODUCTION  
[production@dailybarometer.com](mailto:production@dailybarometer.com)

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# Oregon State University researchers find diagnostic potential in mass spectrometry

By Jason Owen  
News Contributor

Researchers at OSU have been working for the past 10 years on an innovative process in mass spectrometry that has groundbreaking potential to improve the capabilities of existing diagnostic procedures.

Mass spectrometry is a chemistry technique used to analyze a sample and to help identify the amount and type of chemicals present in said sample. The presence of mass spectrometry in the field of laboratory medicine is a growing one, and newer methods have shown a great potential for clinical diagnostics.

Joseph Beckman, the Director of the Environmental Health Services Center at OSU, is part of the team of researchers that have been working diligently for the past decade on this novel technology.

The process adds new tools to the scientist's toolbox, allowing them to conduct research in new ways. These new tools could potentially allow researchers to make further progress in many fields.

One major project of OSU's Environmental

“(Mass spectrometry) affects how you study cancer, how you study drugs, the environments people are exposed to and much more.”

Joseph Beckman  
Director of Environmental  
Health Services at OSU

Health Services Center has focused on understanding the causes of ALS.

ALS, or Lou Gehrig's disease, is a disease that affects the nervous system. ALS causes muscles to weaken over time due to the loss of motor control neurons. Currently there is no cure for the disease, though there are treatments available that can slow the progression of it.

The potential implications of this success appear to be widespread and measurable.

“This changes the way you can measure molecules. We have altered the way we can study small environmental contaminants,” Beckman said.

The potential applications of this process are extremely diverse.

“It affects how you study cancer, how you study drugs, the environments people are exposed to and much more. There's potential for more accurate analysis of industrial environments, chemical warfare agents and the detection of explosives. There are many ways in which this process could affect many different fields of study,” Beckman said.

This new process in mass spectrometry could provide a wealth of opportunities for new research across many disciplines.

Researchers at OSU are able to sequence and analyze complex molecules at a rate of speed that was previously impossible. All of this happens while simultaneously being able to produce results that are much more accurate than existing testing methods.

When scientists are able to reach new plateaus within existing research methods, the results can be dramatic. As we can understand more in this quantum level, we see the potential for many other groundbreaking discoveries.

A startup company named e-MSion is  
See Spec, Page 6



JEREMY MELAMED | THE DAILY BAROMETER

Mass spectrometry research assistant, Nathan Lopez, inspects the mass spectrometer machine in the Agricultural and Life Sciences building.

## Twitter's Jack Dorsey follows Steve Jobs' footsteps

By Andrea Chang and  
Samantha Masunaga  
Los Angeles Times

It's a storyline that the tech world has seen before.

A company co-founder — visionary but immature — gets booted as chief executive, then goes on to create and lead a new company only to return years later to his original startup to take the reins once again.

With the announcement Monday that Jack Dorsey is back as permanent CEO of Twitter, the 38-year-old is following in the footsteps of the man he once called a “mentor from afar”: Steve Jobs.

The parallels are clear: Jobs, a college dropout, was famously ousted from Apple Inc. in 1985 and went on to start Pixar, taking it public before returning to Apple as interim CEO and, ultimately, permanent chief executive. Dorsey, himself a college dropout, was fired from Twitter in 2008, then co-founded Square — which filed for an initial public offering in July — and was tapped in June to become interim CEO of Twitter after the resignation of Dick Costolo.

Will history continue to repeat itself? Namely, will Dorsey be able to pull off the kind of monumental turnaround for Twitter that Jobs orchestrated at Apple?

Dorsey has cautioned that it will take time to fix the underperforming company, but industry analysts and promi-

nent investors say there's no one better to tackle Twitter's numerous challenges than Dorsey.

“Often times, the original idea guy has a unique perspective about what the product should be,” said Brian Blau, research director for consumer technology and markets at Gartner.

There's no question that Dorsey has brought the big ideas in the past. It was his idea to limit tweets to 140 characters, and he was the one who sent the first-ever tweet back in March 2006: “just setting up my twtr.” That launched the worldwide messaging service has been used, at one time or another, to keep up with celebrities and world leaders, get eyewitness reports of a plane crash on the

“Our work forward is to make Twitter easy to understand by anyone in the world, and give more utility to the people who love to use it daily.”

Jack Dorsey  
CEO of Twitter

Hudson River and organize protests on Wall Street and revolutions in the Middle East.

Dorsey will not receive direct compensation for his new role, according to a filing with the Securities and Exchange Commission.

“We're working hard at Twitter to focus our road map on a few things we can make really great. And we're strengthening our team along the way,” Dorsey said in a series of tweets Monday morning. “Our work forward is to make Twitter easy to understand by anyone in the world, and give more utility to the people who love to use it daily.”

Twitter also announced the promotion of Adam Bain — the company's president of global revenue and partnerships, who had at one point been considered the front-runner to become CEO — to chief operating officer.

Dorsey is Twitter's original CEO, but his first stint was dogged by reports of eyebrow-raising behavior — such as leaving work early to attend yoga or sewing classes — and poor management skills. He was accused of stealing the spotlight from other company executives and not sharing the company's early successes.

He was ultimately fired, but seven years later, even as Twitter continues to experience growing pains, tech watchers say Dorsey has grown up.

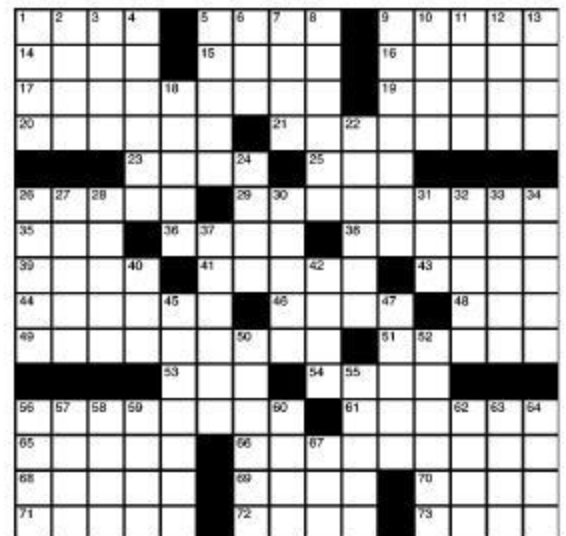
See Twitter, Page 6

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Lose brightness
  - 5 Sonic the Hedgehog developer
  - 9 “Take Me Out to the Ball Game” instrument
  - 14 High-resolution film format
  - 15 Spanish cross
  - 16 Lariat loop
  - 17 Political nickname for the Pacific states
  - 19 Up and about
  - 20 Catch in a snare
  - 21 Departs
  - 23 Tiler's calculation
  - 25 Civil War side: Abbr.
  - 26 Deep voice
  - 29 Mexican seafood entrée
  - 35 European peak
  - 36 Delivered from the womb
  - 38 Trix or Kix
  - 39 Rubber roller
  - 41 Puccini title soprano whose name is an anagram of the ends of the four longest puzzle answers

