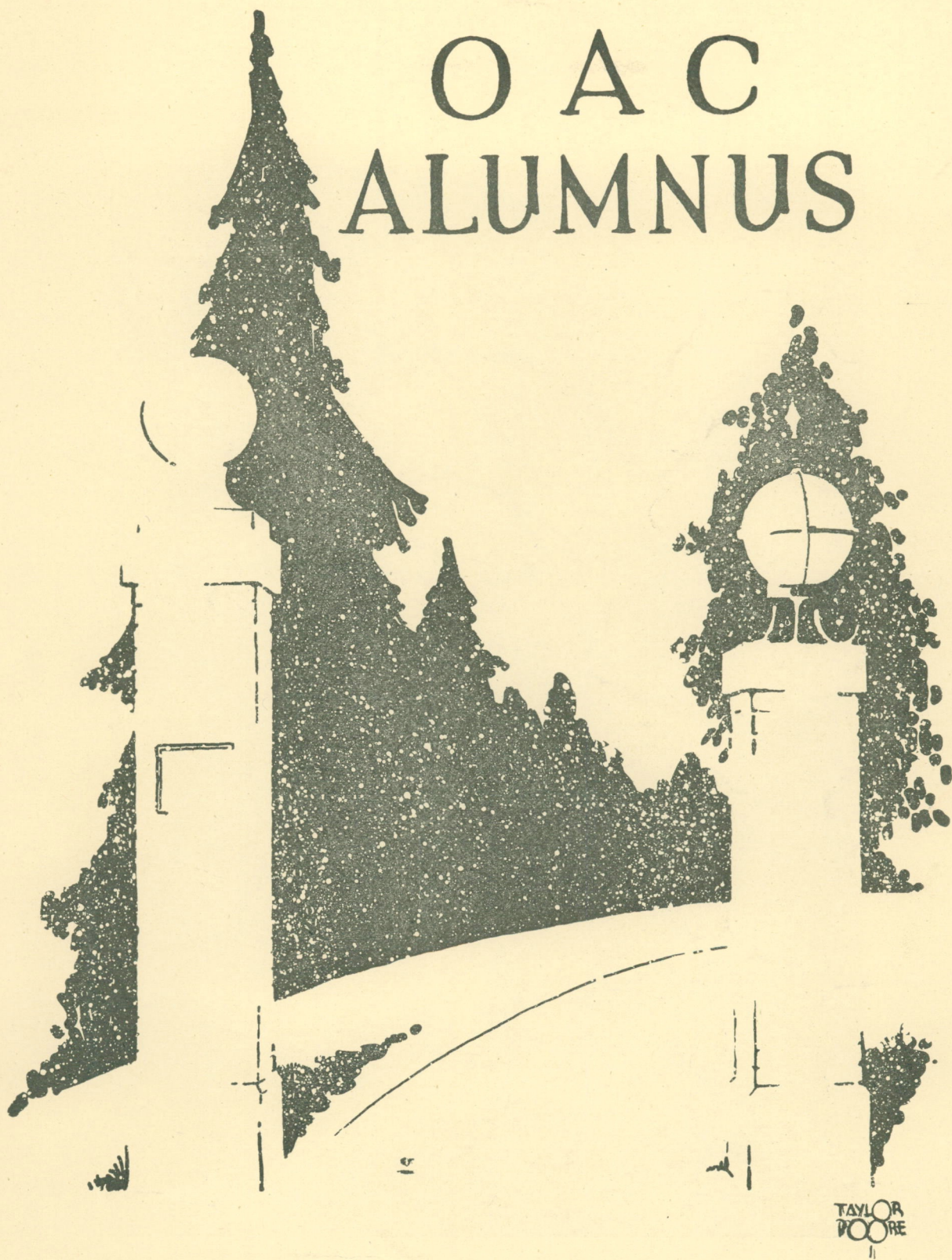


# O A C ALUMNUS



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# O. A. C. ALUMNUS

February, 1926

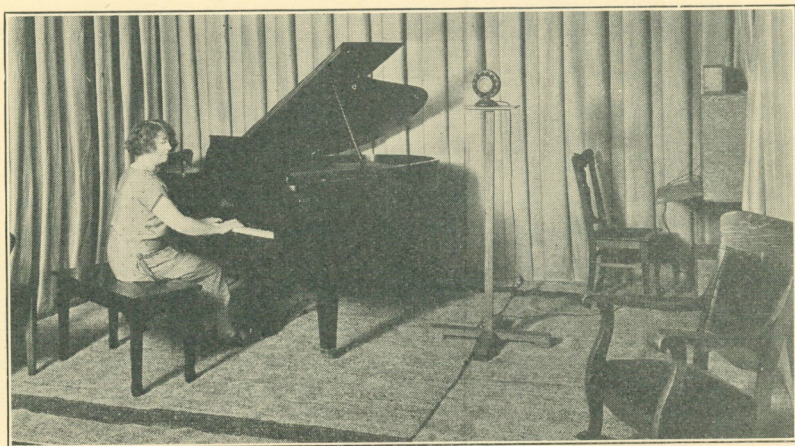
## "Music the Educator"

A vocalist "loses" her voice. We are appalled at the tragedy of it. Expensive lessons, years of study gone for naught! Or an accomplished pianist, absorbed in home duties, neglects her piano until her technique is gone. How foolish, we reflect, to invest so much money and such precious years in so perishable a value! Yet the man who has forgotten his Greek verbs and his binominal theorem may nevertheless be a cultured man, disciplined, broad-visioned, aspiring; education has built into him qualities of character which time cannot destroy. Equally so the musician, believes Lillian Jeffreys Petri, whose booklet, "Music the Educator," has just been published by the O. A. C. Conservatory of Music.

arts of the ancient Greeks, to whom, as well as to the ancient Chinese, it was fundamental, not a frill.

Music is a universal language, permitting us to enter into the thought-life, the soul, of all peoples. It is a painter, creating in the heart of the listener a tone-picture, vital, colorful, proportioned; the picture is beautiful according to the culture of the performer or listener. It is an historian, reflecting the thought of the ages. It is a disciplinarian, requiring unrelenting application, unflinching concentration.

A comprehensive chart embodied in the booklet presents the educative aspects of music study, analyzing acoustics, rhythm, melody, harmony, the literature of music, music history, manual training



The "whining schoolboy, creeping like snail unwillingly" to his piano practice may be getting fundamental character development from his music, provided only that it is rightly taught. Doubtless many parents pay for music lessons in order to provide their children with an "accomplishment," rather than in the knowledge that when competently taught music builds and enriches personality. True musical training, says Mrs. Petri, is four-fold: intellectual, through learning the science of music; aesthetic, through training art-perception and good taste; spiritual, through refining and expressing higher emotions; physical, through technical mastery, building the body forces under command of the will.

Mrs. Petri wrote "Music the Educator" at white heat late at night after hearing the remarks of two college presidents. One placed music second to none but English as an educational subject; the other declared his belief that "since music neither calls upon the sense of logic nor develops the reasoning powers it should not be accredited as other subjects." The attitude of the latter is probably shared by many people today who regard music as merely an embellishment, an added grace. Yet, as the booklet points out, music was one of the seven liberal

through music, character building, aesthetics, and psychology. Study of the chart is illuminating, admirably supporting the claim that if education is a process of "drawing out" the individual, or of unfolding his personality, few fields of study can have such varied educational values. The author does not contend that music has maximum values for every student. The character building is conditioned upon "the wisdom and nobility of his instructors and his own receptivity and sincerity of purpose."

If a student is receiving the broad kind of training that truly competent musical instruction implies, all his faculties, believes Mrs. Petri, are being disciplined and developed. In the process of musical expression, the eye, the brain, the voice, the fingers, the ear, the whole emotional and physical being, are involved in a sensitively correlated manner. Mrs. Petri cites homely examples of the many incidental benefits derived from music study, such as the boy who learned the first time to concentrate and thus to pass his college entrance examinations and another whose billiards were improved by his piano practice.

Mrs. Petri's talent for effective writing, and the force and charm of her personality, combine nicely with her technical mastery of the subject to produce a booklet original in both conception and treatment.



## Why Music in a Technical Institution

By PAUL PETRI,

*Director of the Conservatory of Music*

A piano in practically every home demonstrates the universal need of humanity for musical expression.

There has never been a time, however remote in history, when man, in whatsoever state of civilization, has not used music to express his various moods and experiences. Song, however primitive, has accompanied the festival ceremonies of religious worship, of marriage, of burial, war, peace, etc.; while the crooning of the mother to her babe and of the lover to his loved-one was as natural to the savages of all times as to the cultured being of the twentieth century.

Since today we not only find music in every home but in the churches of all nations and creeds, in the schools, attendant upon patriotic demonstrations, banquets and social functions of every description; can anyone persist in asking why a college for the training of engineers, foresters, mining-experts, agriculturists, horticulturists, school-teachers, home-makers, etc., should not include music as part of the training of these experts—training them for life itself?

Why should not an engineer, as well as a doctor or a lawyer, be able intelligently to supervise the musical education of his children? Why should not he, as well as those in other professions, be a nucleus in his own home around which a family circle will grow into the group-expression of music as a "tie that binds"? It takes but superficial observation to note the closeness to home-ties maintained by families which have musical occupations as an integral part of the children's education as well as of the family intercourse and home-life.

Consider alone, the social advantage enjoyed by the young man or woman who can sing or play some musical instrument with a degree of fine artistry. Such an one not only brings cheer to his own hearthside but to that of others whom he visits. Indeed, the homes of culture and social distinction are often opened to the good musician who would not otherwise have the means of entering exclusive circles.

Furthermore, music as a pastime fills the heart of many a lonely man. When, later in life, bereavement has visited his home, music has the power to bring solace; it may furnish also hours of mental effort that in turn serve to bring welcome forgetfulness of sorrow. A recent critic of Henry Mencken said that his scientific mind was such that he would undoubtedly have gone insane had not music supplied him with the necessary diversion.

It is claimed by some that music is not a "practical" subject. But what is more useful than a subject that is not only "practical" because a profitable vocation, but is used on nearly every occasion where human beings come together? Moreover, do the

purely "practical" things of life suffice for young men and women who attend a technical school more than for those preparing for other walks of life?

There was a fear in the minds of many that the perfecting of mechanical reproducing instruments such as the pianola, and gramophone, not to mention the radio, would greatly discourage human effort in music. On the contrary, the study of music is becoming more universal every day. This proves it to be a necessary outlet of human expression. We may still get back to the ancient Greek valuation of music as an essential of education, grouped as they had it, with mathematics, geometry, and astronomy; or as Confucius had it, classed as one of the three essentials, grouped with astronomy and medicine.

Speaking dispassionately: what other subject trains mind, muscle and spirit simultaneously, as does music? Only in music is the entire being awakened and trained to so marked a degree: the spirit through the aesthetic and interpretative elements; the intellect through the intricate science that is the background of music; the body through the intensive physical training necessary to becoming a proficient performer in any given branch of musical expression. Indeed, a great surgeon of New York is said to recommend the study of piano to his students, in order to sensitize the nerves of their fingers.

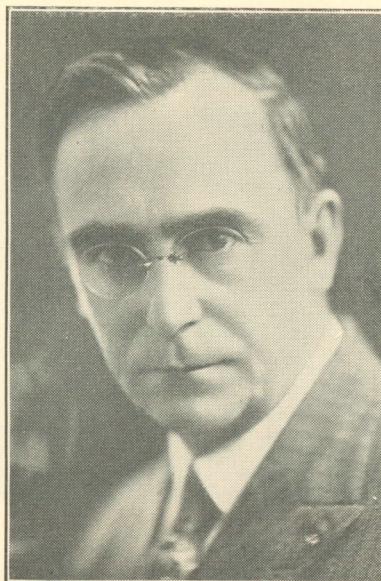
Because of all this one readily understands the records of the great English Universities located at Oxford and Cambridge which show that the 10 per cent of the student body that take music, (where it is fundamentally taught), win 85 per cent of all

the awards and prizes in all subjects.

That music has therapeutic power has also been proved in various ways. The good breathing insisted upon by instrumental as well as vocal instructors, the correct posture combined with the necessary mental and physical poise and relaxation, are indisputably health giving. The great power of concentration engendered by the broad and comprehensive study of music reflects advantageously in every other of the individual's occupations.

So much for music as an avocation.

As a vocation none is now more widely sought than music. The day has passed when the male musician was supposed to be other than of the so-called "he-man" type. The field for the performing musician and instructor of high standards is almost unlimited. No school-teacher is sought as one who combines with ability to teach other subjects, the ability to teach music and to train high school Glee Clubs and orchestras. A combination of special musical training along with vocational education is undoubtedly needed. It would no doubt prove popular with a large class of students who do not





feel themselves fitted to become professional musicians, yet wish to obtain as much musical training as their main course will permit.

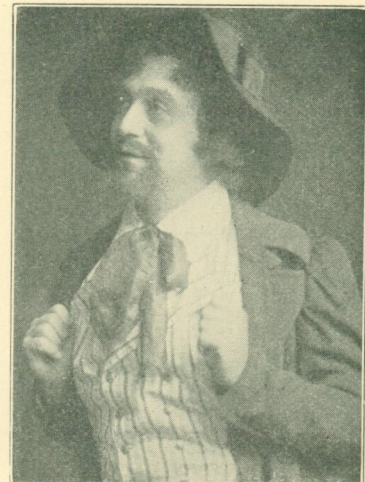
Here is an eloquent little incident; one that speaks for itself and for the virility of the subject in hand.

In conclusion, does it not seem demonstrable that music is a necessary factor in human life—to enrich the personal development of the individual; to enrich his home and community life; to enrich his vocational training; to enrich the sum of all human



*On the right—Petri playing the part of Schaunard in La Boheme by Puccini. This came to be known as "The Petri Opera" while he was singing it at the Saxony Municipal Opera House in Chemnitz, Germany.*

*On the left—playing the part of Neelusko in L'Africaine by Meyerbeer. Matzenauer, Metropolitan Opera singer, sang the role of Silica, when Mr. Petri sang this opera in Altenburg, Germany.*



A major in Agriculture started music lessons, secretly fearing to be ridiculed by his fellow "Ag" students. To his amazement, when it leaked out, he found that the majority of his associates envied him his opportunity!

expression in the world of today? It is necessary in a world coping with unstable conditions in family life; with the serious problem of youthful crime; with the dangerous effects of the "jazz" life and more superficial pleasures of the day.

## SERVICES RENDERED COLLEGE BY CONSERVATORY ARE GRATIS

Have you ever stopped to think what the campus would be without the services rendered free of cost to the students by the Conservatory? If this were stopped a mighty gap would yawn, which nothing else would fill. Take for instance the general Convocations held at regular intervals in the Men's Gymnasium. Only once since Mr. Petri has taken charge of the Conservatory has an outside artist been called in to furnish the musical part of the program. On various occasions members of the faculty or their artist pupils have appeared, not to mention the Band, the Glee Club or the Madrigal Club. At Commencement the College Orchestra has been used and the singing organizations have furnished the music for the Baccalaureate services. The annual May Day festival would not be complete without some music by the Madrigal Club and the small orchestra recruited from the College Orchestra. At the Student Body convocations music is furnished often by the Conservatory and calls from various campus organizations for a singer or pianist are being supplied continually. For the technical radio programs broadcasted from KOAC three nights in the week Director Petri furnishes musical numbers and every Friday evening he provides a full hour of music for the general program.

### Sunday Concerts are Popular

The Sunday afternoon concerts have been firmly established as a diversion to be looked forward to by townspeople as well as by both students and faculty, and once each year Professor Petri prepares an artistic song recital for the College Folk Club, which is eagerly looked forward to as one of the outstanding events of their activities. For the annual Christmas play produced by members of this

club the Madrigal Club and Glee Club prepared in 1925 a group of Old English Carols, which gave the proper atmosphere for the play that followed.

On many occasions Professor Petri is called upon to lead the student body in the singing of their college songs, which rouses in the student a greater love and veneration for their Alma Mater. The Glee and Madrigal Club quartets are often called upon to furnish entertainment for service clubs and alumni gatherings where an added O. A. C. spirit is wanted.

The tour undertaken by the Band, Glee, and Madrigal Clubs are arranged, as the programs are prepared, by members of the faculty of the Conservatory, who receive no direct remuneration for this service. Through these tours the College, as well as the Conservatory, receives favorable attention and comment and wins many friends. These trips are made without cost to the college.

### Conservatory Fills All Requests

To enumerate all the occasions when the Conservatory is called upon to furnish music would take too much space. There is hardly a week that passes when some such request for a meeting, banquet, a college play or other gathering does not come to the office of the Director. It has been his policy to fill each request whenever possible. For these engagements a certain amount of preparation is necessary under faculty supervision. This assistance, given generously, is an added burden to the day's round of classes and individual instruction which provide a livelihood for the instructors. Truly, theirs is one of the most busy lives on the campus!



