

Journal
Mar. 5, 1931

Travelogue to Be Feature — W. L. Finley's nature study travelogue, "Camera Hunting Along the Rockies to Alaska," will be presented at Neighbors of Woodcraft auditorium, Friday, March 27, at 8 p. m., under auspices of Portland council of Girl Scouts. The Finley travelogue includes such titles as "Where Mountains Call," "Tracking Bighorns," "Getting Our Goat" and "Wild Animal Outposts," and is recognized as one of the most outstanding films of its kind.

Portland Commerce
FINLEY HOME FROM LECTURING TRIP THROUGH EAST

3-7-31

Eastern states are preparing to exploit their out-of-doors recreational assets as never before, according to William L. Finley, famous nature writer, lecturer and photographer of wild life, who has just returned to Oregon after an extended lecture tour through the East. Mr. Finley gave 80 illustrated lectures since the start of his last tour, November 1.

Most of his talks and pictures were on the wild life of the Pacific coast with scenery settings from Oregon to Alaska and the Bering sea.

"The states are waking up, because there has been a great deal more interest in out-of-doors than ever before," commented Mr. Finley. "They are realizing that their out-of-doors facilities are real assets. That's why many states now realize the importance of keeping their out-of-doors and streams free to all."

Mr. Finley is planning another cruise to Alaskan waters for July and August. At present he is busy on preparation of films for use in schools.

Journal 3-22-31
Lecture by Finley Aids Girl Scouts

Portland Council of Girl Scouts present next Friday night in the auditorium of the Neighbors of Woodcraft hall, 14th and Morrison streets, a lecture by the well known naturalist, William L. Finley. The subject of this lecture will be "Camera Shooting Along the Rockies to Alaska." The entire proceeds of this lecture will be used for procuring a shelter for Girl Scouts at Camp Wildwood. Eight reels of pictures will be presented with the lecture by Finley. This is a rare occasion and all who can, should attend as the lecture not only possesses a great deal of merit in itself but the proceeds go to a very worthy cause.

Oregonian
Wild Life Lines.

By James H. McCool. 3-15-31

Coyotes were thick in Umatilla county when I was a boy and lived on a foothill ranch near the head of Birch creek. It was not unusual for me to see half a dozen of the animals in riding around the fields of an afternoon. The first time I ever heard a coyote howl I thought there must have been a band of at least 20. It was at night and our two shepherd dogs and a half-breed bull made sorties out into the pasture all night. The coyote would lope off a few hundred yards and then begin his solo all over.

When my uncle told me that one coyote made all the noise I believed him, for I was still young enough to believe in Santa Claus. Of late years, though, I haven't been so sure my uncle was right.

But in this week's mail I received a letter that all but convinces me. It seems that the coyote has a peculiar vocal chord arrangement that enables him to simulate a whole band of howlers. The letter is from Mrs. Mildred Stott, 195 Floral avenue.

"W. L. Finley's pictures of birds and animals in a recent issue of the New York Times," says Mrs. Stott, "recall some contacts I made with wild life while on a visit in the great Colorado desert of southern California. (Look this up yourself, you've been thinking it must be in Colorado).

"I will never forget the first night I spent with my writer friend, Nina, who owns a date grove in the desert near Coachella. It was the most hideous night I ever spent, save one—when I first heard the Malamute chorus in Nome.

"I had hardly gotten asleep when I was awakened by an indescribable sound—something like the Indians make in their war attacks at the Pendleton Round-up.

"What's that?" I sat upright, suddenly wishing I hadn't come.

"Coyotes," my friend answered, and went on sleeping, leaving me to attend the concert alone.

"Coyotes! I had heard coyotes before in Oregon, but nothing like this. Our Oregon coyotes are much more conservative. They sit on far hill-tops and yip a faint defiance—because we keep hound dogs. These California coyotes are strong for publicity.

"I never before knew that a coyote has a tremolo in the middle of its voice. I could feel the vibration right through the window screen. I shuddered, wondering why Californians build their houses so that anything except an elephant can crawl through the cracks.

"Nina," I shook my friend, "they're too close, there must be a thousand of them."

reintroduced a number of singers who had scored here during previous visits of the Chicago company. The double bill brought Mascagni's "Cavalleria Rusticana" and "I Pagliacci" on the boards. It is almost needless to remark that in these operas, the Chicagoans maintained the lofty standard established by the productions of "La Traviata" and "Die Walkure" earlier in the week. The only new-comer to assume an important role in any of the operas heard yesterday was the winsome young Senorita Satal. The enchanting young Spaniard was almost the perfect Lucy. Her youth, her beauty, her capacity for suffering wholly into character and

FINLEY TO GIVE LECTURE

Oregonian 3-22-31
GIRL SCOUTS TO SPONSOR APPEARANCE FRIDAY.

Nature Photographer Will Show Six Reels of Film Taken in Rocky Mountains.

William Lowell Finley, nature photographer and lecturer, will deliver his lecture "Camera Shooting Along the Rockies to Alaska" under the auspices of the Portland Council of Girl Scouts at the Neighbors of Woodcraft hall March 27, it was announced yesterday by Girl Scout executives.



William L. Finley.

Six reels of film, a part of which has been shown here previously, will be used to illustrate Mr. Finley's lecture.

Assisted by Mrs. Irene Finley, his wife, Mr. Finley at the cost of much time and patience made the pictures of animals in the Rocky mountains.

Proceeds of this lecture will be



One of William Lowell Finley's pictures of Rocky Mountain goats and other animals of North America taken recently is shown above. Six reels of film will be shown by Mr. Finley during his lecture sponsored by the Girl Scouts here March 27.

used to help build a new shelter for the Girl Scout work at Camp Wildwood on the Molalla river, which will increase the facilities for this summer.

Stories of the Rocky mountain goats, too shy to be photographed, and the devotion of the twin bear cubs that were mascots on the Westward, the yacht used by Mr. Finley during his cruise to Alaska, have proved to be the most popular with Girl Scouts. Mr. Finley will retell them at the lecture Friday.