- 43 Designer Schiaparelli
- 44 Nevertheless
- 46 Geological time spans
- 48 Put a match to
- 49 Protective botanical layers
- 51 Uneven, as a leaf's edge
- 53 Everything
- 54 “Gone With the Wind” plantation
- 56 When the cock crows
- 61 Gospel writer enshrined in a Venice basilica
- 65 To no : fruitlessly
- 66 Foppish neckwear
- 68 Esther of “Good Times”
- 69 Bendable joint
- 70 Lake on New York's western border



By Jerome Gunderson

10/6/15

- 71 140-character-or-less message
- 72 Like much cheese and wine
- 73 Scream

- DOWN**
- 1 Submit one's taxes
  - 2 “You said it!”
  - 3 Inane
  - 4 Crowd scene actors
  - 5 Mouthwash brand
  - 6 Significant time
  - 7 Speak effusively
  - 8 Early Mexicans
  - 9 At the movies, perhaps
  - 10 '90s candidate H. Perot
  - 11 Attend
  - 12 “Yeah, sure”
  - 13 Soft ball maker
  - 18 Chocolate substitute
  - 22 Waste receptacle
  - 24 Dr. J hairstyle
  - 26 Motel in a Hitchcock classic
  - 27 Energetic
  - 28 Shopping frenzy
  - 30 Map in a map
  - 31 “\_\_\_ you coming?”

### Monday's Puzzle Solved

M O W N H A M S T W A I N  
E R A T A M I E H E N N A  
O N T H I N I C E R A N D B  
W O E M D S E M O S E Y S  
S T R O H S L A N E  
S M O O T H A S G L A S S  
C A K E F R E D P H I  
R U I N F E L L A U P O N  
O R E P E E R S L O G  
C A R V E D I N S T O N E  
O V I D I N A S E C  
G A S T A X S A C K A A H  
A C T E D S C U L P T U R E  
S H I N E C A N E U C L A  
H E R O D H D T V B E S T

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10/6/15

- 56 Blowgun projectile
- 57 Swear to be true
- 58 Third-oldest U.S. university
- 59 Irascibility
- 60 Mattress choice
- 62 Good-sized backyard
- 63 Churn up
- 64 “Power Hits” series record label
- 67 Robert E. \_\_\_



# Sports

## Director of success

Jason Thomas uses a myriad of resources in his role as the Director of Football Operations with the OSU football team

JEREMY MELAMED | THE DAILY BAROMETER



By Josh Worden  
Sports Contributor

Jason Thomas is not your typical Director of Football Operations.

Thomas, who was hired in December as one of Gary Andersen's core staff members, has a diverse skill set that he applies to his many administrative responsibilities of the Oregon State football program.

He's also a hip-hop artist. He has two degrees from Utah State. He has tattoos. He's a churchgoer, husband, father, musician and former football player. Above all, he aims to be a role model and mentor for OSU football players.

Luckily for him and for those around him, Thomas is able to relate to the players and fellow staff members on multiple levels. He's gone through hardship and has demonstrated perseverance: after tearing his ACL in high school, he returned in the same season and played four more games.

"The reason you go through something is to be able to speak knowledge and truth and to help someone else," Thomas said. "Having torn my

ACL before... I now know at 32 years of age that what I went through was to be able to pour into and encourage someone else who's going through it."

Thomas, who introduces himself as 'JT' in casual conversations, is also an avid hip-hop artist, stemming from his musical background as a child. His parents had four rules for their children: go to church, get good grades, play a sport and play an instrument. Thomas started with the piano, proceeded to the flute and eventually taught himself guitar and bass when he wasn't playing baseball, basketball or football. He took a break from music for most of high school but the interest returned in college as a football player for Utah State.

"Coming into Logan (Utah State) my freshman year, where there wasn't a lot to do, I started kind've picking up the guitar and I started to write my thoughts out a lot," he said. "Those thoughts turned into flows from a musical standpoint and I started producing tracks. On a poor student budget I purchased

music equipment and started making beats and producing. I got involved in leading worship (music) at the church at that point."

Thomas and a group of four other friends produced a CD and opened for a number of other artists. When Thomas came to Corvallis near the beginning of 2015, he joined Grace City Church, occasionally performing during services on Sunday mornings. The pastor at Grace City, Seth Trimmer, is a former Oregon State football player from 1998-2002. Trimmer's professor in seminary, incidentally, was also the pastor at Thomas' church in Wisconsin, making an easy connection for Thomas in Corvallis.

"It's been cool because a lot of players attend (Grace City) and after the service they say 'I didn't know you did that!'" Thomas said of his rapping.

"It was pretty hype," said freshman defensive back and Grace City member Gabe Ovgard, who is a big fan of LeCrae and other Christian hip-hop artists. "He's good. He's got good stage presence

and everything."

Thomas also has tattoos on both arms, which has sparked conversations with players, tattooed or not.

"I joke around with the kids," Thomas said. "Anytime I see tattoos below the elbow, I say: 'You better make it to the NFL.' You can go below the elbow, but just for me personally, I like to keep them a little hidden. My wife is not a huge fan."

Whether it's his tattoos or musical endeavors, Thomas has found outlets to relate to his players while he works for them in a variety of ways. Both in personal interactions with players and in his work overseeing many aspects of student services, he looks for ways to promote positive influences for the football players so they can be better prepared for the future.

"One day, guess what: these kids are going to be 32 years old like I am," Thomas said. "Any chance you have to pour into them and be an example for them, it's to make sure they're making decisions today at 17, 18, 19, 20, 21, that are not going to negatively affect them at 32. I think they grasp that."