## Glee and Madrigal Clubs Fill Important Niche

One of the most sought after activities on the campus is membership in the Glee or Madrigal Clubs. At the last try-outs in the early part of the fall term, the director examined over 120 applicants. From this he culled out 30 members for each of the clubs. Since then rehearsals have been held twice each week and will continue well toward the end of the college year, in preparation for the various concerts and tours that have been arranged for the clubs.

As no arrangements had been made to bring outside artists of national reputation to the campus this year the two clubs took it upon themselves to sponsor a concert by Charles Wakefield Cadman, the popular American composer-pianist, who has made himself famous because of his studies of Indian music and his compositions using Indian themes. The concert was held on February fourth and the efforts of the members of the clubs were rewarded by a sold-out house. Assisting Mr. Cadman at this concert, each club sang a group of his songs and as a final number united in singing his stirring "Sunset Trail" with the composer at the piano. They were also heard on the same day at the general convocation and the following Friday gave an hour's concert over the college radio. Their next appearance was on a program given by the Conservatory on Sunday during the Educational Exposition, since which they are bending all their efforts toward preparations for their tours.

Classical, semi-classical, and college songs will be sung by the Madrigal club on its spring tour through eastern Oregon. A quartet chosen from members of the club will also take part on the program. Those in the quartet are Evelyn Quine, first soprano, Mary Davis, second soprano, Veda Morfitt, first alto, and Doris Zimmerman, second alto.

Novel features and stunts have been planned to add variety to the programs. A skit on freshman girls will be acted by some members of the club. A collegiate feature dance will be given by Alma

Scudder, of Scappoose, and Iris Burns, of Grants Pass. Flora McCov. of Corvallis, will give a character dance. Echo Reed of Corvallis, sophomore in music, will play violin solos.

The Madrigal club entertainments are under the auspices of the high schools of the towns visited. Each school gets 25 per cent of the proceeds from ticket sales for the concert given in the local town. This is considered one of the best ways to get publicity and to gain recognition for the concerts.

Last year the Glee Club had one of the most successful tours ever taken by the club, visiting and giving concerts at Hood River, The Dalles, Pendleton, Baker, Union, LaGrande, North Powder and

Serenade Portland newspapers and broadcast over KGW (p.m.).....	March 26
Hood River .....	March 26
The Dalles .....	March 27
Pendleton (sacred concert).....	March 28
Baker .....	March 29
Union .....	March 30
La Grande .....	March 31
Pendleton .....	April 1

Arlington. This year they will tour the southern part of the state visiting Roseburg, Cottage Grove, Grants Pass, Medford, Ashland and Klamath Falls.

The "Moonlight Serenaders," a dance orchestra, who will appear on this year's concert program and play for the dances, is classed with the best dance orchestras on the coast. They have played for formal dances at both O. A. C. and the University of Oregon.

The program will be one which everyone can enjoy. The Glee club numbers are classical and humorous. The quartet of Ted Roy, James Jenks, Blair Stewart, and Bob Johnson will harmonize



*Madrigal Club*

*Left to right: Top row—Echo Read, Rose Mary McMullen, Elizabeth Taylor, Alice Andreson, Lucille Moore, Josephine Byers, Marie Johnson.*

*Third row—Jessie York, Anabel Ishister, Bertha Peltz, Gwendolyn Richau, Beatrice Tubbs, Ruth Starbuck, Vivien Orcutt, Mary Little.*

*Second row—Helen Deitlein, Maryan Hetlesater, Cleon Andrews, Dorothy Zumsteg, Willetta Welch, Rita Reid, Lois Denby, Anna Vesta Williams.*

*Bottom row—Mary Lanza, Vada Morfitt, Gertrude Skow, Etta McCreight, Violet Loydgren, Melbe Hartzell, Mae Hamilton, Mary Davis.*



several humorous numbers. Leonard Moss, magician, has a "bag of tricks" to prove his hands are quicker than the eye. A dancing skit and other features will complete the program.

Upon their return to the campus they will immediately start preparations for their production of the "Chimes of Normandy," which will be given early in May. They will also take part in the various exercises at the close of the college year. A quartet from each of the clubs is heard frequently on the campus and over the radio.

#### Glee Club Itinerary

Roseburg .....	March 26
Grants Pass .....	March 27
Medford (Sacred Sunday Concert).....	March 28
Ashland .....	March 29
Klamath Falls .....	March 30
Medford .....	March 31
Cottage Grove .....	April 1

From the above it will be realized that these organizations have added greatly to the enjoyment of life at the College and their tours have done much to attract prospective students to O. A. C.



#### Music in the Beginning

The first record of any music as a part of the regular courses offered in the college is found in a catalogue of the early 80's, at which time Prof. Frederick Berchtold was listed as Instructor of Music and other subjects. We are told that he was not "rushed to death" with pupils but that was a start in the right direction which has borne good fruit.

The first record of the name "School of Music" can be found in the catalogue of 1906-07 and among the teachers listed we find Professor Harry L. Beard as instructor of band instruments. He has been the old stand-by ever since, going as strong as ever, and apparently none the worse for the wear—a well known figure at all athletic games, helping, as leader of the Band, to bring fame to the Alma Mater throughout the Pacific States and far away Hawaii.

#### SCOPE OF THE CONSERVATORY IS UNIQUE AND FAR-REACHING

The Conservatory of Music holds a unique position in the scheme of things on the campus of O. A. C., since it is wholly self-supporting and since it exists practically as much for campus service as for training students in music.

Under the direction of Paul Petri, the courses in music two years ago were reorganized into departments of Theory, Piano, Organ, Singing, Violin, and Band Instruments, and a definite curriculum providing majors in piano, violin, and singing was arranged. The curriculum meets the highest standards, offering comprehensive training in the more important branches of music and including instruction in such subjects as Theory of Music, Music History, Ear Training, and Sight Singing, necessary to a well-rounded musical education, but frequently neglected by private teachers of music.

For those wishing to take advantage of the opportunity to study music as an elective along with courses in other schools of the college, suitable courses are offered. These include voice, piano, organ, violin, viola, cello, the smaller plectral instruments and band instruments. Six credits in any of the above may be earned and applied toward graduation in any school in the College. A new course in Music Appreciation especially prepared for students of Home Economics will be offered next year. This will be included in the curriculum of the School of Home Economics as a required subject. It will also be available to any other students. Further extension of the courses in the Conservatory will be made from time to time in order to raise its usefulness to the highest degree.

The growth of the Conservatory has been most satisfactory during the past year and if this growth continues the facilities now enjoyed will prove quite inadequate. In fact, the demand for practice rooms has been so great this term that every available space has had to be pressed into service to accommodate the students.

Many free advantages are offered by the Conservatory, which are available to any student in the college; and to worthy, talented students the faculty offers a free scholarship in each department each year.



Glee Club

Left to right: Top row—George Johnson, Dave Lilly, Alvin Snedeger, John Spainhower, Maurice Kinsey, William McGinnis, Art Hillstrom, Gilbert Howard. Second row—Jimmie Jenks, Arthur Linblad, John Sutherland, Irvin Carver, Blair Stewart, Austin Matthias, Walter Schwedler, Ernest Miller, Lorrin Andrews, Walter Doane. Bottom row—Elbert Gardner, Jack Elliott, Ted Roy, Ernest Howard, Lyle Riggs, Harry Peltz, Bob Johnson, Walter Lund, Luke Roberts.



## "Pop" Concerts Prove Versatility of Orchestra

The College orchestra, after years of effort to "find itself," has for the past two years under the leadership of Marguerite Mac Manus, professor of string instruments at the Conservatory, rapidly assumed a place of prominence among college activities.

Last year, departing from the custom of an annual concert, the orchestra gave four concerts; this year it will give six, two each quarter. Three programs are of a light classical nature containing more familiar music, designed to be popular. These are named "pop" concerts, and they alternate with three concerts of strictly symphonic programs. Soloists from among faculty members, students of the Conservatory, and outside artists participate. The

The orchestra has been the recipient of unsolicited gifts from admirers, such as a set of Deagan's orchestra bells, a pair of the finest Turkish cymbals, and several orchestral scores complete.

Proper Vienna bentwood orchestra chairs as well as suitable heavy iron stands are now being secured for the comfort of the young musicians.

The orchestra gave a concert last year in Salem on its own initiative and made its expenses. This year a return engagement has been booked and guaranteed by the Salem alumni. Several other trips are planned.

Only the highest type of student amateur players are admitted into the orchestra; admission is gained by examination or through membership in



College opens the Women's Gymnasium on Sunday afternoons to provide an auditorium for the concerts. They are free to students and the general public and have the hearty support of the city churches, whose pastors announce the dates at their services.

The orchestra is very well balanced this year as to instrumentation. There are 10 first violins, 10 second violins, 5 violas, 6 violoncellos, 2 basses, 2 flutes, 2 clarinets, 2 French horns, 2 saxophones that play bassoon parts, 2 cornets, 2 trombones and 3 percussion players. (No piano is used.)

The members meet regularly on Thursday evenings, and a single Tuesday evening rehearsal the week preceding a concert is the only extra one. All the string sections have a two-hour drill on Saturday mornings from 8 to 10 o'clock.

The women of the orchestra wear simple, standard length, black sateen smocks with white collars and cuffs, and with long sleeves. The orchestra device, a harp cut of orange felt, is worn on the upper arm sleeve, and stripes for service are awarded. Black shoes and stockings complete the costume, the orchestra as a body presenting a very attractive yet business-like appearance.

Just a few of the former members remain: Miss Bowden, Professor Wooster, Mr. Lee McGinnis and Professor A. L. Peck, who, by the way, has become a violoncellist beyond the ordinary amateur class.

Four great symphonies, "The Military" of Hayden, the "G Minor" and "Jupiter" of Mozart and the first of Beethoven have been performed in their entirety. Also the great Brandenburg concerto of Bach for string orchestra.

The "pop" concerts have included standard overtures, such as William Tell, Semiramide, Mignon; orchestra suites such as Arlesienne, Peer Gynt, and Sylvia, and many waltzes, marches, serenades, et cetera.

the intermediate orchestra classes. Vacancies in the advanced orchestra, resulting from graduation or other causes, are filled from the waiting list in order of merit from the intermediate class. Attendance at rehearsals is practically 100 percent.

So far, no credits have ever been allotted for orchestra work, but it is hoped that in the future some inducement may be offered so that the organization may have a more even "break" with the band in attracting players for the woodwind, brass, and percussion sections.

### Of Interest to Alumni

Alumni could help materially in their contacts with high school students in bringing orchestra activities to the notice of good prospects. Bassoon and oboe players are the most necessary additions. It is to be hoped that some financial help may be obtained in order to purchase bassoons, oboes and a harp to become orchestra property, and either whole or partial scholarships be arranged for worthy candidate players.

As the above instruments are the most expensive in an orchestra, costing from \$190 upward each, it is hardly to be expected that the average student own or purchase an instrument, any more than many bandsmen who now play on Government or community owned instruments.

The Sunday afternoon concerts have unexpectedly become an "institution," hardly a Sunday goes by without telephone calls as to when the next concert will take place.

An interesting minor activity of the organization is an employment bureau for skilled young players, grouping them with little "ensembles" from three to 15 players, who at standard wages furnish music for receptions, banquets, plays, and radio programs. These units, as well as the intermediate orchestra class, are under the personal supervision of Marguerite Mac Manus.



## Instruments of Romance Have Beaver Followers

All down the years, from the days of the gay troubadours, Romance has ever accompanied its songs of youth and love to the mellow strumming of the deep-throated guitar and the lively tinkling of the silver-stringed mandolin. There is something magical in these fretted instruments which endears them to the heart. They have been the companions of men in their wanderings all over the earth. Few indeed are the homes which have not an old guitar or mandolin stowed away in a corner, that, in the golden yesterdays, was the boon companion of many a gay adventure. And do we not all know that old song, sung by the pioneers on their way to Oregon, bidding Susannah not to cry since the old banjo is going along.

So in the year 1926 the O. A. C. Mandolin and Guitar Club finds itself with a life history of 10 years. Founded in 1916, by lovers of the fretted instruments, the club has survived the many vicissitudes which beset all campus clubs, and is still striving to live up to the ideals of its founders. It is the aim of this club to prove that fretted instruments are capable of producing music of a high order. And those students who love music but have not the time for the more severe study of the violin and kindred instruments, may gratify their love of music and enjoy the pleasure of taking part in a musical organization without the expenditure of too much time.

There have been years when the club has had a large membership and has taken part in many college programs. It has played for convocation a number of times and frequently at the "Y" Hut; and even has had the honor of playing over the radio.

Sometimes the June graduation robs the club of all its best players, then the work of building up must begin again. It is now in that state, but the members are working to preserve the old traditions and to make a larger and better club worthy of O. A. C. No fretted instrument is refused admission if the player is willing to learn his part. "No chording in" is the slogan of the club, each must play his

part as it is written. A sound musical basis makes a good club.

The first president of the club was Harvey B. Smith. Others were, L. R. Foote, Eric Smithers, Wm. C. Waters, Raymond Marsh, Chester Bump. Miss Aleen Kay Olsen is the president this year, and by her untiring efforts is doing much to strengthen the personnel and further the musical interests of the organization.



*Mandolin Club*

*Top row, left to right—*Florence Bowden, director, Allen Campbell, Donald Wright, Jessie York, Raymond I. Betts, and Deskin Bergy.

*Front row, left to right—*Doris Jettner, Aleen K. Olsen, Edwin E. Robinson, and Jennie York.

The greatest part of the success of this club, however, is due to the hard work and energy of its Director, Miss Florence Bowden, who has given unstintingly of her efforts and talents to keep the standard always high.

### Montana Beavers Hold Big Fest

Frank M. Harrington, '13, was re-elected president of the Montana O. A. C. Club at a joint banquet and business meeting of the organization on January 16. H. N. Watenpaugh, '23, was chosen secretary. The meeting was held in the M. S. C. tea room, the dinner being served by the girls of Phi Mu Upsilon, professional home economics group.

Group singing, special solos, and a message from President Kerr were features of the dinner hour.

Alumni at the meeting included Palmer Patton, '18, of the extension service; F. A. Givan, '23, county agent of Libby, Montana; V. D. Young, '25, of the department of agricultural engineering; H. N. Watenpaugh, '23, fellow in the farm crops department; Robert L. Waddell, '15, livestock specialist, and wife; C. C. Starring, ex-'13, and wife; Blaine Ferguson, '13, county agent of Conrad, Montana; E. B. Duncan, ex-'15, county agent of Havre, Montana; Paul Lewis, '22, county agent of Miles City, Montana; T. B. Holker, '20, teacher at Manhattan, Montana, and F. M. Harrington, '13, professor of horticulture, and wife.

The opportunity for this Montana gathering occurred during Farmer's Week at Bozeman when agriculturists from over the state come together.

### Kephart New Golden Gate Club Prexy

"The January meeting of the Golden Gate O. A. C. Club is about to be reported," writes the secretary. "It was in the form of a dinner dance at the Hotel Claremont in Berkeley. After dinner and some time devoted to cards and dancing, the election of officers for the current year was held.

"Sam W. Kephart, '16, of San Francisco, was made president and Helen John, '20, of Oakland, secretary. Mr. and Mrs. T. W. Espy invited the club to their home for a reception to the new officers, and the invitation was joyfully accepted. The date is February 27.

"The members of the club present follows: Mr. and Mrs. T. W. Espy, R. R. Hamersley, Ethel Glover, Helen Brandon, Mr. and Mrs. G. M. Clark, J. L. Baynes, Mr. and Mrs. D. C. Mosby, Mr. and Mrs. O. W. Irwin, Othel G. Goff, Ina Wattenberger, Helen John, Mr. and Mrs. Sutherland H. Jones, Jerry De Cou, Jr., Mr. and Mrs. Fred K. DuPuy, Marjorie Barratt, Chas. L. Paine, Mr. and Mrs. Harry Wellman, Mr. and Mrs. F. A. Smith, Mr. and Mrs. M. L. Wright, Jack Gorenbaum, Mr. Wm. H. Mission, S. W. Kephart, Helen Kiesel, Mr. and Mrs. E. J. Dyke, Miss Blakeslee."



**Paul Petri**

"Do you know what makes a quartet?" is one of Director Paul Petri's favorite conundrums. The answer is "three men and a tenor."

With a large build, typical of dramatic singers, Mr. Petri puts great energy into his singing and his work. The result is results. Besides his administrative duties as director of the Conservatory of Music at O. A. C., Mr. Petri also gives 68 vocal lessons each week, directs the Glee and Madrigal clubs, and performs numerous civic duties in musical lines for Corvallis and the college.

Mr. Petri studied singing in New York with D. Arthur Woodruff and Joseph Pizzarello and in Berlin with Vittorino Moratti. He also coached operatic roles with Mme. Arthur Nikish in Leipzig. He sang principal operatic roles at the Saxon Royal Opera at Dresden, the Ducal Opera at Altenburg and the Municipal Opera at Chemnitz, singing more than 40 different parts. After seven years abroad, his career was abruptly stopped by the world war and after his return to America he resumed in New York his teaching which had occupied him in London and Berlin. In 1918 Mr. Petri heard the call of the West and settled in Portland, coming to O. A. C. in September 1924.

