THE

# WHITE FUND

LAWRENCE - MASSACHUSETTS

1931-1932

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## Course of Lectures

*and*

## Entertainments

ADMISSION FREE

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TRUSTEES

WILBUR E. ROWELL IRVING W. SARGENT

ARTHUR SWEENEY

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Latest Book by Mrs. Wood Story of Coast Country.

Oregonian Monday Dec. 21-31

**Oregon Authoress Reveals in Work Love for Out of Doors.**

ELIZABETH LAMBERT WOOD is one of the best known and most popular members of the Oregon literary group that is forging to the front very rapidly. She was born near Portland and her pioneer father, Joseph Hamilton Lambert, originated and propagated the Lambert cherry. Mrs. Wood knows the Oregon country as few, either men or women, know it. She has traveled by wagon and horseback over its mountains, has lived in the sagebrush sections and has enjoyed many months living along the coast.

Her latest work, "Silver House of Klone Chuck," is a story for boys and girls of the Oregon coast country. The birds and animals of the far western woods are made a part of the story, which in the main deals with the many troubles that befell a family that started to make a home amid the strange surroundings of the Oregon coast country. Mrs. Wood declares "more boys and girls should know the happy, secret thrills that fill the Oregon and Washington shores, forests and mountain slopes."

Her latest book has written at Long Beach, Wash., amid scenes that the author had known from childhood. She explored them as a child, she revisited them still having the eagerness of youth to find the beautiful and the quaint in God's out-of-doors. The coast region she calls "this Eden of greenery." There is a foreword by William L. Finley, America's greatest living naturalist, in which he says:

"The keynote of this book is the author's love for the out-of-doors, and for companions she chooses children, anybody's children, to go with her through the deep green, lacy woods, to cut wood to keep warm, to hunt wild berries to eat, to dig clams with the sand sifting away beneath their toes, to join in a wild chase for a black bear cub and to catch it; to dig for a mythical treasure trove—and to find it. And in the end comes success and happiness! So the author has brought home the bough with the bird."

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The Buffalo Club
1867

Saturday, December twelfth

William L. Finley

Famous Western Naturalist

will tell of his experiences in

Getting Personal with Mountain Lions

Illustrated with 5,000 feet of motion pictures, said to be the most remarkable films of their kind, made last summer in the southwestern part of the United States.

Nine P. M. The Entertainment Committee

1931

FRIDAY, NOVEMBER 13 *Oliver School Hall*
7.45 P.M.

Mr. Don Blanding

A Vagabond's Wanderings

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SUNDAY, NOVEMBER 22 *Colonial Theatre*
7.45 P.M.

Dr. John C. Bowker

Three Busy B's of the Orient
Bombay, Batavia and Bangkok

*Illustrated*

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SUNDAY, DECEMBER 20 *Colonial Theatre*
7.45 P.M.

Mr. William L. Finley

Getting Personal with
Mountain Lions

*Illustrated*

1932

SUNDAY, JANUARY 17 *Colonial Theatre*
3.30 P.M.

The Little Symphony

Concert

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FRIDAY, FEBRUARY 5 *Oliver School Hall*
7.45 P.M.

Mr. Maurice Hindus

Red Bread

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LECTURES BY

DR. EDWARD HOWARD GRIGGS

on Feb. 11, 18, 25, March 3, 10, 17.

Problems of Personal Life.

*Special Announcement Later.*

Latest Book by Mrs. Wood
Story of Coast Country.

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