Also heavily involved in student progress is new Athletic Director Todd Stansbury, who previously spent 2003-12 with OSU's Athletic Department and helped form the Everyday Champions program to push student athletes to be proactive leaders. The program includes the international service project Beavers without Borders, the Leadership Institute and more.

During Stansbury's time at the University of Central Florida, the student athlete graduation rate hit 95 percent, tops among all Division-I public institutions in the nation.

"We're educators, not necessarily in the entertainment business like most people

“What JT is doing over in football...really plays into my belief that the Everyday Champions concept needs to be our brand.”

Todd Stansbury  
OSU Athletic Director

think we are," Stansbury said. "What JT is doing over in football... really plays into my belief that the 'Everyday Champions' concept needs to be our brand."

As evidenced by Stansbury's ideologies, Thomas is a microcosm of the football staff and Athletic Department as a whole: intent on assisting the students in the greatest way possible. In Thomas' eyes, the formation of Andersen's staff came together perfectly. When Thomas was hired at Wisconsin last year, for example, he replaced Zach Nyborg as the Director of Football Operations. Now at OSU, Thomas and Nyborg convened with Andersen, Thomas remaining in the same role and Nyborg as the Associate Athletic Director and Chief of Staff.

"Coach (Andersen) has said he's put together his dream team," Thomas said. "Having a prior relationship with pretty much everyone on the staff... it's like a homecoming. You know what makes them tick, you know how to work with them."

"With this staff, it's on a different level with how involved they are," Ovgard added, who has experienced both last year's staff and the new admin-

istration. "They want us to not only succeed but have fun doing it. They want to make sure we're still being kids. The examples they've set as men... is pretty great."

For Thomas, this sentiment from Ovgard or any other player is exactly what he wants.

"I'm definitely blessed to be here and I just want to make an impact," he said. "If you change the trajectory of one individual's life, I think you're winning. So to have things in place so that we can push kids in the right direction, give them the opportunity to be successful in life and create whatever they want to create, that's the goal."

Coach Andersen, who was in his first year at Utah State when JT joined him, has recognized and appreciated where Thomas' priorities lie.

"He has his family, he has his wife; that's what is most important to JT, but I promise you the kids in this program are a very close second," Andersen said.

As for JT's own kids, Ezekiel and Asher: is he going to push for athletic success like his parents did and nudge his kids toward collegiate athletics?

"They better play somewhere," he joked, "because I'm not trying to pay for their school."

On Twitter @Brightflies



JEREMY MELAMED | THE DAILY BAROMETER

Jason Thomas talks with associate athletic director for football operations, Zach Nyborg at practice on Oct. 5.





**Beaver Tweet  
of the day**  
"never too old for  
lunchables"

@ThorKaton11

Thor Katon

# FANTASY FOOTBALL



## Fortune Favors the Bolden

0-2

Brian Rathbone  
Sports Editor, football writer

**QB - Cody Kessler (USC)**  
Points: 0  
**RB - Storm Barrs-Woods (OSU)**  
Points: 0  
**RB - Royce Freeman (UO)**  
Points: 31.5  
**WR - Victor Bolden (OSU)**  
Points: 0  
**WR - Hunter Jarmon (OSU)**  
Points: 0  
**TE - Austin Hooper (Stan)**  
Points: 0  
**FLEX - Remound Wright (Stan)**  
Points: 22.5  
**FLEX - Braylon Addison (UO)**  
Points: 5.5  
**K - Conrad Ukropina (Stan)**  
Points: 17

Total: 76.5

Has there ever been a scarier 0-2 team in Pac-12 Fantasy Football league history? I doubt it. Has my confidence in my team dipped after losing to Brenden this week? Quite the opposite, actually. Despite having four players on bye weeks – Storm Barrs-Woods, Victor Bolden, Hunter Jarmon and Cody Kessler – I nearly walked away with a week-two victory.

"Fortune Favors the Bolden" still managed to score 73.5 points. Large in part to "The Vulture," Remound Wright. How pissed are you if you are Christian McCaffrey? He gets all the carries and yards, then when teams approaches the goal line, Wright comes in a steals the glory. He has six more touchdowns than McCaffrey despite having 67 less carries and 479 fewer yards. Just staggering. Does Wright vulture McCaffrey off the field as well? I can see McCaffrey chatting with a girl at a bar, leave to get a drink, only to return to see Wright walking out the door with the girl he was talking to. That's cold-blooded Remound, but keep doing your thing.

Had my entire team been on the field, this matchup would not have even been close. Between my three OSU players – Barrs-Woods, Bolden and Jarmon – they would have added roughly 20 points to my team's total. That would have tied up the score. Then throw in Kessler and this week matchup isn't even close.

As hard as I try to spin, I am 0-2 and in last place and in the early season "Sacko Bowl" against Mr. BeaverDam. Not exactly the start of the season I was hoping.

**Royce Freeman**  
Rushing yard: 163  
Receiving yards: 32  
Touchdowns: 2  
Fantasy points: 31.5



## Young and True Beavers

2-0

Brenden Slaughter  
Football writer,  
color commentator KBVR FM

**QB - Jared Goff (Cal)**  
Points: 33  
**RB - Paul Perkins (UCLA)**  
Points: 12  
**RB - Nick Wilson (UA)**  
Points: 10.6  
**WR - Kenny Lawler (Cal)**  
Points: 20.5  
**WR - Daytin Gutyon (OSU)**  
Points: 0  
**TE - Noah Toagi (OSU)**  
Points: 0  
**FLEX - Damien Haskins (OSU)**  
Points: 0  
**FLEX - River CraCraft (WSU)**  
Points: 10  
**K - Ka'imi Fairbairn (UCLA)**  
Points: 7

Total: 93.1

Well, I'm starting to think that an undefeated season and a national championship is in order for the "Young and True Beavers". Okay, maybe that is a bit of a stretch, but for the second straight week I have dominated the competition with my most recent victim being Barometer Sports Editor Brian Rathbone.

However, this week is a whole different animal as I take on The Duckless Dandies. It's all in the name as I go up against my toughest competition of the year as I take on reigning Barometer fantasy football winner Josh Worden. Like myself, Josh also enters week three with victories over Rathbone and Jeff Lulay. I am slightly frightened by what Josh can do this week as his quarterback Luke Falk takes on the league's worst pass defense in the Oregon Ducks. On the flip side, my quarterback situation is very scary as Goff takes on Utah, as the Utes have an incredible defense.