**Jeannette Boyer Xanten**

Assisting Mr. Petri in the voice department is Mrs. Jeannette Boyer Xanten, whose beautiful voice and personal charm have made her many friends and admirers on the campus. She has been trained by Mr. Petri and is therefore prepared to teach beginners in the same methods he uses. She is also assistant Director of the Madrigal Club and will lead them on their tour through Eastern Oregon in March.

Mrs. Xanten is very gracious and generous with her talent, filling many requests for local entertainment and the radio. She is also a well known performer in Salem and Portland.

**Lillian Jeffreys Petri**

Lillian Jeffreys Petri, pianist, has spent nine years of study and teaching abroad and thus brings the highest European art standards to bear on her work. Her preparation in piano was obtained first in New York under Augusta Cottlow and later in Berlin, Germany. She has studied, also, with Ethel Leginska in London and Anton Foerster in Berlin and Frances McElwee McFarland in New York. She took part in two Master Classes under Leopold Godowsky. Her theoretical preparation consists of two intensive years under O. B. Boice in Berlin and two special normal courses under Carolyn A. Alchin. To this she has added much personal research.

In teaching, Mrs. Petri uses her own text book entitled, "Mind Over Muscle," published by the Gamble Hinged Music Co., of Chicago. It has received much favorable comment from the press and from musicians all over the country as well as from Isador Philipp, for many years head of the Paris Conservatoire, who is acknowledged as one of the greatest authorities on the art of piano playing in the world today.

The Conservatory will shortly publish another pamphlet by Mrs. Petri entitled "Music the Educator." It is the purpose of this booklet to show the universal value of music as an essential element in a complete scheme of college education.

**Lucile Ross**

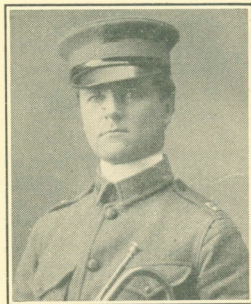
Miss Ross is an artist pupil of Lillian Jeffreys Petri, having studied piano and harmony with her for a number of years before leaving for Chicago, where she received her B. M. degree from the American Conservatory. Here she had further preparation under Joseph Brinkham in piano and under Arthur Olaf Anderson in composition and orchestration, and counterpoint under Helen Dallam. She also studied organ playing under Emory Gallup and Frank W. van Dusen and was organist of two churches in Chicago, the Garfield Park Methodist and the Covenant Presbyterian Church. At present she holds a similar position in the First Presbyterian Church in Salem. Besides being assistant instructor in piano at the Conservatory she holds classes in sight singing and ear-training.

**Byron D. Arnold**

Mr. Arnold, who is also an artist pupil of Mrs. Petri, holds a degree of B. A. received from the Willamette University at Salem, where he also acted as chapel organist during his college years. At present he is organist of the First Presbyterian Church of Corvallis. He has charge of the organ instruction at the Conservatory and the classes in Musical History, besides classes in piano. Mr. Arnold has had many years of instruction under one of Portland's most prominent organists, Edgar E. Courson, and has also held positions as organist at the First Presbyterian Church in Salem and the First Congregational Church in Vancouver, Washington.

**Harry Linden Beard**

Harry Linden Beard has studied under Herbert L. Clark of Sousa's Band; Frank X. Heric, of New York; Herman Trutner of the U. S. Army; Glen Wood, of Oakland, California; Paul Steindorff, of San Francisco; Adolph Rosenbecker, Daniel Protheroe, and A. F. Welden, of Chicago. Besides his training in band instruments and conducting, Professor Beard has had extended experience in conducting. As Director of the College Band for the past 25 years, he has won notable recognition, including designation of the Band as the official Oregon state band at the Panama-Pacific International Exposition, San Francisco.



The men who try to do something and fail are infinitely better than those who try to do nothing and succeed.—Lloyd Jones.





**Marguerite Mac Manus**

Marguerite Mac Manus, violinist, was a pupil of Louis Schmidt, Sr., and Louis Schmidt, Jr., New York (who was a pupil of Ferdinand David, Leipzig; Massart, Paris; and Joachim, Berlin); from 1902 to 1905 she was a private pupil of César Thomson, Brussels, Belgium. She has had lessons also from Eugen Ysaye and Leopold Auer.



Mrs. Mac Manus was soloist with Sousa and his Band during their tour of the United States and Canada in 1901 and 1902. She was soloist with the Emma

Calvé Concert Company on transcontinental tour in 1906. She has appeared in concerts in Europe.

From 1903 to 1912 she did private teaching and concert work in the United States, chiefly in San Francisco and Washington, D. C., after which she was soloist with the Manila, Tokyo, and Kobe symphony orchestras. In 1919 she was assistant artist to Leopold Godowsky in tour of the United States and Canada.

She was director of the University Orchestra and instructor in violin at the University of Idaho, 1913-14, and held a similar position at the Lexington College of Music of the University of Kentucky, 1917-18. She was Director of the String Department at Boone Conservatory, Portland, Oregon, 1921-22, and has done private teaching and concert work at Corvallis since 1921. She is the founder and director of the Marguerite Mac Manus String Quartet and director of the Philharmonic Association of Orchestra Students in Corvallis.

**Band Itinerary**

Marshfield .....	March 26
Powers .....	March 27 and 28
Myrtle Point .....	March 29
Bandon .....	March 30
Coquille .....	March 31
North Bend .....	April 1
Marshfield .....	April 2
Reedsport .....	April 3

**Florence Bowden**

Florence Bowden, who instructs in Cello, Violin, and Small Strings, was a student in a New England Conservatory of Music, studying violin, cello, harmony, theory, class teaching, accompanying, and conducting. She was a private student of Emil Mahr, Leo Schultz, Frederic Conrad, and others. She studied choir conducting and Episcopal church music with James Ford. Mus. Bach., at the Royal College of Music, London, England.

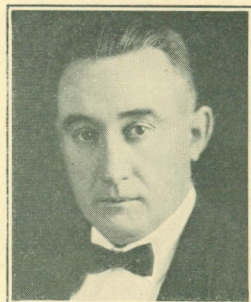


Miss Bowden is well known in Oregon as a cellist and teacher of violin. She has been a member of the faculty of the O. A. C. Conservatory of Music for several years. During the past three years she has played in the Marguerite Mac Manus String Quartet. She is director of the O. A. C. Mandolin and Guitar Club and of the Grade School Orchestra of Corvallis; and organist in the Corvallis Episcopal Church.

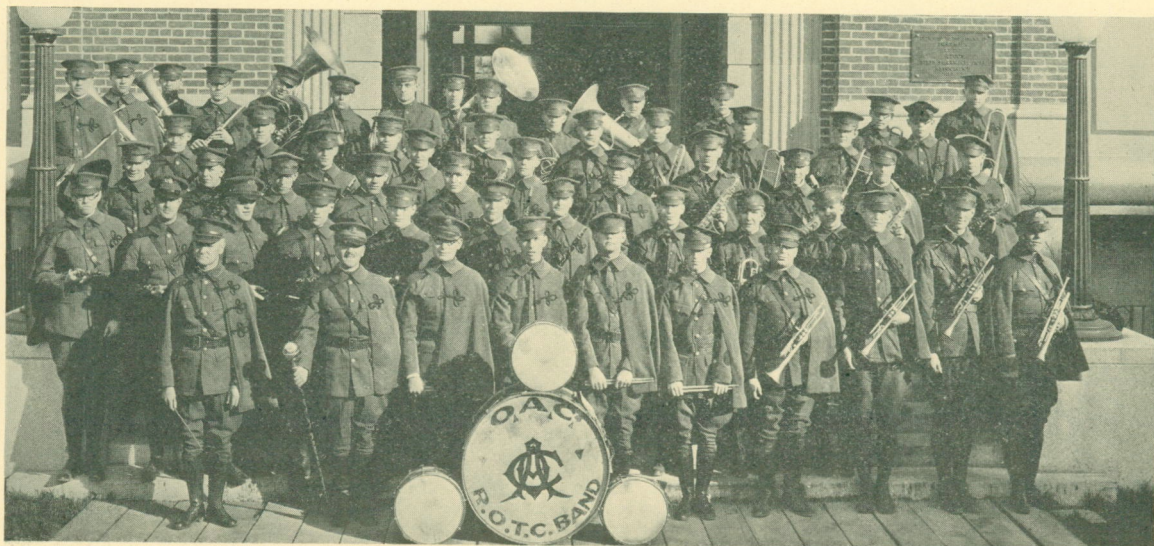
**W. Valentine Skinner**

W. Valentine Skinner, who will instruct in wood wind instruments, has studied for four years with Jacob Kunzelman, of San Francisco; and with Gustave Langeunes, of New York. He has played for four years with Bowen's American Band, four seasons with McElroy's Band, and two seasons with Hugo Smith's Orchestra and one or more seasons with the Rivoli Theatre Orchestra, Portland; Heller's Palace Hotel Orchestra, San Francisco; Chiafferelli's Park Band and the Royal Rosarian Band, of Portland.

This is Mr. Skinner's first year with the O. A. C. Conservatory of Music.



"Speech is the index of the mind."—Seneca.





### Good News Given Silver Jubilee Folk

Dear Classmates o' Mine:

The time is fast approaching when we shall meet to celebrate our Silver Jubilee and I am trying my very best to get everything "going good" from this end of the line, so that the occasion will be one not soon to be forgotten.

Myrtle Herbert Billings says that she will be with us, "barring death." Lizzie Hoover Bowerman will do her very best to be here and says that she does not feel any older, which sure sounds good. Mabel Jones Cannon assures me that she is looking forward to coming to our Silver Jubilee and feels that it will furnish a real thrill. Stanley Herbert writes that he is coming if things can be so arranged and his wife puts her O. K. on it. Here's a little secret. Stanley weighs 200 pounds and looks like a million. I have his picture.

And I have located Alfred Campbell at 497 Roselawn avenue, Portland, Oregon. He says he will be on hand if nothing unforeseen prevents. He also tells me that Luther Johnson died about six years ago. I am grieved to know this.

Bob Withycombe is planning on being here. Others say they hope we will have a real reunion and a wonderful time, so with all this enthusiasm, it looks like a big time for us.



Seven members of the Class of 1901 hold the distinction of being the first Pharmacy graduates of O. A. C.

Top row, left to right—Frank S. Ward, Fred L. Colvig, Ernest W. Redd, M. Clyde Williams.

Bottom row, left to right—Mabel Davis Walker, John Stalker, Blanche Holden Hammack.

Leo Kraps is going to have a surprise soon, as I have sent a delegate to 'round him up for not writing and also give him a lot of dope which will cause him to feel that he cannot afford to miss coming "home," June 4th. You will all remember Kathryn Jones who was a freshman with us. Well, she is touring California this month and will make this official call on Leo. Kathryn will be with us in June for our reunion.

Remember that excuses are futile, that a Silver Jubilee comes but once to a class, that 1926 is our time and that you cannot afford to miss it!

COME and let's live it over together again.

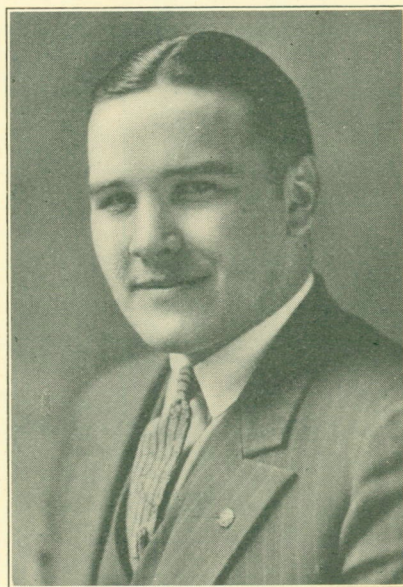
CARRIE DANNEMAN McDEVITT,  
Manager, 1901 Silver Jubilee.

### What Manager Bill Tells the '24s

"If I can assist in any way with getting the classmates together just send me the dope and I'll do my darndest. I would sure love to be there with the gang but I am going to save my trip for the regular Homecoming game in the fall. As for the Round Robin, I responded immediately after receiving it some four weeks past."—Millard Scott, Whittier, Cal.

"If I can help in any way I will be glad to do so." Lily Nordgren, Pendleton, Oregon.

"I shall be glad to do anything I can to make our first reunion a success. I will work if you will give me a hint of what I am to do."—"Peggy" Schumaker, Dufur, Oregon.



"Just finished looking through the Beaver and am experiencing a home sick feeling. I will be there this year to have an old time get together. Nothing can be better and I hope the bunch will be back."—Leota Sink, Harrisburg, Oregon.

Letters are coming in gradually and committee appointments will be made and announced in the next *Alumnus*. All of those with whom I have talked recently, some of them having been on the Campus, are ready to go; however, I certainly would appreciate a note from anyone of you who graduated with the famous '24s if you want to carry a part of this fun. It's all up to us, and you are one of the group.



### Eleven Beavers on New York Radio

Eleven Beavers will participate in the second annual International Intercollegiate Smoker program to be broadcast from WGY in the Schenectady works of the General Electric company. The program will be broadcast in two parts on succeeding Saturday nights, February 27 and March 6. The following alumni will be on the radio at Edison Club Hall these nights: Kirby B. Austin, '25; Merle P. Bailey, '24; Harold W. Dilley, '23; M. Lowell Edwards, '24; Julius Gordon, '10; Harold M. Hackett, '16; Arthur J. Johnston, '25; Fred L. Maggini, ex-'26; William W. Saunders, '24; Eric R. Smith, '23; Harold B. Tubbs, '24.



### Thompson Plans Golden Jubilee

Manager Thompson writes: "I found this old picture of the Class of 1876. \* \* \* It is faded with age \* \* \* and the living members of the class may scalp me for giving you this picture. The only thing that can be learned from it is the style of dress 50 years ago."

Thompson, who is a manufacturing chemist making medicinal toilet and household preparations at



*Class of 1876, 50 Years Ago*

Left to right—Isaac Jacobs, George P. Lent, Newton A. Thompson, Franklin Cauthorn. Seated, Minnie M. White (Arnold), Addie M. Allen (Thompson).

309 Wheeler street, Seattle, Washington, has assumed responsibility for the Golden Jubilee. He writes: "On October 19 my son-in-law was drowned, leaving his wife and two little boys in my care. So instead of being able to retire when three score and 10 years have come and gone, I must buckle on the harness anew and get busy. But my daugh-

### INTERCOLLEGIATE HOTELS TO BE DESIGNATED FOR ALUMNI

The associated alumni of 70 leading colleges and universities are designating one hotel in practically every city in the country to be a member of a nation-wide chain of intercollegiate alumni hotels. In New York and Chicago three hotels will be designated.

The whole plan is intended to give college men and women throughout the country an opportunity to get together under conditions that foster the ideals of higher education. Alumni will be able to travel throughout the country, soon, stopping always at an intercollegiate hotel where they will find congenial surroundings.

Alumni magazines of the colleges and universities will be kept on file in the reading rooms of all hotels displaying the official intercollegiate insignia. A list of all local alumni will also be maintained there.

A national publicity campaign will inform alumni of the cooperation which will be extended by such hotels and an effort made to have all alumni activities center in them.

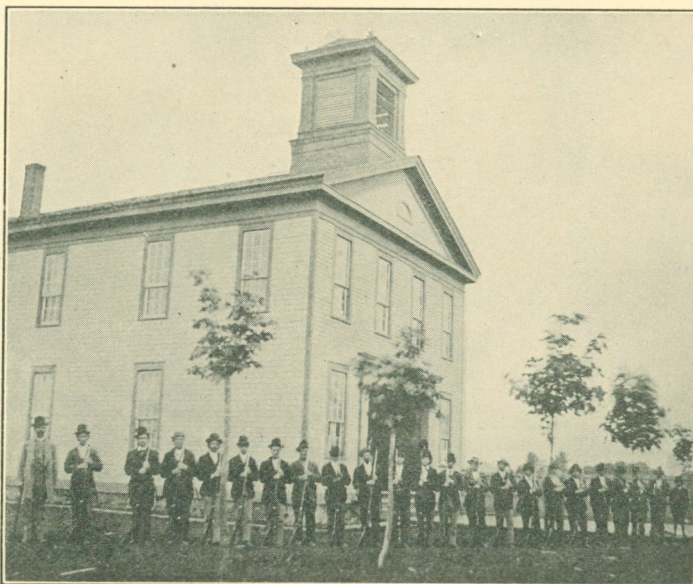
Anyone interested in further information concerning this project may write to Levering Tyson, 311 East Hall, Columbia University, New York City, or to any others of the honorary board, as follows:

Walter R. Okeson, Lehigh University, Bethlehem, Pa. E. N. Sullivan, State College, Pa. E. F. Hodgins, Mass. Inst. Tech., Cambridge, Mass. R. W. Sailor, care of Cornell Alumni News, Ithaca, N. Y. Paul G. Tomlinson, Princeton Alumni Weekly, Princeton, N. J. W. B. Shaw, Univ. of Michigan, Ann Arbor, Mich. Miss Marion E. Graves, Smith College, Northampton, Mass. J. L. Morrill, Ohio State Univ., Columbus, Ohio. J. O. Baxendale, Univ. of Vermont, Burlington, Vt. Robert W. Harwood, care of Harvard Alumni Bulletin, 50 State St., Boston, Mass. Robert Sibley, University of California, Berkeley, Cal.

ter insists that I must return to the campus for my Golden Jubilee so I will do my bit to be on hand, bringing the others of the class with me."

