

1934-35 Winter Series
TWENTY-FIFTH SEASON



AUDITORIUM
COATESVILLE, PA.

CARNEGIE INSTITUTE



CARNEGIE MUSEUM
FREE LECTURES

Thursday Evenings

AND

Sunday Afternoons

1934-1935

LECTURE HALL

ALL LECTURES ILLUSTRATED

THE EVANSTON BIRD CLUB
and
THE WOMAN'S CLUB OF EVANSTON

announce a Lecture with Motion Pictures

by WILLIAM L. FINLEY

1935

"WHERE ROLLS THE OREGON"

THURSDAY EVENING, FEBRUARY 28th at 8
WOMAN'S CLUB AUDITORIUM

Evanston audiences are familiar with the work of this outstanding naturalist photographer, through previous appearances under auspices of the Bird Club.

Each succeeding visit brings a new series of beautiful and thrilling wild life films, in the scenic settings of the picturesque West.

The present group of reels is all new material and emphasizes the need for real wild life conservation.

NO ADMISSION CHARGE

GREATER SUNDAY MEETINGS

Sunday Afternoon, February 17th

William L. Finley



*Famous
Photographer
of
Wild Animal
Life*

on

"Where Rolls the Oregon"

A Motion Picture Lecture Featuring
a Vast and Varied Outdoor Country.

Five thousand feet of film in the romantic country
first explored by Lewis and Clark.

Indians still spear salmon at the falls of the Columbia,
coyotes stalk sage hens and pronghorns on the open
plateaus, eagles and hawks live a pirates life among
the crags and the remaining undrained marshes are the
homes of myriads of ducks, geese, grebes, herons, gulls,
pelicans, stilts, ibis, avocets and sand-hill cranes.

The theme of the lecture shows that eternal vigilance
is necessary to preserve our outdoor resources. Pollution
of rivers, land promotion schemes and commercialism
drain ponds, marshes and lakes, putting an end to
fish, fur bearing animals and water fowl.

Dr. Findley says, "our wild life can only be saved
through a national campaign."

GRE

Sun

S

An
Fo
Hu

"Tw

A
Anni
Can
A
Your

Edga
hear
but he
someth
"Ho
as "O
He'll
people

Thursday Evenings, 8:15

1934

Nov. 29 FISHING AND THE GREAT OUTDOORS
Mr. William C. Vogt

Dec. 20 BARRO COLORADO
Mr. M. Graham Netting (Carnegie Mu-
seum)

1935

Jan. 17 ALASKA—THE ALPINE WONDERLAND
OF NORTH AMERICA

Mr. Bradford Washburn

Jan. 24 TEN THOUSAND MILES IN THE ANTIP-
ODES

Mr. Ralph Munn (Carnegie Library of
Pittsburgh)

Feb. 28 NEWFOUNDLAND—THE NORWAY OF
AMERICA

Dr. Stanley T. Brooks (Carnegie Museum)

Mar. 7 TROPICAL BRAZIL

Maj. James C. Sawders

Mar. 21 HUNTING FOSSILS IN UTAH

Mr. J. LeRoy Kay (Carnegie Museum)

Mar. 28 THE MYSTIC LAND OF PERU

Mr. Robert Shippee

Sunday Afternoons, 2:15

1934

Nov. 11 THE VIKING EMPIRE
Mr. Howard B. McDonald

Nov. 18 ADVENTURES WITH A COLOR CAMERA
IN MEXICO, HAWAII, AND WESTERN
UNITED STATES

Mr. Fred P. Clatworthy

Nov. 25 ADVENTURES IN SWAZILAND

Dr. Owen Rowe O'Neil

Dec. 2 WESTERN WILD ANIMALS—THEIR
HAUNTS AND HABITS

Mr. Phillip Martindale

Dec. 9 JUGOSLAVIA

Mr. John George Bucher

Sunday Afternoons, 2:15

1934

Dec. 16 LATEST NEWS OF THE STARS
Mr. George C. Blakslee

Dec. 23 OLD INDIAN TRAILS AND THEIR
WILDFLOWERS

Mr. Walter McClintock

Dec. 30 ISLANDS OF THE PACIFIC—HAWAII
AND JAPAN

Mr. Harry C. Ostrander

1935

Jan. 6 THROUGH THE LENGTH OF CHILE
Maj. James C. Sawders

Jan. 13 To be announced.

Jan. 20 BRYCE'S CANYON
Dr. S. A. Barrett

Jan. 27 To be announced.

Feb. 3 BIRDS, BERGS, AND KODIAK BEARS
Mr. William L. Finley

Feb. 10 LAND OF THE MIDNIGHT SUN
Mr. VanWormer Walsh

Feb. 17 LIFE IN AND UNDER THE SOUTH SEAS
Mr. Arthur C. Pillsbury

Feb. 24 AROUND THE MEDITERRANEAN
Mr. Branson DeCou

Mar. 3 THREE WHEELING THROUGH DARK-
EST AFRICA
Mr. Jim Wilson

Mar. 10 NORTH OF THE ARCTIC CIRCLE
Mr. A. M. Bailey

Mar. 17 THE AMERICAN SONG BIRDS
Mr. Charles C. Gorst

Mar. 24 To be announced.

Mar. 31 To be announced.

THE EVANSTON BIRD CLUB and THE WOMAN'S CLUB OF EVANSTON

announce a Lecture with Motion Pictures

by WILLIAM L. FINLEY

"WHERE ROLLS THE OREGON"

THURSDAY EVENING, FEBRUARY 28th at 8
WOMAN'S CLUB AUDITORIUM

Evanston audiences are familiar with the work of this outstand-
ing naturalist photographer, through previous appearances under
auspices of the Bird Club.

Each succeeding visit brings a new series of beautiful and
thrilling wild life films, in the scenic settings of the pic-
turesque West.

The present group of reels is all new material and emphasizes
the need for real wild life conservation.

NO ADMISSION CHARGE