However, Josh doesn't stand a chance against me. His team outside of Falk, Richard and McCaffrey is weak. His tight end Kellen Clute won't even play, and the rest of his team may have big names, but don't have the big game to back it up. Josh will be in tears on Sunday morning as Nick Wilson and Jared Goff lead the "Young and True Beavers" to victory and a 3-0 record.



**Jared Goff**  
Passing yards: 390  
Touchdowns: 4  
Interceptions: 1  
Fantasy points: 33



## The Duckless Dandies

2-0

Josh Worden  
Football writer,  
play-by-play KBVR FM

**QB - Luke Falk (WSU)**  
Points: 29  
**RB - Christian McCaffrey (Stan)**  
Points: 22.7  
**RB - Demario Richard (ASU)**  
Points: 13.4  
**WR - JuJu Smith-Schuester (USC)**  
Points: 0  
**WR - Jordan Villamin (OSU)**  
Points: 0  
**TE - Kellen Clute (OSU)**  
Points: 0  
**FLEX - Jordan Payton (ULCA)**  
Points: 7.3  
**FLEX - Gabe Marks (WSU)**  
Points: 18.1  
**K - Garrett Owens (OSU)**  
Points: 0

Total: 90.5

Bandwagon fans, please line up to my left. Need a reason to jump on board? Might as well join the undefeated team with the highest overall point total and an average winning margin of 36 points.

I think I can get to 10-0, honestly. I'm fairly certain it would be the first time in Barometer Pac-12 Fantasy League history, though I'd have to check the official record books on that one.

But for now, I'll focus on going 3-0. One week at a time, as they say.

I'll quickly outline why, if Vegas allowed you to bet on the Barometer fantasy league, you should put money on my team this week. It's a shame, by the way, that Vegas has not yet put us on the books. Disrespectful, really.

Anyways, I'll beat Brenden's "Young and True Beavers" without a hitch. His team is front loaded with non-OSU talent, meaning that the Beavers' bye week this past Saturday helped him the most because it effectively hurt him the least. In other words, his OSU players don't score whether or not the Beavers have a game.

So now that he'll have to rely on them against me, he'll sorely fall short.

Brenden, I look forward to Saturday. The Beavers may return victorious from the Arizona desert after playing the Wildcats, but your trip to the desert of defeat has no chance of success.



**Christian McCaffrey**  
Rushing yard: 156  
Receiving yards: 11  
Touchdowns: 1  
Fantasy points: 22.7



## Fresh on the Scene

2-0

Jeff Lulay  
BeaverDam President

**QB - Seth Collins (OSU)**  
Points: 0  
**RB - Chris Brown (OSU)**  
Points: 0  
**RB - Devontae Booker (Utah)**  
Points: 0  
**WR - Nelson Spruce (Colo)**  
Points: 8.4  
**WR - DJ Foster (ASU)**  
Points: 12.1  
**TE - Ryan Nall (OSU)**  
Points: 0  
**FLEX - Byron Marshall (UO)**  
Points: 0  
**FLEX - Barry Sanders Jr. (Stan)**  
Points: 13.6  
**K - Aiden Schneider (UO)**  
Points: 11

Total: 45.1

The dreaded week is over, the bye week. Having a Beaver bye week is rough enough as a fan, but to partake in a Beaver bye week as a fantasy owner is absolutely brutal! My team's top performer, Mr. Seth Collins absence took a noticeable toll on my squad and left me without contention in week two. However, looking forward it seems that my team has only but good things coming ahead.

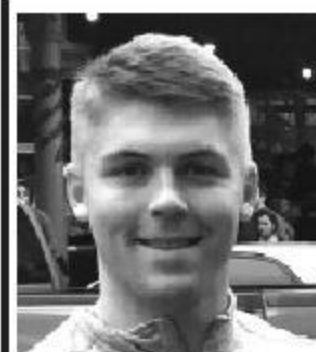
Transitioning away from bye week, lets talk about the new edition to the team, Ryan Nall. With the new edition of Nall, I don't see how I will struggle going forward. He brings balance and stability to my fantasy lineup. Plus he has tight eligibility despite seeing most of his playing time in the backfield. As long as he is listed as a tight end on the official roster, he will be the tight end for my team.

It hurts me whenever I see a player go down to injury, even if that player plays for your rival school. With that said, I can't believe I left him in my lineup.

I know, I know, I know 0-2. Rough start, but you know what? I will bounce back! Don't be surprised when you see my team back on top down the road. We're stumbling out the gate but it's never too late to be great!, just wait on it.



**Barry Sanders Jr.**  
Rushing yard: 76  
Receiving yards: 0  
Touchdowns: 1  
Fantasy points: 13.6



**Jack Dillin, 24**  
Financial Planning Analyst  
Lake Oswego, OR

## Where are you now?

I began my career with a wealth advisory practice under the Ameriprise Financial Services, Inc. umbrella following my March 2014 graduation. I am a registered investment advisor and general securities representative on track to be a financial advisor.

## Who were you in college?

Once a biology major, I graduated with a B.S. Business Finance. I began working for The Daily Barometer in February 2012 as an account executive. I excelled in the position and was promoted to business manager of the group. I served on multiple committees & teams within Orange Media Network and the university.

## How did working for Orange Media Network help you?

I transitioned from a student to a young professional while working for The Daily Barometer. I was able to build business relationships, create marketing plans, serve as a manager, gain leadership experience, hone analysis skills, and earn great income while remaining a full-time student. Most importantly, working for Student Media helped set my resume apart from my peers. I landed an offer for my job of choice within days of graduation.

**Oregon State  
UNIVERSITY**

**Orange  
Media Network**

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# THE BLOCK

## Calendar

### TUESDAY, Oct. 6:

Meeting:  
7 p.m. OSU Socratic Club  
Location: MU Talisman Room  
CONTACT: Gary B. Ferngren  
(gferngren@oregonstate.edu)  
We are starting a book study of  
The Universe Next Door by James  
Sire. This week we will discuss  
Chapter 2, extra books will be avail-  
able at our meeting. The Socratic  
Book Club is open to the public and  
all interested persons are invited.