*Corvallis College (1876) and the first College Cadets in the Pacific Northwest. Captain D. B. Boswell was in command of the Battalion. The building faced east and stood in the center of the block now occupied by the Southern Pacific passenger depot.—From Dr. J. B. Horner's "Oregon History."*

The three members still living out of the graduating class of fifty years ago should appear in this picture though they have not yet been identified at alumni headquarters. Likely when the Golden Jubilee rolls 'round in June, Mr. Thompson, Mr. Cauthorn, and Mr. Lent will name the entire group.





# O. A. C. ALUMNUS

Published monthly during the school year by the  
Oregon State Agricultural College

MEMBER OF THE ALUMNI MAGAZINES ASSOCIATED

ZELTA FEIKE RODENWOLD, Editor

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VOL. V. FEBRUARY, 1926. NO. 6.

## ALUMNI BOARD OF DIRECTORS

P. A. Cupper, 1904, Salem, Oregon.....Term expires 1926  
Claude Buchanan, 1903, Corvallis.....Term expires 1927  
J. Douglas McKay, '17, Portland.....Term expires 1928  
Chas. F. McKnight, '98, Marshfield.....Term expires 1929  
C. G. Brownell, '07, Portland.....Term expires 1930

Zelta Feike Rodenwold, General Secretary

Alumni Office, 112 Commerce Hall, Corvallis, Oregon

## O. A. C. CLUBS

### OREGON

Baker County Club—President, Woodson L. Patterson, '99, Baker. Secretary, Mrs. Kenneth Robb (nee Delia Purves, '13) Baker.

Benton County Club—President, Floyd E. Rowland, '07, 409 Science Hall, O. A. C., Campus. Secretary, Alice McGinnis, '09, 205 N. 7th St., Corvallis.

Central Oregon Club—President, S. L. Bennett, '07, 105 Drake Road, Bend. Secretary, Carol Boyd, ex-'24, Box 66, Bend.

Clatsop County Club—President, Joseph M. Dyer, '23, 493 15th street.

Coos Bay Club—President, Charles F. McKnight, '98, Coos Bay National Bank building, Marshfield. Secretary, E. R. Peterson, '21, North Bend.

Crater Lake Club—President, Charles D. Thompson, '86, 829 West Eleventh St., Medford. Secretary, Virginia Smith, '22, Apt. 16, Cowgill Court, Medford.

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Gresham Club—President, William D. Kinder, '22, County Club Leader, Gresham. Secretary, Augusta Hahn, '23, Box 383, Gresham.

Klamath County Club—President, Percy Murry, '24, Box 332, or Klamath Falls Creamery, Klamath Falls. Secretary, Mrs. Lynn Sabin (nee Irene Robinson, '21), 226 North Third street, Klamath Falls.

LaGrande Club—President, Jesse V. Andrews, ex-'23, Secretary, Earl C. Reynolds, '20.

Lane County Club—President, Harold Turner, '19, 1416 Willamette St., Eugene. Secretary, Mrs. N. W. Bond (nee Miriam White, ex-'25), Chamber of Commerce, Eugene.

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Linn County Club—President, Herman J. Abraham, '16, R. F. D. No. 4, Albany. Secretary, Gladys Reynolds, '20, Apt. No. 7, K. P. Building, Albany.

Portland Club—Permanent office, 611 Oregon Building. President, A. G. Sieberts, ex-'17, care of Edwards Furniture Co., 5th and Oak Sts., Portland. Secretary, Mrs. J. S. Wieman (nee Alice Feike, '22), 611 Oregon Building or 1009 E. 16th St., N., Portland.

Salem Club—President, Vivian Marsters, '23, 1040 Center street. Secretary, Mrs. R. D. Slater (nee Bernice Bright, '23), 241 North High street.

Silverton Club—President, Theodore Hobart, '25.

Umatilla County Club—President, Berkeley Davis, '22, care of Inland Empire Bank, Pendleton.

Wasco County Club—President, George Couper, ex-'25, c/o "The Dalles Chronicle," The Dalles. Secretary, Dorothea Cordley, '24, Court Apts., The Dalles.

Washington County Club—President, R. B. Denney, ex-'11, Beaverton.

Woodburn Club—President, Mrs. Fred Baird (nee Esther Sweek, '22), Woodburn. Secretary, Verna Keping, '20, Gervais.

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Garden of the Sun Club—President, Hugh G. Rodgers, ex-'20, c/o California Peach & Fig Growers, Fresno. Secretary, Mrs. W. B. Murray (nee Hazel Strain, '21), Modesto.

Golden Gate Club—President, Sam W. Kephart, '16, 263 Divisadero street, San Francisco. Secretary, Helen John, '20, 1569 Jackson street, Oakland.

Hemet Club—President, H. L. Wilson, '21, Hemet, California.

Long Beach Club—Secretary, Lydia Doolittle, '15, 225 Grand avenue, Long Beach.

Los Angeles Club—Secretary, Charlotte Moody, 845 South Plymouth Blvd., Los Angeles, California.

Redwood Club—President, S. J. Damon, '14, Ferndale. Secretary, R. Moy Milligan, '24, Fortuna.

### COLORADO

Denver Secretary—Ralph E. Reynolds, '08. Home, 987 S. Williams St. Office, Hinman Silo Co., Union Stock Yards.

### IDAHO

Boise Club—President, Ross Cady, ex-'09, c/o Idaho Laundry. Secretary, Pearl Madison, ex-'24, 518 N. 6th St.

Moscow Club—President, Harry I. Nettleton, '21, Forestry Department, Univ. of Idaho, Moscow. Secretary, Chas. C. Prouty, '23, Bacteriology Department, Univ. of Idaho.

### ILLINOIS

Champaign-Urbana Secretary—Oscar M. Helmer, '22, 404 South Fifth street, Champaign, Illinois.

Chicago Club—President, Sidney H. Boddington, '12, 1440 South Racine avenue, telephone, Roosevelt 3868, or home address, 1368 Greenleaf avenue. Secretary, Alton L. Peterson, '22, 1350 North La Salle street.

### IOWA

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### LOUISIANA

Baton Rouge Secretary—Ernest V. Abbott, '22, Agricultural Experiment Station, Louisiana State University.

### MISSOURI

St. Louis Secretary—Jay Green, '12, care of Vesper-Buick Auto company, Grand avenue at Lindell boulevard.

### MONTANA

Montana Club—President, Frank Harrington, '13, Hort. Dept., Montana State College, Bozeman. Secretary, Howard N. Watenpugh, '23, Farm Crops Dept., Montana State College, Bozeman.

### NEW YORK

New York Secretary—Robert Justice Wilson, 111 East Tenth street, New York City.

### WASHINGTON

Seattle Club—President, Philip Gearhart, '06, 802-3 Securities Building, Seattle Washington. Secretary, Roscoe Doane, ex-'08, care of Jamieson-Doane Drug Company, 235 Broadway North, Seattle, Washington.

Spokane Club—President, Reno P. Banks, ex-'20, c/o Pennsylvania Mutual, Spokane. Secretary, J. C. McCaustland, '00, c/o Big Bend Land company, Spokane.

Wenatchee Club—President, Rudolph Nichols, '20. Secretary, Paul Scea, '21, care of Dennison Fruit company.

### Hawaii, T. H.

Hawaii Club—President, Otto Klum, ex-'16, Coach, University of Hawaii, Honolulu. Secretary, Mrs. H. B. Carter, (nee Ora Weaver, '11), No. 4, Dewey Court, Honolulu.



**DO** you remember some old campus landmark, cherished because of familiar associations, that disappeared in the course of campus development and left you astonished and grieved at the loss? At first you missed it like the face of an intimate friend. And you nursed your recollection of it until it became a sublimated shrine. Its absence made it all the fonder. Former students once had this feeling for Alpha Hall, a College dormitory built in 1887, that was first moved from its central location, where Dairy now stands, to a position back of the present location of Commerce Hall, and then sold for wreckage. And there was the great Whale Bone, surrounded by its bower of blossoming shrubs, that stood just south of the shops, and northwest of Administration, a favorite rendezvous for tete-a-tetes. But when the driveway was put through from Apperson Hall westward past the Mines building, the whale bone had to go, despite the tears of sentimental fussers.

On the slope above the Armory, among the pines and the cherry trees, once stood a great frame residence hall, owned by a family named Hogg. It became the elite boarding house for girls, and was finally taken over by Sorosis, the first girl's boarding club at O. A. C., forerunner of sororities. It was still known as the Hogg house and a man who had a social appointment with one of its fair inmates, had a "date with a little pig"! But when a new dormitory was planned, the house was moved, in due time, to its present location at Jefferson and Eleventh streets, and on its site was erected Waldo Hall. But one of the cherry trees in front of the north end still stood, up to recent years, and blossomed and bore fruit, a tender reminder of the past and "the little pigs." But in the regrading of the south campus, the old cherry tree couldn't keep its roots in the ground, and was taken out, much to the advantage of the premises.

The same fate befell the long row of evergreens that formerly stretched from the Women's Gym across to the Shops and Monroe street, cutting the east and west campus in two. The ax was similarly applied to the trunks of the great fir trees that once extended in a row clear across the front of Cauthorn Hall. And thus the landmarks have flourished and disappeared, and thus others will come and go, in obedience to the march of progress. But they are not utterly destroyed; for memory keeps their image clear—clearer perhaps than reality, and more magnificent and dear.

**"WHEN I** listen to the performance of musicians who are gentlemen understanding their art, I hear pleasing sounds heard nowhere else. With a sane and capable man writing, and sane and capable men interpreting, certain lulling chords are produced suggesting possibilities that may be just beyond the dip of the horizon, or in a later hour of a weary day—

"That's music.

"But when a man spends long and weary years in acquiring the gentle art of playing well on a musical instrument, joins an organization of others similarly trained, and all use their skill to cause their instruments to produce horrible, discordant and vulgar sounds—

"That's jazz;

"A well-trained horse running away."

Blessed are they who have the gift of making friends, for it is one of God's best gifts. It involves many things, but above all, the power of going out of one's self, and appreciating whatever is noble and loving in another.—Thomas Hughes.

**WHAT** happens when you send in your alumni dues? Of course, the mere sight of your check creates a small furor amongst the folk at headquarters. But that isn't telling you of the long chain of activities set in motion by the arrival of each payment—no, not by a long way.

First of all, your payment is entered in the general account book and if it is a life membership installment a portion of it is indicated as set aside for the Trust Fund.

Next a record is made of such payment on your individual account.

A receipt is written and mailed to you.

A "thank you" letter that can tell you only half accompanies the receipt. You get, also, if we're not buried in an avalanche of work that must be turned off at once, an honest-to-goodness letter that's an echo, at least, of the triumphant shout of the alumni office over one Beaver that relents and comes into the family fold.

The master file is checked to make sure your name, year, course, occupation and up-to-date address is recorded correctly.

A special order is written placing your name on the mailing files.

The expiration date of your dues (one year hence) is written on your card in the geographical files for special mailing purposes.

A special "dues paid" card is made and placed in a special file showing payees by the month.

Finally, the news is extracted from your note or letter, like honey from the comb, and turned over to the campus news hounds or put into the columns of the *Alumnus*.

Sounds like a lot, yes! But it is all done with the utmost joy and appreciation.

**AS** "bread cast upon the waters" will seem the hospitality of the alumni extended to the musical organizations during the spring vacation tours. The spicy first-hand news of campus life which they bring with them, and the delightful, musical talent with which these students are gifted make them welcome guests in the home of any Beaver.

Many are the reports of new O. A. C. friends made through overnight stops or bounteous dinners provided by thoughtful alumni. Members of these college musical organizations are appreciative of these considerations given by alumni along the route and try to express it. Without alumni help their trips cannot be made.

Alumni in Oregon, take a look at the various itineraries and open your homes to your Beaver brothers or sisters. You will be fully repaid for your trouble.

**IF YOU** failed to receive your copy of the 1925 Alumni Directory please notify the Alumni Office at Corvallis, and the mistake will be corrected. The wrappers in which the Directory was mailed out in November were not sufficiently durable to withstand the Christmas rush of the mails and as a consequence many alumni have not yet seen the Directory. We regret this circumstance for we realize the value and pleasure which this publication with its 8253 persons listed brings to loyal Beavers.

When you get into a tight place and everything goes against you, till it seems as though you could not hold on a minute longer, never give up then, for that is just the place and time that the tide will turn.—Harriet Beecher Stowe.



## INTERCOLLEGIATE ATHLETICS

### Coast Conference Basket-ball Standings as of February 17, 1926

#### Northern Section

Team	W.	L.	For	Ag't	Pct.
Oregon .....	9	0	307	180	1.000
O. A. C. ....	4	2	159	149	.666
Washington .....	3	4	179	178	.428
Idaho .....	3	4	164	205	.428
Montana .....	2	6	168	218	.250
W. S. C. ....	1	6	155	202	.142

University of Oregon has won the basket-ball championship of the northern section of the coast conference. That feat was accomplished when, after losing to Oregon on the local court, 32-17, Coach Hager's team dropped another to Washington at Seattle, 29-21.

❖ ❖ ❖

Spring football practice is in full swing. Over 100 candidates for next fall's varsity answered the first call and from five to seven teams are out every night. "Regulation" practice sessions are the order of the day, with scrimmages twice each week. More than 20 lettermen are on the field.

❖ ❖ ❖

Coach Reinhart has assembled a great team at the university city up the river. George Varnell, sports writer and official, says it's the greatest galaxy of stars he has ever seen on a basket-ball team at the same time. Not a weak spot. All veterans. Hobson and Gunther, forwards; Okerberg, center; Jost and Westergren, guards. A team of individual stars.

❖ ❖ ❖

The center position, up to this time at least, has been an unavoidable weakness in the Aggie lineup. That is said with all deference to Pinkerton, the long-slim lad who has been holding down that job. And for one who never has previously played the game he has done remarkably well. In fact, he is better than an average center and by the end of the season will undoubtedly be ranked as a player of real ability. But, experience counts and when a

player with Pinkerton's lack of experience matches skill with a center like Okerburg, for instance, with his two year's of college and four year's of high school basket-ball behind him, the—well, to say the least the inexperienced man comes out of the game a wiser man.

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Coach Robin Reed and his Aggie wrestlers continue to bowl over everything in sight. Oregon has been defeated 72 to 3 and Washington State bowed before Reed's boys, 66 to 12.

Reed says that the standard of wrestling perfection in amateur circles is just as high on the Pacific Coast as anywhere in the nation. Now that the National A. A. U. wrestling championships have been awarded to Oregon Agricultural College he will have an opportunity to test his belief.

April 15, 16, and 17 are the dates of the big meet. Literally hundreds of wrestlers, representing all parts of the United States, will be seen in action in the local gymnasium.

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Baseball season is almost here. Coach Coleman's prospective pitchers and catchers are working out indoors.

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From last year's northwest champions "Coley" has lost Ridings, Wynne and his entire pitching staff—Young, Tebb, and Woodward. To build on he has, Faurie, catcher; Baker and Hartley, infielders; Captain Escallier, Schulmerich and Sigrist, outfielders.

❖ ❖ ❖

From the freshman team of last year come Winters, a pitcher of ability; Hafenkeldt, third baseman; Spriggs, keystone sacker; and Ingram, outfielder. To them add, Hodgin and Stritmater, pitchers now eligible after transferring from other institutions, and John Logan, hard hitting outfielder from Columbia university.

Baker will probably be shifted to shortstop and Sigrist may be converted into a first sacker. If the prospective pitching staff "comes through" and a third baseman can be developed to fill Baker's shoes at the torrid corner, the Aggies will be formidable contestants for championship honors.

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So, it's all over but the shouting. The Orange-jerseyed quintet still has games with Oregon at Eugene, Idaho at Moscow, U. S. C. at Pullman and Montana at Missoula. Even if all were won Oregon would still top the league with a one game margin.



As the physical education department exercised in the days of 1904-5-6-7. All these fellows will be back in June to give the present premises the "once-over."



## History of the O. A. C. Cadet Band Outlined

## Leaders

1893	Organized by G. W. Shaw, Professor of Chemistry.
1894-95	Led by Martin L. Spangler, student.
1895-96	Led by Martin L. Spangler, student.
1896-97	Led by Martin L. Spangler, student.
1897	Led by H. L. Beard (3d term), student.
1897-98	Led by H. L. Beard, student.
1898-99	Led by H. L. Beard, student.
1899-00	Led by T. E. Palmer, student.
1900-01	Led by Ernest Redd, student.
1901-02	Led by Fred Steiwer, student.
1902-03	Led by Elmer Wills, student.
1903-04	Led by James Zurcher, student.
1904-05	Led by Ed. Wetmore, student.
1905	Led by Frank Lucas, paid leader, 3d term.
1905-26	Led by H. L. Beard, member of faculty, Math. Mus.

## Special Occasions or Tours

	Annual concert tours over some part of state.
	Annual trips with football teams.
1907-08-09	Rose Festivals at Portland.
1905	World's Fair at Portland.
1909	World's Fair at Seattle.
1910-11-12	Strawberry Fair at Roseburg.
1916-17-19	Strawberry Fair at Roseburg.
1910	Strawberry Fair at Sutherlin.
1910	Dedication of Armory at Albany.
1911	Dedication of Willamette bridge at Salem.
1912	Linn County Fair at Scio.
1913	Lincoln County Fair at Toledo.
1910	State Fair at Salem.
1915	World's Fair at San Francisco, the official band at the Oregon Building.



## San Carlos Opera Coming

The San Carlos Opera company will appear in Corvallis on March second, under the auspices of the Board of Control of the College. Music lovers in Corvallis are looking forward to this musical treat.

## 1926 Baseball Schedule

April 30—Mt. Angel at.....	Corvallis
May 1—Mt. Angel at.....	Corvallis
May 7—Oregon at .....	Eugene
May 8—Oregon at .....	Eugene
May 14—Washington at .....	Corvallis
May 15—Washington at .....	Corvallis
May 21—Washington at .....	Seattle
May 22—Washington at .....	Seattle
May 28—Oregon at .....	Corvallis
May 29—Oregon at .....	Corvallis

## Coach Entertained in Pendleton

Alumni in Pendleton celebrated the return from the east of Coach Schissler with a banquet. Berkeley Davis, '22, president of the Umatilla County club, introduced the toastmaster, Frank E. Allen, ex-'25. E. C. Olsen, ex-'22, presented three members of his Round-up quartet, who sang several numbers. Lilly Nordgren, '24, also sang. E. B. Aldrich, '00, editor of the East Oregonian and member of the Board of Regents, gave an address of welcome and introduced Coach Schissler, who talked on football ideals and the recent football season.

## FORENSIC SIDELIGHTS

"Every seat sold before 8 o'clock," was the accomplishment of National Collegiate Players for this term when the record breaking audience attended the Players Frolic February 5, in the Majestic theater. Joy was unconfined for both players and audience from the time of the prologue by Gordon Kershaw until he announced the epilogue.

An unusual method of introducing the players was used by calling the roll of those taking part. The program was opened by clever song and dance numbers given by Delight Ingold, Mary Lanza, and Ellen Lanza.

The climax of the evening was reached in the court room scene from "Common Clay" presented in syncope time. The burlesque was cleverly carried out by Harry Frank as the judge; Delight Ingold as the mother; Ruth Joslyn as Jane Clay; Jack Bowman, policeman; Robert LaDow, attorney; Albert Hart, brother; Charles Feike, clerk; and Gordon Kershaw, detective.

Songs by Mary Lanza and Delight Ingold fittingly closed the performance. Others instrumental in making the program a success were, Alex Von Herzen, manager, Willard Leihy, and Henry Fitzpatrick.

\* \* \*

The National Collegiate Players will add to their equipment a new rug for the floor of the club rooms in Shepard hall.

\* \* \*

An inventory amounting to \$1800 has been taken of all possessions and equipment owned by the National Collegiate Players including costumes, electrical equipment, curtains, and stage sets. In a few years the Players expect to add materially to their equipment, thus making a more complete and adequate working basis for their productions.

\* \* \*

The Players are now making plans for their spring production. It is the plan to produce a mystery play, a type of play that has not been produced on the campus in the history of the organization. "Seven Keys to Baldpate," "The Bat," and "The Thirteenth Chair," are being read in consideration for this production. With the completion of this production, it will be the third time the Players have inhabited the Majestic theater, this year.

\* \* \*

The Players have added a new costume cabinet to their equipment.

\* \* \*

Robert Griffin, sophomore in commerce from Asp Grove, Oregon, will represent O. A. C. in the Pacific coast oratorical contest at Willamette University, February 26. Last year the contest was on the campus when Frank Lacey, O. A. C. junior, placed third.

\* \* \*

Alfred E. Reimann of Denmark, junior in agriculture, has been selected as representative to enter the state peace oratorical contest. Reimann received notice recently that his speech, "I Am Innocent of This Blood" has been purchased by the Frances Reeves company of New York.

This speech was used by Reimann in the tryouts for selection of entrant from the College in the coming contest. It will be printed in the list of good speeches for use in declamatory work.



## President Davis Leads Campus Campaign for Union

Plans for the final phase of the Memorial Union drive on the campus are being formulated by Robert "Bob" Davis, president of the Memorial Union and chairman of its board of directors. The campaign will be staged on the campus during the first week of March.

This drive will be conducted on a basis similar to that of January, 1925. Each class will have its teams with allotted prospects, all of whom will be interviewed. The object is to familiarize the hitherto uninformed undergraduates of the facts concerning the building and give them a chance to pledge.

Since February 1, room 112, Commerce building, the Memorial Union headquarters (housed with Alumni office), has been buzzing with activity. Committee meetings, personal interviews, and consultations occupy every minute of the day, and most of the evenings. These meetings have been under the direction of President Bob Davis and rapid progress is being made in assigning the duties and tasks of the various teams and groups.

The students who were not in school last year, new faculty members, and freshmen are those among whom the drive will be conducted. There will be no further solicitation among those who responded so generously last year and surpassed the quota of \$200,000 by more than \$63,000. The March campaign will be directed to bring the new students of this year and those who were not here last year into this organization of the Memorial Union where O. A. C. persons of all years are represented.

A student convocation presided over by President Jenkins, starts the campaign in the morning of March 3. The much-beloved Regent Irvine will be the main speaker of the occasion.

From the gymnasium, the crowd will go to the south side of the west quadrangle where the size and shape of the Memorial Union building will be outlined by the freshmen and the site dedicated. After the dedication speech a marker will be planted to mark the Memorial site until actual construction is started.

The "kick-off" luncheon for the 200 workers will be held in the college tea room immediately following the dedication. Prospect cards will be distributed to class teams and committees at this time. Final problems and questions regarding the drive will be ironed out, and the organization prepared to function.

At 1 o'clock, March 3, the real drive begins. A large chart will be placed on the west end of the library building illustrating the Memorial building partially completed but with some stones missing. It will be the task of the solicitors to complete the building by supplying the missing stones with "stones" of pledges received.

Competition between the 22 class teams is expected to be keen. Trophies will be awarded to the winning team members. These winners will be

named as the team which first brings its portion of "stones" for the unfinished memorial.

The drive will last from Wednesday at 1 o'clock until Saturday at 2:30. Thursday and Friday at 12:05 the teams will go to the tea room where the pledges obtained during the last 24 hours will be reported and placed to the respective team's credit.

Instead of the regular luncheon Saturday noon the teams will report at the men's gymnasium between 2:30 and 3:00 o'clock. A student dance will follow the giving of the reports. Awards to the winning team will be made at this time.

The entire student body is pointing toward the week of March 3, 4, 5, and 6 with the deepest interest. A feeling of assurance that the drive among those who have not pledged will go over the quota is apparent.

Six men have been appointed to lead the coming campaign. A colonel has been chosen from each of the classes to carry on the work within his respective class. In addition to the colonels, two vice-chairmen have been appointed.

Frank DeSpain of Portland, junior in commerce, and Virgil Woodcock of Roseburg, junior in electrical engineering, have been chosen as vice-chairmen. Gordon Pratt of Portland, senior in agriculture, will act as senior colonel; Freeman Fike, of Portland, junior in electrical engineering, junior colonel; Edwin Bracher of Portland, sophomore in commerce, sophomore colonel; and Leonard Moss, of Portland, freshman in pharmacy, freshman colonel. A committee of Clarence Bitts of Portland, freshman in commerce, and Clara Park of Portland, freshman in home economics, will work with the freshman colonel. Appointments and plans for the proposed drive have been approved by the four class president.

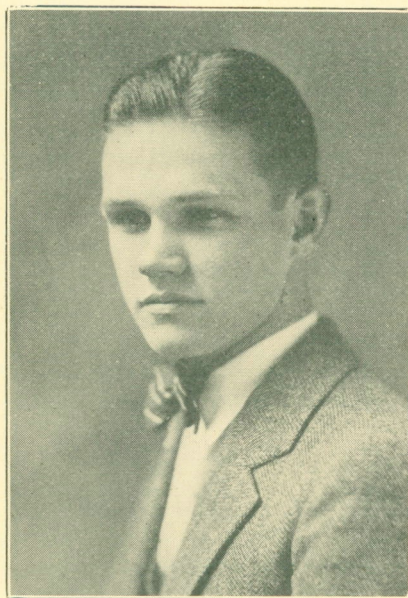


### "Garden of Sun Club" Enjoys Film

"On behalf of the Garden of the Sun Club," writes Hugh Rodgers, president, to E. T. Reed, College editor, "the writer wishes to thank you for your interest in suggesting that we show 'The Old Grad Comes Back.' Everyone that saw the film got a big kick out of it and pronounced it a wonder and a credit to O. A. C. More power to you!"

This film was presented by Mr. Reed at an entertainment of the Salem O. A. C. Club for seniors of the Salem high school during January. It was also shown in Silverton and Gresham. During February it has been touring California, making Pasadena, Madera, Elk Grove, Fresno, and other places.

This film is scheduled out from alumni headquarters or from the office of the College Editor. Write for it.





## NORTH BAY COUNTIES FORM NEW CALIFORNIA O. A. C. CLUB

Beavers in the Golden State have formed another Club—the North Bay Counties O. A. C. Club. Secretary Behnke writes us of its real beginning, as follows:

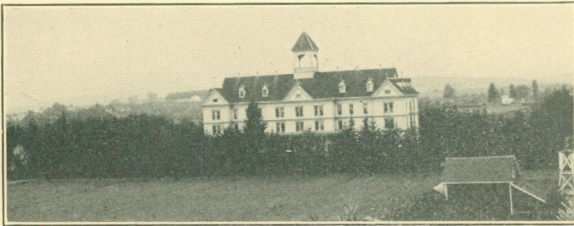
"For sometime we had been discussing the proposed organization. So one day about two weeks ago three of us, Roberts, Seely and myself gathered around a luncheon table in a local restaurant, set the date and outlined the first meeting.

"As a result, graduates, undergraduates, and ex-students gathered in a banquet room in Santa Rosa, February 10, for the organization of the new club which at the present time has a membership roster of over 20. It is expected that the roll call will grow until it includes upwards of 40 in all.

### Homer Roberts Made President

The following officers were nominated and elected at the meeting: Homer L. Roberts, ex-'24, president; Claire Seely, '21, first vice-president; Jerry Havner, ex-'26 second vice-president; Fred Behnke, '25, secretary; and George Thole, ex-'28, treasurer.

Seely, Thole and Behnke comprise the committee for drawing up the constitution and by-laws. Motions were passed that the organization attend the commencement week-end festivities and the class



*Some people objected to the removal of the row of firs in front of Cauthorn, but nobody objected to the removal of the barn and the windmill.*

reunions in a body, and that the work of combing the north bay counties for the best O. A. C. material would be carried on by the club.

The club plans to hold semi-monthly meetings. The next stated meeting will be held on the 25th of February in Santa Rosa, when it is planned to have a musical program by members and outside talent. All Beavers in the north bay district are being notified of the new club and the time and place of meeting. The club is the seventh to organize in California.

### Main Dining Room of the Occidental

"The S. R. Rotary club was meeting in the Occidental on the same night. They sang songs, but every time when they had finished with one, or when one of their speakers sat down, we came out with a lusty Beaver song or yell that re-echoed throughout the hotel. We were taking an awful chance singing Beaver songs in a hot-bed of Native Sons, but we got away with it and they surely knew where we were from when we got through. There were nearly 75 Rotarians in the meeting, and when we adjourned, a mere handful alongside their larger group, they stood with mouth agap, thinking there should have been about three times the number for the noise we had made.

Others present at the first meeting included: Richard Robinson, '25; Frank Stannard, '25; Verne

## WENATCHEE CLUB IS FORMED NICHOLS ELECTED PRESIDENT

"Another link in the chain of O. A. C. alumni clubs was welded when 20 loyal Beavers gathered together in the banquet room in the Elks Club in Wenatchee (Washington), on the evening of February 4 and formed the Wenatchee O. A. C. Club," writes C. H. Behnke, '19.

"Since coming to Wenatchee last August, Paul Scea, Randolph Nichols and I had met a number of times and talked over the possibility of getting the 'gang' together and forming an O. A. C. Club for this section. So when your wonderful and complete O. A. C. Directory reached us we realized the large number of Beavers living in this territory. We appointed ourselves a committee of three to set a date for a meeting, getting out a letter to all those we knew around here.

"The response to the call was excellent, demonstrating once more the truth in the words, 'I'm a Beaver Born and a Beaver Bred, etc!'

"The banquet was livened with a number of the old songs. The other members of the 'self-appointed committee' wished the job of temporary chairman on to me. After the banquet we elected permanent officers, as follows: Rudolph Nichols, '20, president; C. E. Hill, '15, vice-president; Paul Scea, '21, secretary-treasurer; Mildred Sexton, sergeant-at-arms; E. Yale Waterman, '22, song leader. Nichols then took charge of the meeting and appointed the following committees: Constitution and by-laws—W. S. Kirkendall, Mrs. Elsie Caspar Robinson, and Paul Scea; entertainment—E. Yale Waterman, Mrs. Edythe Brunquist Hill, and Mrs. Leonard.

"Talks and reminiscences of old college days were indulged in by all present. Dave Gellatly, ex-'03, gave an interesting account of his first trip into the state of Washington with the O. A. C. football team when they came north to play the University at Seattle.

"Paul Scea, '21, gave a review of the athletic situation and the present basket-ball season. C. G. Walker, '16, told graphically of his 'comings and goings' since leaving the Alma Mater. Mr. and Mrs. C. E. Hill of Waterville, the most recent visitors at the campus, told of the happenings there.

"Plans for another meeting were discussed, and decision made to meet again within the next two months."



### Gresham Club Elects "Bill" Kinder

The O. A. C. Club of Gresham, together with friends and students who were especially invited enjoyed the film "the Old Grad Comes Back" on the evening of January 26. After the film the alumni present remained for a business meeting at which officers were elected. W. D. "Bill" Kinder, '22, was chosen president and Augusta Hahn, '23, secretary.

"We are planning to make our influence felt in a way that will be of benefit to our Alma Mater," writes the secretary. "We haven't decided exactly just what we are going to do but we have a few ideas. At any rate we are going to do something so you will no doubt hear from us again before very long."

Thompson, ex-'26; George Leppo, ex-'27; Joe Terwilliger, ex-'28; Howard Patchett, ex-'18. G. Lansing Hurd, editor of The Santa Rosa Republican, was a guest at the meeting.



### Manager Snyder Sends Second Call

Dear Classmates:

When Reunion time in June comes 'round, don't be the one that stays home and dreams of what the others are doing. Come and help us do it. From California, Washington, all parts of Oregon, and even "little old New York" come enthusiastic letters telling of returning members of the Class of '23.

A letter full of general information about our program for the Reunion will be sent to each of you before long. In the meantime if any of you can supply the address of any of the following send it in. Some of our members seem to be "lost, strayed or stolen" and we want to find them.

Armstrong, John Ralph, Chem E  
Bain, Daisy Blanche, HE  
Blackburn, Caroline Jemina, VE



Boling, Leon, M  
Grimm, Frank Lawrence, Chem E  
Hewins, Maud Irene, HE  
Jackson, Dean Burdett, ME  
Jowe, Sou Yi, VE  
Kung, Shih Lung, A  
Newman, Paul Clinton, A  
Notson, Edward Albert, Chem E  
Palmer, Dean Fullerton, A

The '24 Class members have their first Reunion this year, also. We trained them as Freshmen when we were dignified Sophomores. As Juniors we sniffed at the way they handled the "Rooks." As Seniors we smiled at their childish ways. As "Alums" are we going to let them have a bigger, better Reunion than we do? Never!!! Come home to College and show this Class of 1924 that we can teach them how to be enthusiastic members of the Alumni Association.

Write to me that you are coming, and don't only come yourself but bring some one else with you. Make June 4-5-6-7 gala days for this year.

HELEN SNYDER,  
Manager 1923 Class Reunion.



"Nothing great was ever achieved without enthusiasm."—Emerson.

### '25ers—What's the Day?

"June 5, that's the day," said one grad of '25 to another the other day.