### THURSDAY, Oct. 8:

Meeting:  
7 p.m. Beavers For Bernie: First  
Meeting  
Location: TBD due to overwhelm-  
ing number of RSVPs  
CONTACT: Calvin Kocher and  
Keenan Ward (beaversforbernie@  
gmail.com)  
Join us for the first meeting of  
Beavers for Bernie! We will be  
establishing our organization, plan-  
ning outreach on campus, provid-  
ing resources for more information  
on Bernie's platform, and chatting  
about all things relating to Bernie  
Sanders and the upcoming primar-  
ies and elections.

Event:  
5:30 p.m. - 7:30 p.m. Survivor  
Advocacy and Resource Center  
Grand Opening  
Location: Plageman Student  
Health Center Room 311  
All are invited to the grand open-  
ing of the OSU Survivor Advocacy  
and Resource Center. Speakers  
will include: OSU President Ed  
Ray, advocate Brenda Tracy, and  
ASOSU President Cassie Huber.  
Refreshments will be served.

### FRIDAY, Oct. 9:

Meeting:  
10 a.m. - 12 p.m. Student  
Organization Resources for  
Community Engagement  
(SORCE)  
Location: SEC 254  
CONTACT: Jovita Mertju (541)  
979-7602  
Open Budget Hearings for stu-  
dent organization allocation for  
funding sources.

Event:  
7 p.m. - 9:30 p.m. Beaver Global  
Festival  
Location: SEC Plaza  
CONTACT: Tina Kieu (kieu@  
oregonstate.edu)  
Introducing the numerous oppor-  
tunities available to OSU students  
to develop knowledge, understand-  
ing and engagement with cultural  
and international people, history,  
cultures, environments, languages,  
religions, etc. with cultural com-  
petency, ability to work in diverse  
teams, and ability to navigate a  
global business environment  
critical to the success of OSU  
graduates.

Event:  
9:30 p.m. - 12 a.m. After Dark:  
It Starts Here  
Location: SEC Plaza and inside  
SEC  
CONTACT: Sadie Kasiah (kasiah-  
sa@oregonstate.edu)  
Come to After Dark to have fun  
by either watching or participating  
in the KBVR International Dance  
Party, the OSU Poetry Club's  
Spoken Word, watching Pokemon:  
The First Movie, and enjoying free  
food and games.

## Spec

Continued from page 3

being founded using OSU's Advantage Accelerator program. The potential future CEO of e-Msion is Mike Brown, a mentor for the Advantage Accelerator program. Brown has over thirty years of experience as a business executive.

According to e-Msion's website, their technology is more accurate and less expensive than existing technologies.

Brown explained the process in further detail by comparing it to the difference between a surgeon using a scalpel and a bat when performing surgery.

"The existing processes in mass spectroscopy are similar to smashing molecules apart, and then trying to measure what is left behind afterwards. What we're doing here is much more precise and reliable," Brown said.

The existing process is called Collision Induced Dissociation, or CID for short. As the name implies, this technique involves inducing a collision of molecules in order to separate them. This technology has been the standard for nearly twenty or thirty years.

The new process being developed at OSU is called Electron Capture Dissociation, or ECD. The inventor of the

technology is Dr. Valery Voinov, a physicist with more than 30 years of experience in mass spectrometry.

"This technique is simpler, more reliable, and has a robust diversity with regard to the types of molecules we can analyze," said Brown.

This technology is being developed in an effort to further research in many fields across the world. This sentiment of science for the sake of humanity was expressed well by Brown.

"We have a slogan we think expresses our intent with this technology - ECD for the masses."

news@dailybarometer.com

## Twitter

Continued from page 3

"Jack Dorsey has matured," Blau said. "Stepping away from Twitter, he was able to look at the company from a different perspective."

The San Francisco-based microblogging company has consistently disappointed investors and been plagued by management dysfunction and sluggish user growth. In the three months since Dorsey became interim CEO, he has demanded more disciplined execution internally and is working to simplify Twitter while making it more relevant.

He has been publicly critical of the company, slamming what he said is its lack of focus, unintuitive service and unclear value during a July earnings call. He said recent product initiatives have yet to produce "meaningful impact" on growth and engagement, which "is unacceptable and we're not happy about it."

"His approach cuts through political mazes and is all about results," said Chris Sacca, a prominent Twitter investor who has been vocal about Twitter's need to turn itself around. "Since he took the helm as interim CEO, Twitter's pace of execution has accel-

ated and the core business has improved. He is just getting started."

The naming of Dorsey to permanently lead Twitter ends a prolonged search for a replacement for Costolo, who announced his resignation in June after a rocky tenure.

Dorsey wasn't considered the front-runner until recently. Analysts had said it was unlikely that Dorsey would be named permanent CEO because of his commitments to Square.

But in another Jobs-like similarity, Dorsey will do double-duty as the CEO of both companies; Jobs kept his CEO

job at Pixar after returning to lead Apple.

"No one with any real skin in the game ever doubted Jack's ability to do both jobs, especially considering how strong his management teams are at both companies," Sacca said.

Twitter said it would separate the roles of chairman of the board and CEO, and that the search for a new chairman remains ongoing. Costolo will depart the board.

Twitter is scheduled to report third-quarter earnings on Oct. 27.

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**FARMERS' MARKET**  
1st & Jackson \* 9 AM - 1 PM  
  
**WEDNESDAYS & SATURDAYS**  
April 18 until Thanksgiving  
LocallyGrown.org

**SUDOKU**  
THE SAMURAI OF PUZZLES By The Mephram Group  
Level: **1** 2 3 4  

6	1	3	2			8		5
				5		1		
4			1					
	3	9					6	1
8	5					3	7	
			2					7
		2		6				
5		6			7	2	9	4

  
SOLUTION TO MONDAY'S PUZZLE 10/6/15  

5	9	7	6	4	2	1	3	8
8	2	1	9	5	3	4	6	7
6	3	4	1	8	7	5	9	2
4	7	2	8	9	6	3	1	5
1	8	6	5	3	4	7	2	9
9	5	3	7	2	1	6	8	4
3	6	5	2	7	8	9	4	1
7	1	8	4	6	9	2	5	3
2	4	9	3	1	5	8	7	6

  
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)  
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Submit your calendar events at  
**DAILYBAROMETER.COM**  
\*also it's free