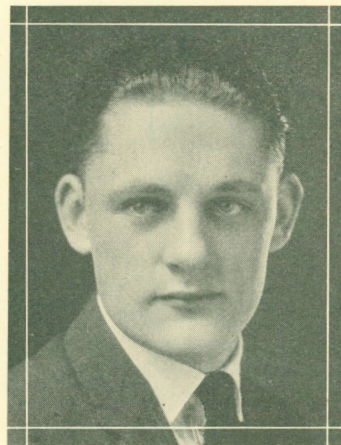
"You can't fool me," came the quick retort from the other. "Thought I didn't know what you were talking about didn't you? Well I do; that's the date of the first reunion of the class of '25, an' I'm gonna be there too."

And for sake of information for those who would care to know, that's only the half of it—we're all "gonna be there, too," if we can make the grade.

It will be the first and last reunion of the class of '25 until 1931, five years hence. But for the present we'll let 1931 take care of itself—we're concerned with the reunion this June.

Even though you think you can't return, think of it again about the first of June, but don't think long, for you'll have little more than time enough to grab a ticket and catch a train headed Corvallisward.

There's only one place where grads of '25 should be on the 5th of June, and that's on the campus of



the good College upon the Hill. It's going to be a happy festival—think of it classmates, the privilege of exchanging reminiscences and the opportunity of greeting the ones who walked the campus paths with you in those four undergraduate years—that satisfaction and more will be yours when you return for the big reunion in June. There's nothing like it, and you can't afford to miss it.

Any suggestions you may have for making the '25 reunion the best in the history of the institution will be greatly appreciated. And let's have a line from you sometime, addressed to either Zelta F. Rodenwold, Alumni Secretary, Corvallis, Oregon, or to one of the following members of the reunion committee of the class of '25:

FRED G. BEHNKE,  
P. O. Box 46, Santa Rosa, Cal.  
WALDO I. STODDARD,  
LaGrande, Ore.  
LINDSEY H. SPIGHT,  
The Oregon Journal, Portland, Ore.



### "Doc" Bell Celebrates Birthday

Our mascot, "Doc" Bell, celebrated his eightieth birthday anniversary on January 25th and the day ended with a dinner party at which he was host. Local Masons sent the centerpiece for the table, pink carnations, and a huge birthday cake with 80 candles was a gift from the Eastern Star.



## Among the Alumni

### VITAL STATISTICS

#### Births

To Mr. and Mrs. Chester La Verne Firestone, a daughter, Elinore Maxine, on January 6, at Vancouver, Washington. Mrs. Firestone was Altha Opal Cooper, '19, C. Mr. Firestone, '18, A, is the owner of "Valleyland Orchards," Route 3, Box 42, Vancouver, Washington.

To Mr. and Mrs. Harold F. Chrisman, a son, Melvin Lee, at Vancouver, Washington. Mrs. Chrisman was formerly Cecile Belle Case, '24, VE. Mr. Chrisman, '24, C, also MS & T, is a lieutenant stationed at the barracks at Vancouver, Washington.

To Mr. and Mrs. Leston L. Love, a daughter, on January 8, at Halfway, Oregon. Mr. and Mrs. Love are residing at Halfway, where Mr. Love is principal of the union high school. Mrs. Love will be remembered as Greta Weatherspoon, ex-'25, VE.

To Mr. and Mrs. Kenneth D. Fendall, a son, David Lee, at Newberg, Oregon. Mrs. Fendall was Rose Hesgard, ex-'25, C. The Fendalls are at Gresham as Mr. Fendall, '22, A, teaches Smith-Hughes agriculture there.

To Mr. and Mrs. Elden S. Corthell, a daughter, Mary Elizabeth, on January 31, at La Centra, Washington. Mrs. Corthell was formerly Stella Denzer, ex-'21, HE. Mr. Sweet, '21, is principal of the La Centra High School.

To Mr. and Mrs. Alvin Hobart, a daughter, Betty Ellen, on July 12, at Holbrook, Oregon. This is the second baby in the Hobart family, the first being a boy, Arthur Lyne. Mr. Hobart will be remembered as Phyllis Lyne, '21.

To Mr. and Mrs. Maurice R. Knight, a son, Michel John, on May 17, 1925, at Escondido, California. Mrs. Knight will be remembered as Marguerite Michel, ex-'22, C. Mr. Knight, '21, owns a citrus ranch at Escondido.

To Mr. and Mrs. Stanley H. Myers, a son, at Oakland, California. Mrs. Myers was Mary Elizabeth Barker, '18, HE; Mr. Myers is an '18 graduate in electrical engineering. The Myers' make their home at 1100 Underhills Road, Oakland.

A recent *Alumnus* reported the birth of a daughter to Mr. and Mrs. K. P. Sims of Scio, nee Minnie Etta Morcom, '20, HE; the statement was incorrect.

#### Deaths

Robert L. Gilstrap, ex-'01, A, died on December 10, 1925, at Marshfield, Oregon. His death came as a result of a fall from an eight foot scaffold which fractured his skull. He died without regaining consciousness. Mr. Gilstrap was an electrical engineer and in the employ of the Coos Bay Lumber company where he had been for several years. He is survived by a widow and three children.

Harold Edward Beckwith, ex-'23, A, died on January 8, 1926, at the United States Veterans Hospital at Portland, Oregon. After treatment in the hospital for eight weeks, he passed away from nervous shock and heart failure while undergoing an operation. Mr. Beckwith was in the service of the Navy during the World War, and was in the employ of the Oregon Lumber company at Baker before his death.

A report came to the Alumni Office in October telling of the death of Albert Howard Tilden, ex-'23, ME. Recent definite information states that this was a mistake, and that he is now at Tillamook, Oregon.

On November 30, 1925, Frank Ross Brown, '10, A, and his family met with an auto accident near Hood River, Oregon, in which Kervin Norris, four year old son, was killed. Veryl Ross, 10 years old, had a fractured skull and Mr. and Mrs. Brown were badly bruised. Mrs. Brown's left arm was broken at the wrist. Veryl Ross is recovering nicely and is able to be in school now. Mrs. Brown's arm was taken out of the cast in January.

#### Weddings

Elipidio Delmendo Gaona, '23, A, and Prudencia Luarca, daughter of the Philippine ex-president, at Bacnotan, La Union, Philippine Islands. Mr. Gaona is a teacher in the Central Luzon Agricultural School at Munoz.

Arthur Jacob Johnston, '25, EE, and Donna Smith of Portland. The Johnstons motored to Schenectady, New York, where Mr. Johnston is employed as section head in the radio testing department of the General Electric company. The couple are living at 155 Mohawk avenue, Scotia, New York.

Marie Frances Flynn, '24, VE, and Elton Barker Clarke, '24, ME, recently, in Portland. The couple will live at 367 East 29th street, as Mr. Clarke is employed in Portland.

Alice Gertrude Walker, '25, VE, and Kurt Herse of Corvallis, on January 6, at Pacific Grove, California. Mr. and Mrs. Herse will live near Corvallis.

Mary Margaret Robinson, ex-'26, HE, and Harold Frederick Springhorn of New York City, on January 14, in Portland. Mr. Springhorn, a graduate of Columbia university, is in business in Hartford, Connecticut, where they will make their home after a wedding trip through California and the Grand Canyon.

Wythel Wade, '21, HE, and Edward J. Blokland, on September 30. The Bloklands are making their home in Island City, Oregon.

Marion Edward McKee, 1925, PhC, and Beatrice Stevensen of Klondike, Oregon, on January 6, at the home of the bride's parents. The couple will be at home in Hermiston, Oregon, as Mr. McKee is employed there by the Mitchell Drug company.

Marion C. Cooper, ex-'28, C, and Eldred L. Mallory of Portland. The Mallorys may be reached at 447 Columbia, Portland.

Robert J. Collins, ex-'19, A, and Roselle Snyder of Portland, on January 9. Mr. and Mrs. Collins left Portland immediately on a motor trip to California and Mexico. They will live at Walla Walla, Washington, where Mr. Collins is known as a successful farmer.

William Harlan Durham, '24, P, and Carrie Baldwin of Montana. Mr. Durham is employed as a druggist in Three Forks, Montana, where the couple will make their home.

Robert Crosley Burkhardt, '24, A, and Mabel Dumas of Dayton, Washington. Mrs. Burkhardt is a graduate of Washington State College, and has until now been a county home demonstration agent in Washington. Mr. Burkhardt and his bride will make their home on his dairy farm in the upper part of Wynooche Valley.

Edwin Harvey Miller, '17, M, and Anne Dohrity of Heppner, on November 11, 1925. The Millers are living on their ranch near Lexington, Oregon.

Cleone LaMar, ex-'23, and Blaine Gibson, on January 30, at Corvallis. Mr. Gibson is a graduate of the University of Washington. After passing a few days in Portland they will make their home in Medford where Mr. Gibson is in the employ of the Shell Oil company.

William John Rands, ex-'25, IA, and Nadine Gertrude Hickox, on January 28, at Corvallis. Mr. and Mrs. Rands left at once by automobile on a wedding trip to Portland and points north. They will be at home at 1652 Jackson street. Mr. Rand is in the employ of L. N. Traver, contractor.

1876

Golden Jubilee—June 4-5-6-7.

Manager of Golden Jubilee—Newton A. Thompson, 309 Wheeler Street, Seattle, Washington.

1885

Class Reunion—June 4-5-6-7.

Manager of Reunion—J. Fred Yates, Foster Building, Corvallis, Oregon.

1886

Class Reunion—June 4-5-6-7.

Manager of Reunion—C. D. Thompson, 829 West 11th street, Medford, Oregon.

1887

Class Reunion—June 4-5-6-7.

Laura Korthauer, now Mrs. David Ireland, Bellingham, Washington, is the only living member.

1888

Class Reunion—June 4-5-6-7.

Manager of Reunion—Lillie Groves, Box 304, Corvallis, Oregon.

1893

Mary C. Voorhees, DSA, sends her dues from Ojai, California, where she is now living.

1896

Sylva J. Starr, ex-'96, HE, may be addressed at Box 86, Portland, Oregon.

William F. Keady, ME, of Waldport, Oregon, has announced his candidacy for the Republican nomination for representative in the legislative assembly for the 14th district, comprising Lincoln and Polk counties.

1897

Robert E. Golden, ME, now an eye, ear, nose and throat specialist at Walla Walla, Washington, writes. Who will be next? He says:



"It is always interesting to read of the great advancement the O. A. C. has made, and is making these days, and of the wonderful things her students are accomplishing. But I always eagerly look through the columns of the *Alumnus* for some notice of or word from some of the old students who were attending there while I was there. Today, when my copy came, I looked through it and a thrill and feeling of warmth came over me when I saw something under the heading of my class year, 1897. It recalled memories dear to me of times long ago, as I shall always cherish the memory of the four years of my life at O. A. C. as the happiest of my life.

"The something I refer to under the heading 1897 is the letter from Clem J. Jones of Athens, Tennessee. I might not have recognized him by the name as given had it not been given under that date and him being from Tennessee and also his mentioning Mrs. Callahan, Prof. Fulton, Prof. Horner, and Prof. Coote. If his name had been mentioned as "Turkey" Jones it would have been much more familiar to some of us old timers as that was the name he was known by in those good old days. Although dear old Prof. Snell missed the turkey and cake, I don't think she gave 'Turkey' Jones the name.

"The last time I saw 'Turkey' Jones was in Manila, P. I. At that time I believe he was Regimental Quartermaster Sergeant of a Tennessee regiment.



Percy A. Cupper,  
1904 Reunion Manager

"I hope Comrade Jones will forgive my mentioning these old time incidents. At any rate, as he is a lawyer now, he is amply able to defend himself as he was always capable of doing."

Victor P. Moses, ex-'97, ME, was honored recently by being chosen president of the Association of County Judges and Commissioners. Judge Moses was chosen to lead that body of officials at the annual meeting in Portland last week, in conjunction with the state gathering of county sheriffs and district attorneys. He holds office for one year.

1899

Frankie Cauthorn, DSA, now Mrs. A. C. McIntyre of Pendleton, Oregon, reports through Paul V. Maris, director of extension, that she has a six month's old grandson.

1901

Silver Jubilee—June 4-5-6-7.  
Manager of Silver Jubilee—Mrs. C. T. McDevitt (Carrie Danneman), 421 South 5th St., Corvallis, Oregon.

Elva Starr, ex-'01, HE, now Mrs. Van Fleet, lives at 6321 43rd street, Southeast, Portland, Oregon.

Alfred Campbell, ME, now lives at 497 Roselawn avenue, Portland, Oregon, according to information which has recently come to headquarters.

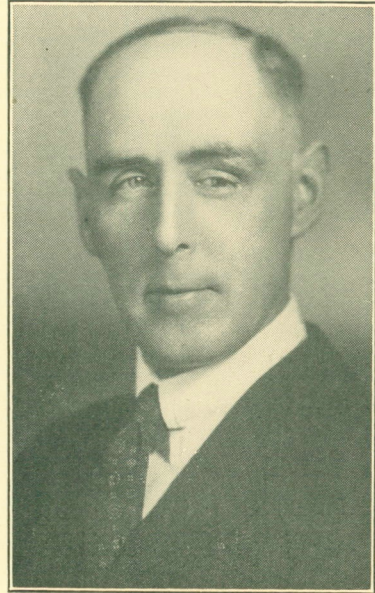
George J. Reiling, M, is located at 1012 West Cleveland, Spokane, Washington.

Martin Luther Johnson, ME, is reported to have died about six years ago. He was the last of the list of "unknowns" for the Class of 1901.

1902

Frank Thrasher, ex-'02, ME, manages the Twentieth Century Store, at Hood River, Oregon. He has been lost to our files.

Artie Starr, ex-'02, ME, is assistant building inspector for the city engineering department of Portland. His residence address is 665 East 77th street, North.



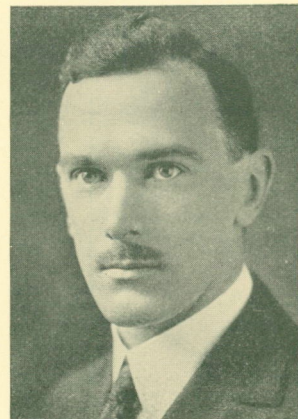
A. G. Bouquet,  
1906 Reunion Manager

1904

Class Reunion—June 4-5-6-7.  
Manager of Reunion—Percy A. Cupper, 411 Masonic Bldg., Salem, Oregon.

1905

Class Reunion—June 4-5-6-7.  
Manager of Reunion—Mark D. McCallister, 1433 South Liberty St., Salem, Oregon.



Sam Graf,  
1907 Reunion Manager

1906

Class Reunion—June 4-5-6-7.  
Manager of Reunion—Arthur G. B. Bouquet, care of Horticultural Dept., O. A. C., Corvallis, Oregon.

Ralph Edward Smith, A, received his PhD from the University of California last year. He is now an instructor at Stanford University, Palo Alto, California.



## 1907

Class Reunion—June 4-5-6-7.

Manager of Reunion—Samuel H. Graf, 205 Engr. Lab., O. A. C., Corvallis, Oregon.

Roy Francis Cooper, ex-'07, P, according to a recent report, is with the Standard Oil Company at Goble, Oregon.

Forest "Smittie" Smithson, ex-'07, C, has been named track coach at St. Mary's College, Oakland, California. Smithson was a famous hurdler in his day, and represented O. A. C. in the 1908 Olympic games.

## 1908

L. Pearl Leonard, C, sends along her life membership payment with the comment that she is now with the Union Savings & Loan Association, working on the outside. Also that she is going to night school two nights each week. Her address now is 311 Stark street, Portland, Ore.

Cleve Johnston Currin, A, was a visitor at alumni headquarters recently. Currin is now manager of the Corvallis Orchard Company holdings north of Corvallis. He left the Suncrest Orchards at Talent, Oregon, about three months ago to accept this position.

Thomas R. Graham, ex-'08, P, has been elected chief of the Corvallis fire department for the eighteenth time. As nearly as can be checked this makes him the oldest chief in point of service in Oregon.

## 1910

Raymond McKennon, ex-'10, A, is engaged in the harness business at LaGrande, Oregon. His home is at 1008 Third street.

## 1911

Orlando B. Hardy, A, assistant manager of the Hay Creek company a shipment of 900 head of Rambouillet sheep to Land and Cattle company of Hay Creek, Oregon, recently ac-New York to be delivered to officials of the soviet government of Russia. The sheep were carefully selected and are to be used for breeding purposes. The Russian government has purchased nearly half a million dollars' worth of breeding stock, both cattle and sheep, one of the largest purchases being made at Hay Creek.

Edward R. Leibner, C, sends his dues from 145 Poplar street, Ridgefield Park, New Jersey, together with his best wishes to "everybody of the good old O. A. C." for a prosperous year in 1926.

## 1912

James Luther Spence, P, and wife and children have been in Corvallis to visit the parents of Mr. Spence. Mr. Spence is a druggist at Carlton, Oregon.

Blanche Whitmore, ex-'12, C, teaches at Unity, Oregon.

## 1913

George Willis Morris, captain in the signal corps of the United States army and recently stationed in the Philippines, may now be reached at 63 Bergen Place, Red Bank, New Jersey, according to word received from A. Freeman Mason, '14, at the New Jersey Agricultural Experiment Station, New Brunswick.

Blaine Ferguson, A, county agent stationed at Conrad, Montana, paid a visit to the campus and headquarters recently, the first in 13 years. He stopped only a short time en route from a trip to California but managed to see just about everything and everybody. He reports that he has two little girls, 8 and 9 years old, whom he is training for O. A. C.

## 1914

Orville Greenleaf Reeves, ME, also 1916 ME, and wife, nee Margaret Herron, ex-'06, DSA, are now living in Portland where Mr. Reeves is employed in the Bushnell Studio.

George Prentice Hicinbothom, ex-'14, EE, may be addressed R. F. D., Beaverton, Oregon.

## 1915

Benjamin Christian Culver, now holds the position of agricultural field supervisor for the United States Veterans' Bureau with headquarters at Washington, D. C. He is covering territory in the southeast section of the United States, going as far west as Texas and Oklahoma.

Robert J. Livingston, ex-'15, A, and Frank R. Davis, ex-'25, A, are in partnership on a lemon and apricot orchard at Oxnard, California.

Lee Edward Reynolds, A, was a recent guest at the country home of Jay Merritt Reynolds, '10, A, near Corvallis. This is the first time Lee Reynolds has been back on the campus for six years and he has noted many changes to the good. He is an insurance man of LaGrande.

Charles Edwin Hill, A, and Mrs. Hill, nee Edythe Mathilda Brunquist, '14, DSA, have been at the college to see old friends. Mr. Hill is superintendent of an experiment station in connection with the extension service in Waterville, Washington. The Hills have just returned from Florida, visiting friends in California on their way home.

Clayton Preston Strain, A, also '17, MS, is a creameryman in Gooding, Idaho. His address is Colorado and Seventh avenue. Mrs. Strain was formerly Edith Crockett, '15, HE.

## 1916

Katherine Mae Vernon, ex-'16, DSA, is now Mrs. F. E. von Groenewald, and lives at 4124 East 72nd street, Portland.

Ralph William Thomas, CE, was in Corvallis this month. He was on his way to Newport on account of the death of his father. Mr. Thomas expects to return to Wyoming after he has visited with his mother for several months.

Victor J. Garvin, A, and W. James O'Neil, '17, LE, drop a card to the "Alumni Secretary, O. A. C., Heart of the Valley, Corvallis, Oregon," and the card is mailed from Marquette, Michigan. It reads, "Indeed, two worthy men this eve from upper Michigan O. A. C. Club, featuring a debate on a recent amendment to the Federal Constitution. More power to O. A. C." Of course, you know that Jimmy O'Neil is in the lumber business at Big Bay, Michigan, while Garvin is president of the Federated Merchandising Engineers, at 19 South LaSalle street, Chicago, Illinois.

Jesse Oland Turner, A, has completed his new home on his ranch west of Heppner, Oregon. The Turner home was destroyed by fire in August. Mrs. Turner's little niece was burned to death at the time.

## 1917

Alice Moore, A, long lost to our files, recently informed us of her whereabouts. She is at present teaching in the Marysville Union High School; her home address is 530 Seventh street. Miss Moore has had varied experiences since leaving college; when we last heard of her she was manager of the American Relief Commission Orphanage at Malata, Turkey.

Willis Arthur Bailey, A, has been located again; he may be reached at Helm, California.

Carl Stewart "Stew" Johnson, A, has been on the campus. Mr. Johnson is cement tester for the city of Portland.

Etta Belle Grimes, HE, home on furlough from a missionary post at Taiku, Chosen, Japan, has entered the Moody Bible Institute of Chicago, for further study before returning to Japan in July. She may be reached at 461 Park Place, Milwaukee, Wisconsin, her brother's home, also.

Edward G. Axtell, A, is now radio salesman with Graham & Wells, Corvallis, Oregon.

## 1918

Archer O. Leech, ME, employed with the Portland Gas & Coke company, is now living at 1290 E. 19th St., Portland, Ore.

Charlotte Moody, HE, secretary of the Los Angeles O. A. C. Club who teaches during her spare time, has been appointed by the home economics supervisor as chairman of the junior high school food teachers in Los Angeles, California. Her address is 845 South Plymouth Blvd.

Leone Adell Smith, HE, now Mrs. Homer Baldwin, has recently moved to 206 North Harvard Street, Seattle, Washington.

Homer Blair Morris, ME, also MS, '21, is chief engineer for the Coeur d'Alene Foundry company at Wallace, Idaho.

Neilson Walker Reese, ex-'18, HiE, and wife, nee Ruth Jackson Reese, ex-'16, C, are living at 1519 Salmon Street, Portland, Oregon. Mr. Reese is working as an engineer on the Portland bridge project.

Troy Bogard, A, has leased a wheat ranch near Heppner, Oregon, where he is now living. Mr. Bogard will be remembered as Gladys Rice, '19, HE. They have a little son, Forrest Randolph about a year and a half old.

Jack M. Eakins, A, writes from 4333 Lee street, Sacramento, California, to inform headquarters as follows: "I and mine have moved to the above address. I have accepted a position with the U. S. Department of Agriculture and will be known as a truck crop specialist."

Everett W. Dye, ME, of 4419 Beta avenue, Cleveland, Ohio, writes:

"My last visit to Corvallis was in 1919. I can only vaguely imagine the many changes that have taken place. Each year I look forward to the next year hoping I can see my way clear to make a trip West.

"For the past year I have been with the American Steel & Wire company, a subsidiary of the United States Steel corporation. My work is in the production of rod, flat and round. The thread of bright red steel winding its noisy way through the rolling mill is fascinating. The steel is made at another plant and we receive it in billets usually four by five inches by four or five feet long. These are heated to the proper temperature and rolled out into strips. The flat mill makes strips one-sixteenth to three-eighths inch thick, three to six feet wide, the length varying from 75 to 300 or 400 feet. The round mill makes rod a little less than one-fourth inch in di-



ameter. This rod is drawn into wire for telephone, fencing, nails, springs, bale ties, and a thousand other uses.

"The steel 'game' seems to have many possibilities ahead and though in it but a year I feel I am making some progress."

## 1919

Mary Dunn, ex-'19, HE, now Mrs. M. Pittullo of 615 West Seaside, Long Beach, California, writes to tell us of her whereabouts and to ask about a number of her old time friends and renew her college associations.

Fred and Vesta (Gardner) Entermille, write from Route 2, Box 54, Baker, Oregon, to say that they would "just naturally be lost" if they didn't get the *Alumnus*. This has been a very successful year on the Entermille farm with big crops and good prices. And not long ago they visited campus headquarters.

George Marion Schwarz, EE, was in Corvallis not long ago. He is district representative of the General Electric company, with his headquarters at Portland.

James Huntington, ex-'19, A, is a rancher near Yoncalla, Oregon.

Herschel M. Cummins, ex-'19, P, proprietor of The Melba Pharmacy at Melba, Idaho, typed off a note to alumni headquarters to send with his dues. He says: "Young Herschel is here helping me operate the machine. Every word that begins with the letter 'H' he asks to let him press the key. Some boy! About this time of year I get anxious to return to College and indulge in a little wrestling. No doubt, I could stand about one minute of the delicate exercise now as I have not been on the mat since leaving college. Business is progressing quite well this year so far and the future looks very well."

Robert J. Collins, ex-'19, A, is farming at Waitsburg, Washington.

Leslie C. Whitaker, A, and the work he and his brother, Will C. Whitaker, '21, are doing over in India are written up in a recent edition of "The Allahabad Farmer." This publication is edited by our W. B. "Duke" Hayes, '21, who is an agricultural missionary in Allahabad, India.

"In October, 1922, Mr. Leslie C. Whitaker, the first new agricultural missionary for the school (The Pinyinana Agricultural School, Burma, India) reached Burma. After about six months of language study he came to Pinyinana, in time for the opening of the school. Mr. Will C. Whitaker, the second new man for the school, arrived in Burma in November, 1923, and after a year of language study joined the school in November, 1924.

"The first class of the agricultural school opened in the partly finished Machinery building on the sixth of June, 1923, and 39 students were enrolled. Those spoke eight different languages, varied in age from 15 to 25 years, and came from Mergui to Myitkyina, a distance of 1,200 miles. Nine-tenths were Christians. \* \* \*

"In 1925 there were 61 students in the three classes of the school with Mr. Will Whitaker in charge of the gardening and manual training departments, Mr. Leslie Whitaker in charge of farm crops and field work, and the animal husbandry under Mr. Case.

"On the farm, Mr. Leslie Whitaker has planted 60 acres of Government selected strains of rice, which are making a promising growth, and some of which have already proved their superior merits here. Java Hebbel sugar cane, which gives a higher yield of sugar than the Burmese cane, occupies five acres and this cane gives promise also of giving a second crop from ratoonings better than the Burmese. In the garden, Mr. Will Whitaker has shown the practicability of growing European vegetables, such as beets and carrots and khol khol in the early rains as well as in the cold season when usually planted."

## 1920

Willis Lathrop, EE, who has been with the General Electric company at Schenectady, New York, writes that on February first he left to associate with the Chicago office. His address now is Central Station department, General Electric company, 230 South Clark street. At first his work will be that of office salesman. He says, further: "Even though it isn't all the way it is at least a step toward the coast—72 hours, they tell me—and no changes. It seems as though it is half way so I may feel more like getting back to some of the reunions now and then. By the way, when is the next big reunion of the 1920 class?"

"I've already made a tentative date with myself for next Thanksgiving day. Milwaukee isn't so very far away and I hope to get up to see the old team wallop Marquette University.

"Give my regards to any of the old gang."

Pearl R. Bradley (Mrs.), HE, is now living at Arbuckle, California.

Eugene Louis Freeland, Chem E, notifies us that he is now to be reached at 3681 33rd street, San Diego, California.

William T. Eilertsen, A, coach at the Grant High School, Portland, Oregon, has gone into a four-cornered tie for the basket-ball championship of Portland as we go to press.

## 1921

Dorothea Abraham, HE, head of the home economics department in the True Light Middle School in Canton, China, is translating an English textbook on home economics into the Chinese language. The book, which will be mimeographed, is expected to help teachers in presenting the subject.

Charles Harold Hartmann, A, has been forced to relinquish his position as assistant in the school of agriculture on account of the sickness of his mother and the death of his brother. He is still in Corvallis.

Kenneth Phillips, CE, visited the campus this month as he was on his way to Portland. Mr. Phillips, employed by the government in the United States geological survey, is now working on an irrigation project in southern Oregon near Medford. His home address is 923 Taylor street.

John W. L. Smith, A, now teaching agriculture at Rainier, Oregon, has asked the aid of the college farm mechanics department in drawing a set of plans for the construction of a farm shop building there. Mr. Smith has been influential in bringing about the consolidation of the high schools in that vicinity. The work is to be similar to the farm shop work carried on here in connection with agriculture.

Frank Rimoldi, MS, A, is now at Larkin, Florida.

Walter M. Sein, A, according to word just received has been appointed director-manager of the Agricultural Loan Bank in Mexico City. Up to this time he has been doing extension work in Chihuahua.

Harold S. Carter, CE, sends his dues from 807 Eighth street, Brookings, South Dakota. Reports that he is associate professor in civil engineering at South Dakota State College.

Camilla Mills, HE, who has charge of home economics at Yenching College, Peking, China, writes: "Feng's wounded soldiers have been pouring into Peking by the hundreds. It is a great problem to feed, care for them, and keep them warm, as we are now having rather bitter weather. Peking has been having war refugees but we hear there are thousands in Tientsin. All this suffering and want made it rather difficult to have a 'Merry' Christmas. Having been cut off from Tientsin by rail since December 8 we received no home mail but it should come soon now as Feng Yu Hsiang has been successful in Tientsin.

"Of course we had the threat of fire and destruction by the radical anti-imperialism group hanging over us but we came through with no disturbances whatsoever. Yenching and Tsing Hua were especially chosen for burning, because our students were so sane during last spring's and this summer's affairs and the radical group disapproved of them.

"The Christmas festivities began Sunday evening with the annual Christmas concert which everyone enjoyed. The students had decorated the chapel in green and silver and it really looked attractive. Thursday morning the girls did as they did last year and gave steamed bread to the beggars. I'm not sure just how many were fed but there were crowds."

## 1922

James Roland Parker, is now employed as assistant county agent of Douglas county, with headquarters at Roseburg. He was formerly a horticultural inspector of Skagit county, Washington.

Linus Carl Pauling, Chem E, will leave in March for Munich, Germany, where he will work and study under Arnold Sommerfeld, professor of theoretical physics at the University of Munich. His wife, nee Ava Helen Miller, ex-'25, HE, and son, plan to accompany him on his trip.

Since his graduation, Pauling has been taking graduate work at California Institute of Technology and has been doing extensive study and research work on X-ray analysis of crystal structure under Dr. A. A. Noyes, in charge of research work there.

Mr. Pauling gained the opportunity to go to Germany to study as a result of winning the Guggenheim scholarship. He graduated with highest honors from the California institution last June, being of the two to receive Summa cum Laude. Since then, he has been a national research fellow at California Institute of Technology.

"Professor Sommerfeld is one of the leading authorities in the mathematical field in the world and it is a great honor and a great opportunity to work and study with him," said Dr. Floyd E. Rowland, professor of industrial chemistry. "This is one of the greatest honors to come to this institution."

William George Harper, A, has notified us that his new address is Griner Inn, Mesa, Arizona, since he has completed his work in Salt Lake City.



Natalie Burlingame, HE, now Mrs. S. G. Olson, writes from 520 D street, San Rafael, California, sending her alumni dues. She says: "Sigfred (Olson, '22, EE) was promoted and transferred over here on October 1, 1925. He is still with the Pacific Gas and Electric company and is the electrical superintendent of Marin District. His work keeps him very busy but sometimes I think my hours are longer with all the attention our little daughter demands.

"Elinor Ruth arrived on New Years day. She is very strong for her age and is as red-haired as her mother. She is a good baby but even so, she takes lots of time and attention. We are very happy to have her and are very proud of her as I suppose all parents are of their children.

"We are going to miss the meetings of the Golden Gate O. A. C. Club now that we are across the Bay."

Jeannette P. Cramer, HE, home economics editor of The Oregonian, has proved to be one of KGW's most popular radio talkers. She gives household hint talks every morning during KGW Town Crier service.

"Miss Cramer's contribution to this exclusive women's utility," says a recent write-up, "represents a gratuity of the highly specialized home economics training to the housewife who has the fundamental knowledge but little training in the technicalities which are essential in meeting unusual conditions which often arise in the home.

"Probably the chief reason for the unprecedented success of the daily household hints is this finished training in the field of her specialization. As a graduate of Oregon Agricultural College, where she majored in home economics, Miss Cramer brings a store of practical and theoretical knowledge to the housewife."

1923

#### Class Reunion—June 5.

Manager of Reunion—Helen Snyder, 221 N. 8th Street, Corvallis, Oregon, or O. A. C. Business Office, Campus.

Robert Fisher Wilbur, A, is assistant county agent of Umatilla county. He is employed as a specialist to aid farmers in the federal irrigation project. Mr. Wilbur has been employed the last two years in horticultural work in the Hood River and Milton-Freewater districts.

Oliver Kenneth Beals, A, and wife, nee Maple Lucile Cole, '25, VE, are living on a dairy farm near Canby, Oregon.

Harold Edward Soden, A, is now manager of the Benjamin Franklin Electric company at Tacoma, Washington.

Harold W. Dilley, EE, is at present located in building 16 of the General Electric company's testing department, Schenectady, New York. He is assistant to the head of test. Dilley writes:

"If my plans turn out the way I hope, Mrs. Dilley and I will be on the coast next summer and expect to take in the 1923 Reunion."

Edith Weed, VE, writes from 859 Webb avenue, Detroit, Michigan, to say, "I have enjoyed every copy of the *Alumnus* and fairly absorbed the Directory, so am glad to renew my 1926 dues.

"I have an excellent position this year. Am teaching only swimming, have a cute bunch of life-savers who are keen for the water. However, I miss the Oregon rain, for I detest this slush and snow."

Anne Hobart, HE, now Mrs. Paul C. Dickey, is back at the home of her parents in Silverton, Oregon, caring for her mother who is critically ill, having to eat and breath by artificial means. Paul Dickey is teaching again this year at Deming, Washington.

Florence Kathleen King, C, now Mrs. A. H. Van Etten, has arrived in China, according to word just received. Fifty students and five other teachers of the school were captured, immediately after the arrival of Mr. and Mrs. Van Etten, and are being held as hostages, the rest are protected by guards. The Van Ettens are to teach in the Union Little School in Canton.