**horoscope**  
  
By Nancy Black  
Tribune Content Agency  
**Today's Birthday (10/06/15).** Review, plan and organize to flourish this year. Discipline with writing projects pays nice dividends. New career opportunities arise after springtime, leading to a turning point in personal priorities. Complete old promises and invent possibilities. A peaceful phase recharges before an autumn work surge. Rediscover love.  
*To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.*  
**Aries (March 21-April 19)** — Today is a 7 — Things are getting fun today and tomorrow. Travel, teach or publish later. Go play with family and friends. It's OK to mix business and pleasure. Share resources and make connections. Energy devoted to planning puts you a step ahead.  
**Taurus (April 20-May 20)** — Today is a 6 — Focus on home and family for the next two days. Strengthen your infrastructure. Get bids for parts of it. With study and a loved one's backing, you can win. Changing fiscal priorities can cause upsets. Slow down and listen.  
**Gemini (May 21-June 20)** — Today is a 7 — Speak, research and write today and tomorrow. Put your discoveries into words. Craft a compelling argument. Provide a stabilizing influence for unsettled conditions. Ask for what you want. It could get awkward but you'll be glad. Roll with changes.  
**Cancer (June 21-July 22)** — Today is a 9 — Begin a two-day financial planning phase. Work interferes with travel. Can you work from home? There's extra income available. Estimate expenses. Plans go awry. Face your own demons. Follow directions exactly. You know what to do.  
**Leo (July 23-Aug. 22)** — Today is a 9 — You're more attuned and sensitive today and tomorrow. Avoid risky business, though. You're ready to make changes for the better. A seemingly great scheme looks blocked. Wait, and try later. Keep or change your promises.  
**Virgo (Aug. 23-Sept. 22)** — Today is a 6 — Look back for insight on the road ahead. Chart your longer-term course over the next few days. Draw up plans for major changes at home. Get creative. Dream and envision. Take a break in which water figures prominently.  
**Libra (Sept. 23-Oct. 22)** — Today is a 7 — Team projects go well over the next two days. Set up meetings. Develop your strategy. Test limits. Play with it. Some of the things you try won't work. Write up your conclusions. Quantify results in practical terms.  
**Scorpio (Oct. 23-Nov. 21)** — Today is a 7 — Prioritize reality over fantasy. Professional opportunities abound today and tomorrow. Work extra hard. People are watching your performance. Pass this test and there's a rise in status possible. Meet your deadlines. Take decision action.  
**Sagittarius (Nov. 22-Dec. 21)** — Today is an 8 — Travel and adventure call to you today and tomorrow. Each new advance presents new challenges. Things get stirred up. Don't push or be pushed. Physical challenges arise. Gather advice and ponder it. An elder can show the way.  
**Capricorn (Dec. 22-Jan. 19)** — Today is a 7 — Handle financial matters over the next few days. Family money grows with attention. Count wins and losses. Acknowledge your fears. Re-affirm a partnership. Abandon preconceived notions. Don't fund a fantasy. Feed a secret rainy day fund.  
**Aquarius (Jan. 20-Feb. 18)** — Today is an 8 — Hold on to your money. Let others help over the next two days. Consult a good strategist. Consider upcoming choices. Build strength through meditation. Make connections and promises. Friends open new possibilities. Send press releases later.  
**Pisces (Feb. 19-March 20)** — Today is a 9 — The pace quickens. Focus on your work today and tomorrow. Expect some chaos, and even a change at the top. Challenge authority to get to the truth. Heed the voice of experience. Get the family to help.  
(Astrologer Nancy Black continues her mother Linda Black's legacy horoscopes column. She welcomes comments and questions on Twitter, @linda\_black. For more astrological interpretations visit Linda Black Horoscopes and [www.nancyblack.com](http://www.nancyblack.com))  
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\$25 per ad per month  
No refunds will be issued.  
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15 words or less, per day - \$3.75  
Each additional word, per day - 25¢  
10 Days - 25% off • 20 Days - 50% off





## A &amp; E



# "Sicario"

## The dark, grim world of a renegade hitman

By Derek Saling  
A & E Contributor

"Sicario" sells itself as an action movie, and in a summer of fun action movies like "Mad Max," "Mission Impossible," and "The Avengers," one might expect the same good-time thrills of the earlier movies.

"Sicario" is not that movie.

It delves deep into the dark, grisly world of the Mexican drug cartel. The brutal realism leaves no room for fun sequences that other movies might enjoy, but director Dennis Villanueva plays it intentionally that way.

He is a master at tension, making it so it seems that you spend the entire length of the film gripping on to something, almost like a horror movie.

Kate Macer (Emily Blunt) is a member of the FBI team that descends upon cartel houses in the US, but during an opening scene raid that finds a house stuffed with decaying bodies, Kate is fed up and wants to go after the cartel and actually make a difference.

She's recruited by Mark (Josh Brolin), a supposed Department of

Defense advisor. Mark is a charming tough guy who wears flip-flops to the office, and is leading a team whose mission is murky from the start, and is constantly leaving Kate and her partner Reggie (Daniel Kaluuya) in the dark.

On a mission that is supposedly in El Paso, Kate surprised to find that they head across the border into Juarez. Before they leave though, Kate meets Alejandro (Benicio del Toro), the mysterious "consultant" that is working with them. His credentials and background are all grey, but begin to unfold as the movie goes on.

The team's main goal is to lure a known cartel member in the US back into Mexico to meet with his boss. To do this their strategy is to "dramatically overreact" to stir something up.

In one of the most intense scenes in the movie, they are returning from Juarez with a captured cartel member, bypassing corpses slung from bridges on the way, they get stuck

See **Sicario**, Page 8

COURTESY OF THE OFFICIAL SICARIO FACEBOOK PAGE

# Turns out there's now a late night TV host for every mood

By Mary McNamara  
Los Angeles Times

LOS ANGELES — As Pope Francis concluded his first tour of the U.S., another cultural conclave officially convened. Taking over for Jon Stewart on "The Daily Show," Trevor Noah became the last of the late-night host replacements.

The timing could not have been better. Though many righteously protested the priest-like quality of the group (they're all male), together they seem to have performed their own sort of miracle.

After years of stagnation, late-night has been unexpectedly redefined and reinvigorated. On the broadcast networks, the disparate talents of Jimmy Fallon and Stephen Colbert, Jimmy Kimmel and James Corden stock the time slot with equal parts silliness, share-ability and social significance.