James Leslie Shaw, PhG, since leaving school has been employed by the Red Cross Drug company at Stanwood, Washington.

DeWitt William Dormer, A, sells insurance in Eugene, Oregon. His residence address is 724 East 12th street.

The following have been taken from the "unknown": Wilbur Clinton Kelly, 810 East Taylor Street, Portland, Oregon; Herman Gillam, 1514 Coal Street, Wilkinsburg, Pennsylvania; Harry Fenstermacher, care of Central Camp, North Fork, California; Harold David Gill, 924 South Avenue, Wilkinsburg, Pennsylvania; Gordon Giebisch, Route 1, Box 361, West Long Beach, California, and Sumner W. Williams, 869 East Main Street, Portland, Oregon.

Lita Waters, ex-'23, HE, teaches in a private kindergarten at Salem. Her home address is 1570 Court street.

Mark Enos Moe, C, and wife, nee Marie Kathrine Humfeld, '24, HE, are living at Rainier, Oregon. Mr. Moe is a newspaper man.

Arthur Robinson Kirkham, ex-'23, Music, and wife, nee Lorena Marr, ex-'25, HE, and children are now living in Corvallis at 218 Kings Road. Mr. Kirkham has been added to the staff of radio KOAC as assistant announcer. He has assumed complete charge of the regular thrice-a-week evening programs.

After leaving college in 1922, Mr. Kirkham entered the professional musical field in Portland as a side line to his regular position as manager of a flavoring company. He comes to Corvallis to enter the employ of the Corvallis Printing company. He will continue his professional music career here and do part time work for the college.

"We feel that Mr. Kirkham's training and ability as a professional vocalist will stand him in good stead as an announcer," said Wallace Kaddery, director of programs and chief announcer, in making known the change. "He will participate occasionally in the regular programs with his own solos."

Mr. Kirkham has appeared frequently on the programs of Portland radio stations and has otherwise kept in touch with the advance of radio broadcasting. For two years he directed special programs for a string of Portland motion picture houses.

Bernard Lee Nutting, LE, was a campus visitor this month, he spoke on "Some Aspects of the Pine Lumbering Manufacture" at the school of forestry congress here. Mr. Nutting is with the Owens-Oregon Lumber company in Medford, Oregon.

Rita Lorie Conner, HE, has accepted the position of dietitian of the new boys' industrial training school at Woodburn, Oregon.

Theodore Peter Dykstra, A, has received a civil service appointment as junior pathologist under the bureau of plant industry of the United States department of agriculture to be stationed at Corvallis. Mr. and Mrs. Dykstra arrived in Corvallis February 10. Mr. Dykstra is to work with M. B. McKay, plant pathologist of the experiment station, in a study of potato virus diseases of the northwest. Mr. Dykstra, since graduation, has been attending the University of Chicago where he received his M. S. degree last June and is now studying for a Ph.D. degree.

Ray Leonard Abraham, P, has been appointed traveling salesman for the Upjohn Chemical company of Kalamazoo, Michigan. Mr. Abraham's headquarters are to be in Portland.

H. G. Rumbaugh, ex-'07, M, was recently re-elected as secretary of the Farm Loan association in the Willamette valley district. E. T. Reed, college editor was elected president. Mr. Rumbaugh's home is in Albany.

1924

#### Class Reunion—June 5.

Manager of Reunion—William E. North, care of O. A. C. Memorial Union, Corvallis, Oregon.

Virginia Dorothy Nesbit, C, has been promoted to city editor of the Wolf Point Herald, the only newspaper in Roosevelt county, Montana. Miss Nesbit has been associated with that office since last April.

Helen Catherine Watney, ex-'24, HE, may be reached at Route 2, Box 259, Seattle, Washington.

Charles Victor Dragoo, ex-'24, A, writes, "Please have my copy of the *O. A. C. Alumnus* mailed to Box 8, Rockford, Washington. Since leaving O. A. C., I attended the University of Minnesota one year; in March 1925 I graduated from the University of Washington. At present I am operating the Rockford Confectionery at Rockford, Washington.

Madeline Brumbaugh, HE, who underwent a major operation in a Portland hospital shortly before the Christmas holidays, is recuperating very well and makes gradual progress.

Wallace Herman Booster, ME, is treasurer of the General Oil company in Chicago.

Agnes Margaret Behrens, HE, advises us to change her address from the Cottage Hospital, Santa Barbara, California, to 2345 Bancroft street, San Diego, her home town.

Hieber Leo Boyles, C, and wife, nee Lillian Hout, ex-'24, C, were here visiting friends this month. Mr. Boyles is now employed as accountant for the Portland Wax company.

Mervin Ray Good, ex-'24, C, is studying law at the University of Southern California; his residence address is 633 West First street, Los Angeles, California.

Percy Edgar Melis, F, and Clarence Charles Strong, F, are making an inspection of the white and sugar pine regions of the Crater national forest. Mr. Strong is now working in the office of blister rust control at Spokane. He came to Corvallis to speak at the meeting of the forestry alumni when the forestry arboretum was dedicated.



Susan Jane Rosenstock, ex-'24, HE, now Mrs. L. C. Miller, may now be reached in care of the Vacuum Oil company, Manila, Philippine Islands.

Miles Lowell Edwards, EE, sends his dues from 906 Union street, Schenectady, New York, and reports that he is now doing commercial work in the industrial department of the General Electric company's general office.

## 1925

## Class Reunion—June 5.

Manager of Reunion—Fred G. Behnke, care of Santa Rosa Republican, Santa Rosa, California.

Ruth Adamson, HE, has resumed her position on the staff of the Central Oregonian at Prineville, Oregon.

John de Aliaga, A, writes that he has been traveling through California for the past few months and has recently arrived in Yuba City, California. For the present time he can be reached in care of Norman J. Laughlin.

Elmer Leroy Coyner, C, works for the Standard Oil company at Hermiston.

Anna Marie Seykora, HE, is employed in the Washington street Hazelwood restaurant in Portland.

Alfred William Beatie, Chem E, is teaching Spanish, history, and music in the high school at Chewelah, Washington. He is taking the place of Hakan Truedson who was operated on in Portland recently but is now recuperating in Gresham, his home.

Orva Edwards Dyer, A, writes to A. B. Cordley, Dean of Agriculture, "October 15th I completed a deal for 1000 acres of land near Mayville in Gilliam and Wheeler counties for \$32,000. Eight hundred acres of this is wheat land and the other 200 is grazing land. I seeded 250 acres this fall and intend to see 150 acres in the spring. This land is a mile from my father's ranch and I farm the two places with one unit of equipment.

"This harvest gave an average yield of 20 bushels of wheat an acre on 1200 acres. The hay crop was also good; we put up about 250 tons of grain hay."

James L. Mielke, F, has returned to Corvallis to take graduate work in botany and pathology. Mr. Mielke has been doing government research work in forestry in Canada since June. He will return there in April.

David T. Wilcox, C, is in Greenville, South Carolina, working for the Burroughs Adding Machine company.

Joseph Duke McKenna, ex-'25, EE, is with the General Appraisal company in Portland.

Rolla R. Roberts, ex-'25, C, found a new use for his student body ticket; while getting acquainted in San Francisco, he used his signed student body ticket for identification while transacting business in a bank there. When the banker saw the signature on a card bearing the official name of the Oregon Agricultural College, no further questions were asked.

Mr. Roberts, who has been a foreman in the shop of Schwabacher-Frey and company, stationers, San Francisco, has opened an entertainment bureau and is directing amateur productions.

Cecil V. Redden, C, who has been employed since graduation by L. W. Metsger, a contractor in Roseburg, has been visiting Corvallis recently.

Kenneth Murdock, F, is a logging engineer for the Case Lumber company at Willapa Harbor, Washington. He is working under William Owens, '22, F, who is superintendent of that branch of the company.

Clarence Lyon Wood, Charles Nicholas Miller, John Fillmore Greene, Willis Francis DeVane, and Victor Myron Trask have passed the examination of the California state board of pharmacy and are now licensed to practice pharmacy in 45 states without further examination.

Brooks Russell Caldwell, P, science instructor in the Toledo, (Oregon) high school, has organized a 12-piece orchestra and is teaching a class of eight students in violin.

Richard Wilvin Lyans, P, has been appointed traveling salesman for the Upjohn Chemical company of Kalamazoo, Michigan. Mr. Lyans will have his headquarters in Los Angeles.

Walter Guy Robbins, ME, is with the Bell Telephone company in Los Angeles, in charge of the toll service between Yuma, Arizona, and Los Angeles.

William Ralph Bennett, EE, writes from 463 West street, New York City, to congratulate us about the Directory. Every little bit helps, you know. Bennett says, "I am very well pleased with my prospects here and am finding my work (telegraphy research with the Bell Telephone Laboratories) very interesting." Says he has seen only one Beaver since leaving Corvallis, T. A. Jones, '24, EE, who happens to be working at the same place in New York.

Kenneth Durall Hiron, PhC, is employed in a drug store in Beaverton.

Joseph Theodore Schlegel, IA, has been elected to a position in the Salem schools.

Grace Ada Colby, ex-'25, HE, now Mrs. Cecil O. West lives at South 720 Cedar street, Spokane, Washington.

Dorothy Sales, HE, corrects the address given in the new Directory. It should be Koloa, Kauai, T. H. Miss Sales is teaching home economics in the schools there.

## 1926

Duane C. Lawrence, ex-'26, C, superintendents the Portland Laundry company, employing 53 women and six men. After attending O. A. C. for a year, Mr. Lawrence went to Ohio Mechanics' institute.

Jean McClew, HE, who completed her work for graduation at the close of the fall term, has accepted a position with the Oregon Journal.

## 1927

Jewell M. Fields, ex-'27, HE, plans to continue her course in professional home economics at the Kansas State Agricultural College at Manhattan this term.

## 1928

Dorothy May Dowd, ex-'28, C, writes from Apartment A:B-1, Westchester Gardens, Mount Vernon, New York, to say:

"I am very anxious to find out if there are any, of course there are, ex-students or alumni of O. A. C. located here in New York City or its vicinity. I am of the class of 1928 so only an ex-student but I am working here in the Standard Oil company offices in New York City and I do come in contact with a great many people. Naturally, being so far away from the college I desire to get in touch with anyone from there if it is possible."

Ralph H. Aldred, ex-'28, C, professional organist, pianist and teacher, who has played the pipe organ at the Majestic theater since last April, will now play the organ of a new theater in Baker, Oregon. Mr. Aldred has played in theaters of perhaps half a hundred cities on the western coast. He is formerly of New York.

Mildred Jackson Crane, ex-'28, HE, has entered Bellingham normal school.

Lawton E. Stearns, ex-'28, P, is working for the Perkins' Motor company in LaGrande. Mr. Stearns expects to return to school next fall.

Lorene Frances King, ex-'28, is studying pipe-organ at the University of Oregon this year.



## What Do You Think of Your Class?

Below is a concise statement showing the 1925-26 dues paid by the various classes since June 1, 1925. The grand total is 835 including 16 life membership payments in full, 155 installments on life memberships and 664 payments of annual dues. It is interesting to note that the Class of 1923 heads the list in the matter of annual dues, passing the Class of 1925 by six, yet the Class of 1922 has the largest number paying on the life membership plan.

Class	Annual	Instal.	Full	Class	Annual	Instal.	Full
1927.....	1	---	---	1904.....	3	1	---
1926.....	2	---	---	1903.....	5	---	---
1925.....	67	8	2	1902.....	5	---	1
1924.....	61	14	3	1901.....	4	---	---
1923.....	73	8	1	1900.....	19	1	---
1922.....	50	17	---	1899.....	7	3	---
1921.....	42	6	---	1898.....	7	1	---
1920.....	29	7	1	1897.....	4	---	---
1919.....	17	9	---	1896.....	3	---	---
1918.....	24	11	---	1895.....	5	2	1
1917.....	22	8	---	1894.....	1	1	---
1916.....	29	11	---	1893.....	2	1	---
1915.....	32	10	2	1892.....	3	---	1
1914.....	19	9	1	1890.....	1	---	---
1913.....	10	4	2	1889.....	---	1	---
1912.....	14	2	---	1886.....	1	---	---
1911.....	25	3	---	1882.....	1	---	---
1910.....	21	3	---	1881.....	---	1	1
1909.....	13	4	---	1879.....	1	---	---
1908.....	23	5	---	1873.....	1	---	---
1907.....	8	1	---	1872.....	1	---	---
1906.....	3	1	---	1871.....	1	---	---
1905.....	4	2	---				
				Totals.....	664	155	16

What are you going to do about it?  
See the box inside the back cover!



Annual Dues (including subscription to the nine issues of the *O. A. C. Alumnus* and the 1925 *Alumni Directory*) \$2.50.

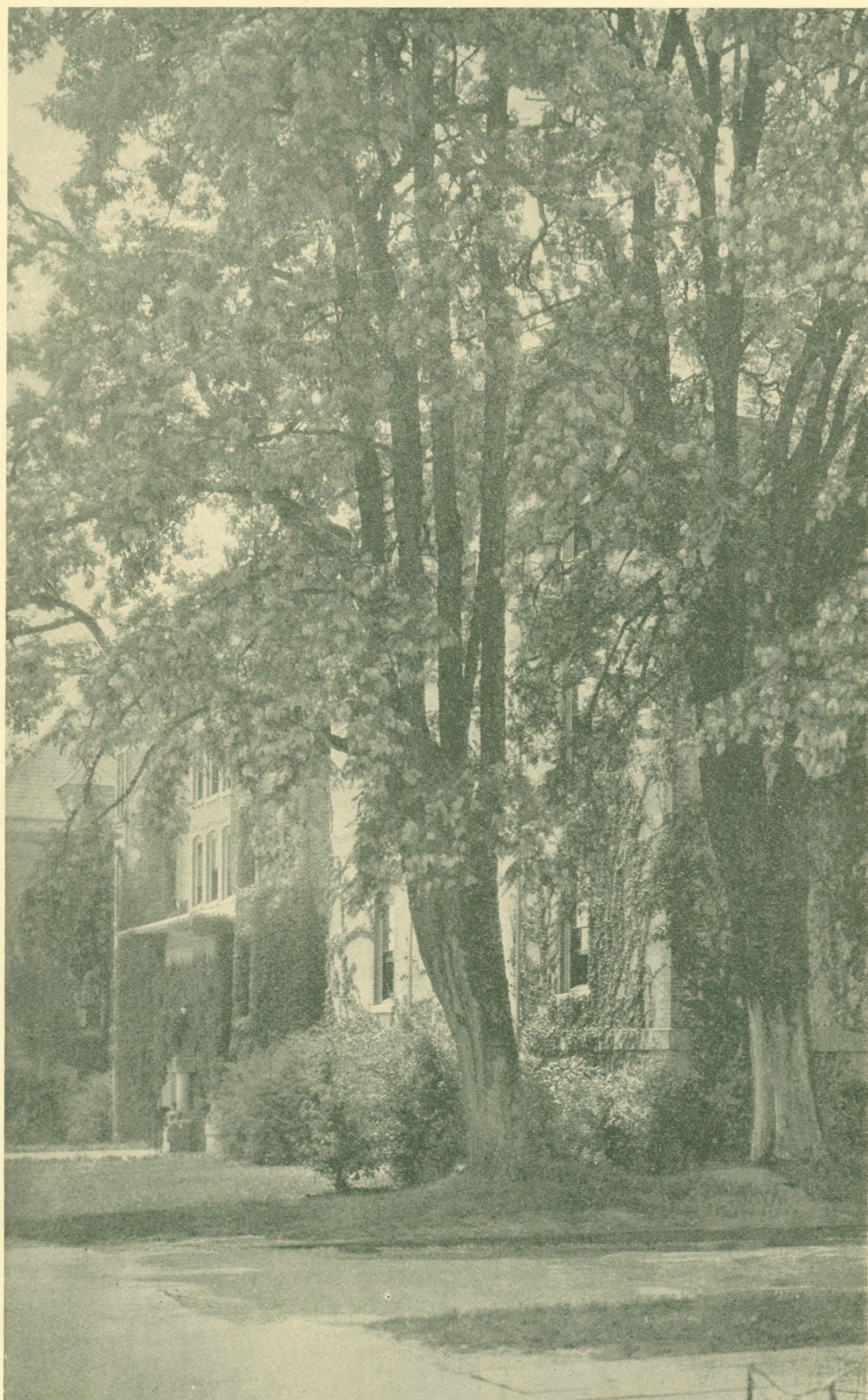
Life Membership (including subscription to the nine issues of the *O. A. C. Alumnus* and the 1925 *Alumni Directory*)

- a. Paid by installments (\$5.00 a year for 10 years) \$50.
- b. Paid in one sum, \$40.

*Inside Front Cover*—The Trysting Tree with the 1901 Memorial Stone under which the class of 25 years ago placed its treasures.

*On Back Page*—Waldo Hall with her mountain ash trees on the corner.





MISS GLADYS WHIPPLE

311 HOWE ST