On cable, Larry Wilmore and now Noah gamely shake off passive nostalgia for their predecessors, Colbert and Stewart, while HBO's John Oliver defies the quick-hit culture by giving new life, and meaning, to the term "long form."

Although "The Tonight Show With Jimmy Fallon" continues to dominate in first-night audience size, by the increasingly complicated algorithms used to calculate success in modern television

which now include live-plus-seven-day DVR ratings, targeted demographic ratings, streaming rates and social media impressions, the genre remains remarkably healthy, even among an increasingly splintered audience. (The still-new "Late Night With Stephen Colbert" recently claimed dominance in playback and youth demographic.)

More important, a landscape that just recently burned with bitter personal contempt and competition now blooms with professional geniality. NBC's Fallon recently welcomed CBS' Colbert, who, in turn, gave a shout-out to Comedy Central newcomer Noah.

And why not? The reign of Johnny Carson, trail-blazer and tyrant, is long over; to the most coveted demographics, "Heeerrrrreeeee Johnny" is more likely to evoke Jack Nicholson in "The Shining" than the Great Carnac.

The hosts may jockey here and there for A-listers, but technology has rendered the fight for same-night ratings secondary, and even if they do appear to be sharing a guest list, it doesn't really matter because the shows are so tonally diverse.

Yes, it's still a bunch of men in suits talking at you, but now there's a man in a suit for every mood.

Feeling pucky and playful? Time for "The Tonight Show

"A rather amazing array from a genre that, like so much of television, seemed two gasps from a flatline just a few years ago."  
Mary McNamara  
Los Angeles Times

With Jimmy Fallon." Prankish and smart-mouthed? Try "Jimmy Kimmel Live."

Anglophiles can go for the cherubic and theatrically antic (Corden) or the deeply dimpled and politically rant-ic (Oliver.)

For a while, Wilmore was the only nonwhite male (which is to say black) club member, about which he is consistently dry and direct; he recently convened a panel to discuss Jeb Bush's suggestion that black voters want "free stuff." Now he's joined by Noah, a native South African, who included in his premiere a bit about how black people do not go to Mars.

A rather amazing array from a genre that, like so much of television, seemed two gasps from a flatline just a few years ago. "The Daily Show" and "The Colbert Report" were going strong, but after NBC's utter fail with the Jay Leno/

Conan O'Brien transition and the subsequent pick-a-team bickering, the broadcast network shows seemed to be outliving the patience of the audience (and sometimes the audience itself).

After Fallon became the heir apparent for "The Tonight Show," it was difficult not to wonder whether he had just won a deluxe stateroom on the Titanic. When CBS announced that Colbert would be taking over for David Letterman, it was even worse — not only would we miss Dave, but what cruel universe would switch out "The Colbert Report" for another celebrity talk fest?

Fortunately, and fittingly, it was Colbert who clinched the argument for the genre's new relevance.

Dancing nervously out of the box this September, Colbert seemed at first to have embraced the new Fallon-led culture of "nice." He stuttered

his way through interviews with George Clooney and Scarlett Johansson, shining only in "Colbert Report-like" bits about politics.

Then, like the good Catholic he is, he found grace on the third day.

An interview with Vice President Joe Biden about the recent death of his son turned into a powerful discussion between two men who knew much about tragic loss, the impact it can have on family and the importance of faith and service.

Biden became the first recipient of the new "Colbert bump" — talk of him entering the Democratic primary increased — and Colbert began to renovate more than the Ed Sullivan Theater. Tearing down the walls between the cool staginess of late-night and the powerful possibilities of the best kind of television interview, he began taking the art form in a direction that owes less to Letterman and more to David Frost.

Frost also began his career as the host of a satirical news show (the legendary "The Week That Was") only to become an iconic interviewer who redefined the talk show. In the early '70s, guests on "The David Frost Show" could, and did, range from activists debating then-Vice President Spiro Agnew about Kent State and Vietnam to high hilarity with Zsa Zsa Gabor or Corky

the Chimpanzee.

Colbert hasn't yet swung to either end of that spectrum, but in just three weeks he has brought a new intellectualism to a genre known more for its reliance on silly pet tricks.

Not that there's anything wrong with silly pet tricks. Colbert has instituted a "Hunger Games" parody to "honor" each candidate who drops out

See **Mood**, Page 8

<b>WOW</b>		<b>HALL</b>
All Ages All the Time		
Tuesday, October 6 <b>Dale Watson &amp; His Lone Stars</b>		
Saturday, October 10 <b>David Nelson Band</b> <i>Moonalice</i>		
Sunday, October 11 <b>Common Kings</b> <i>Leiland Wellgram Sammy J DJ Lagon</i>		
Wednesday, October 14 <b>Rebel Souljahz</b> <i>Tribal Theory</i>		
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# A & E



COURTESY OF ABELS / CREATIVE COMMONS

## Iron Maiden lays it heavy with “The Book of Souls”

By Sean Dooley  
A & E Contributor

Sept. 4 was the 16-year-anniversary of Iron Maiden, it also now marks the day they released their sixteenth studio album “Book of Souls.”

This record came to a shock for a large number of fans as the latest news of Iron Maiden was frontman, Bruce Dickinson’s diagnosis and treatment of tongue cancer. Luckily for the Maiden faithful they caught the cancer at an early stage, and treatment allowed a full recovery. Come to six months later, Maiden fans find a new record on the shelves. Ending a year of peaks and valleys in the Iron Maiden history on a good note with “Book of Souls.”

As avid fans of music understand, new music can be difficult for musicians as they age, especially in heavy metal.

When old metal bands are beginning to age into their 50’s and 60’s, it’s tough for these guys to keep up the energy they had in their 20’s. Arguably, the most difficult aspect is keeping themselves engaged creatively, all while staying consistent and avoiding the trappings of sounding monotonous and droning.

However, there are three things in life that

come with undeniable consistency: death, taxes, and Iron Maiden releasing a solid record after, yet another, solid record. “Book of Souls” is no exception and a worthy addition to the band’s prestigious discography.

The album has hints of every tonal element from previous albums, while adding a sense of depth to it without simply repeating a previous album. “If Eternity Should Fail”, the lead track off the album, sounds like the band pulled the track from a “Seventh Son of a Seventh Son” B-side and remastered the song to match digital music production. Some fans don’t particularly enjoy the “Seventh Son” album as they feel the band was becoming more progressive and less heavy, as that record had the misfortune of following the juggernauts of “Number of the Beast” and “Piece of Mind”.

The lead track of this album is the atonement to all the fans who hold the opinion about “Seventh Son”. “Piece of Mind” riff-based influence was present on tracks such as “Death and Glory” and “The Red and the Black,” all with the catchy choruses present on all their records. Iron Maiden didn’t just throw these elements together to appease fans or “return to their roots.”

Iron Maiden is much more calculated than

that. “The Book of Souls” is a record that utilizes the extensive musical catalogue built by Maiden, where they can experiment within their sound they created and find something new and just as heavy. It helps when Bruce’s voice is as strong as ever.

Much like “Number of the Beast,” “Book of Souls” plays out like a metal opera. A concept album that is slightly more jagged than a purposeful concept album, yet in certain ways every song links together. In a singles oriented music culture, it is a gamble to make a true album that one must listen through all the way. Even in rock and metal music, the album has become more of an annoyance to listeners than an enhancement of a listening experience. The direction “Book of Souls” takes, goes both ways in terms of good and bad. However, the only predominant flaw of the album were a couple forgettable songs that went longer than they should, and the only purpose they seemed to serve was to lead into the song they really wanted you to hear. They decided to channel their inner Tool in terms of trying to make their songs last at least five to six minutes, when they could have cut down time on certain songs. However, on other tracks, it paid off as they provided a cinematic epic made for the ears, and showed the technical and theat-

rical prowess Iron Maiden has mastered for almost 40 years.

Ironically, the most memorable song upon first listen, is the 18 minute jam session, “Empire of the Clouds.” The piano made an appearance in this track, a musical instrument not often utilized by Iron Maiden, yet, it added a melodic flair to their precision. The band seamlessly added the debut of the piano to their musical repertoire so fans from now on may expect to hear it in future records.

Is “Book of Souls” their best album yet?

Probably not when you have a strong history like Iron Maiden.

The only rising question through the years is if they can consistently perform as one of the best metal acts in the genre. They have proved that they are, with release of “Book of Souls.” This record is a necessary addition to any metal fan’s record collection, especially after the semi-forgettable album “The Final Frontier.” “Speed of Light” is the band’s lead single and spearheads the album that continues to maintain the identity of Iron Maiden: unearthly speed and power.

forum@dailybarometer.com

The opinions expressed in Dooley’s columns do not necessarily represent those of The Daily Barometer staff.

>>> DAILYBAROMETER.COM <<<

### Mood

Continued from page 7

of the presidential race, not to mention an enormous furry hat under which he makes new laws.

But rather than trying to compete with the more physical humor and YouTube-friendly humor of Fallon and Corden, Colbert has resurrected an old form. He’s trying to do an actual talk show, in which an eclectic group of people – celebrities, yes, but also candidates and other politicians, activists and entrepreneurs – are engaged in smart, funny, open-ended, informed and occasionally emotional dialogue.

He doesn’t get there every time. The satirist still struggles with his new hosting duties, which can involve swallowing a joke if it will derail the interview or truly fluster a guest, and the ghost of his old show continues to haunt him. Audience members, regrettably, still chant “Stephen” ad nauseam upon

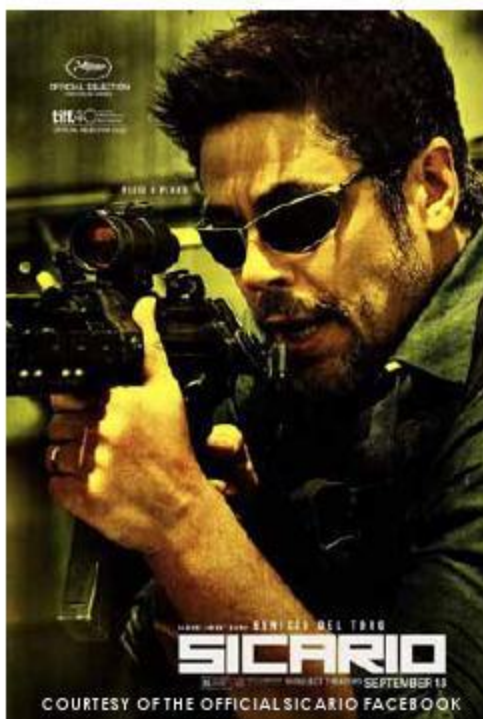
his entrance, and at one point booed recent guest Republican Texas Sen. Ted Cruz, forcing Colbert to remind them that “he’s my guest.”

Which may be why he then disappointed so many with his oddly deferential interview with Donald Trump. Indeed, Fallon’s apparently lighthearted skit with the candidate, in which Fallon played Trump’s reflection, was far more pointed than Colbert’s interview.

Good news, actually, for viewers.

The number of new players – Chelsea Handler and Samantha Bee debut early next year on two new platforms (Netflix and TBS, respectively) – make late-night comedy a very different sort of game. It’s a microcosm of an industry that, while being wheeled to the grave, sat up like the guy in “Monty Python and the Holy Grail” to say “I’m not dead yet ... In fact, I’m feeling much better.”

(c) 2016 Los Angeles Times



### Sicario

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in a traffic jam crossing the border.

Here, Kate learns that the group she’s got involved with isn’t bound by normal rules, as they are willing to engage and kill assailants without hesitation.

She and Reggie become trouble with what they’re into, and how the rest of the team goes about their business.

Although the ensemble cast is excellent, del Toro shines brightest. His cool indifference carries so much, whether he is nonchalantly walking with a water jug on his way to torture somebody, or telling everybody which car is going to try and attack them.

I usually don’t put much into cinematography or soundtrack, but here, both are so noticeably good that they deserve mentioning. There are so many shots that capture

the feel of the movie, which sometimes are extremely simple, like a shadow of a plane as it flies across the landscape. Other times though, it is extreme, but works well, like during a cartel tunnel raid when half of the scene is either done in a mono-chrome thermal camera, or grainy green night-vision.

As for the soundtrack, it fits perfectly with the tone of the film, easing into tense situations and making you feel uneasy.

It may not have many shoot-outs, daring escapes, or explosions, but “Sicario” is a movie that will not only entertain, but probably keep you in an anxious state from start to finish.

forum@dailybarometer.com

The opinions expressed in Saling’s columns do not necessarily represent those of The Daily Barometer staff.